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Historic and Architectural Resources of Lee County, North Carolina

Volume 10 County Sites RI-SW

September 1992

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 183 (Consult S & P Branch)

1. SITE NAME: Riddle House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: S side US 15/501 0.3 mi E of jct w/ SR 1007
4. NEAREST TOWN/COMMUNITY: White Hill vic
5. COUNTY: LE
6. , DATE RECORDED IN FIELD: MONTH 10 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME: Danny & Frances Huffman
11. OWNER ADDRESS: 8203 White Hill Rd
Sanford, NC
27330
TELE: 919 774 1190
13. USE: Original Primary 0101 Other:
Present Primary 2001 Other:

Resid: Farm 0101; Resid: Non-Farm 0102; Farm Bldg: Indep of Resid 0201; School 0301; Office 0401; Bank 0402; Gen'l Retail Store 0501; Industrial 0601-0614; Courthse 0901
Post Office 0902; Church 1001; Clubhse/Lodge 1501; Museum 1701; Cemetery 1802; Site Aban: Unocc 2001; Mobile Home Adjac 2002; FHA Home Adjac 2003; Other Occ Strt Adjac 2004

15. CONDITION: 3
Excellent 1; Good 2; Fair 3; Deteriorated 4; Ruin 5; Unexposed 6

18. THREATS TO STRUCTURE: 3 Other:
None/Prop Stable 1; Abusive Alterations 2; Neglect/Deterioration/Vandalism 3; Road Construction 4; Impoundments 5; Private Dev't 6; Urban Dev't 7; Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior 0
High/Academic 1; National/Popular 2; Regional/Vernac 3; Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 09 Second Third
Interior: First 0 Second Third

Geo 01; Geo/Fed 02; Fed 03; Fed/Gk Rev 04; Gk Rev 05; Italianate 06; Goth Rev 07; 19-20c Trad/Vern 09; Q Anne 11
Neo-Class Rev 12; Col Rev 13; Misc Vict 15; Std Commercial/Industrial 16; Beaux-Arts 21; Tudor Rev 22; Bungalow 25; Art Deco 26; Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 02 Other:
One Rm 01; Hall & Parlor 02; Other 2 Rm 03; "Quaker" 3 Rm 04; Side Hall 06; Cntr Hall 07; Cntr Hall/Quaker Var 08; Irregular 14; T-Hall 15

25. PLAN (Non-Domestic Buildings): 0
Typical 1; Notable 2

26. HEIGHT: 1 Other:
1 Story 1; 1 Story/Habitable Attic A; 1½ Story 2; 2 Story 3; 2 Story/Habitable Attic B; 2½ Story 4; 3 Story 5; 3 Story/Habitable Attic C; 3½ Story 6
4 or more, Not a Skyscraper 7; Skyscraper 8

27. FACADE WIDTH (Main Block): 3
1 Bay 1; 2 Bay 2; 3 Bay 3; 4 Bay 4; 5 Bay 5; 6 or More Bay 6

28. DEPTH: 1
1 Room/Single Pile 1; 2 Room/Double Pile 2; 3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 1 Secondary Other:
Rear Shed 1; Rear Ell 2; Sides 3; Front 4; Addit Stories 5; Orig Strt Incorp into New 6; Rear Other 7; Front Ell 8; Front Shed A

8/89

30. CONSTRUCTION: Primary 12 Secondary ☐ Other:

Mortise & Tenon 03 — Platform Frame/Cut Nails 05 — Load-Bearing Masonry 07 — Steel Frame 08 — Reinforced Concrete 11

Frame Cnst, Type Unknown 12 — Masonry Walls, Type Cnst Unknown 13 — Log 14-21

31. ROOF CONFIGURATION: Primary X1 Secondary ☐ Other:

Gable Sides 01 — Gable Front 02 — Ped Gable 03 — Triple A 04 — "X" Gable 05 — Parapet Gable 07 — High Hip 09 — Low Hip 10 — Flat 19 — Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:
Belfry 23 — Steeple 24 — Cupola/Lantern 25 — Belvedere 26 — Clock Tower 27 — Widow's Walk 28 — Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 33 Secondary ☐ Other:

Plain W'bd 01 — Molded/beaded W'bd 02 — Brick/Common Bond 06 — Brick/Flemish Bond 07 — Brick Veneer 10 — Stuccoed 13-16 — Board & Batten 33 — Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): X Other:

Aluminum 1 — Asphalt 2 — Asbestos 3 — Vinyl 4 — Brick Veneer 5 — W'bd 6 — Ger Siding 7 — Similar/In Kind Material 8 — Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: X OTHER

Original 1 — Altered 2 — Not Original 3 — Reconstruction 5 — Removed/Fallen 6

36. PORCH TYPE: X Other:

Engaged 1 — Attached 2 — Recessed 3 — Stoop 4

40. PORCH DETAILS: A. X B. ☐ C. ☐ Other:

Chamfered Posts 1 — Turned Posts 2 — Sawn Work/Turned Ornament 3 — Classical 4 — Flush Sheathing on Facade 5 — Enclosed End Bay(s) 6 — Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other:

Original 1 — Partially Rebuilt 2 — Replaced 3 — Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 4 B. ☐ Other:

Interior 1 — Interior End 2 — Interior End/Exposed Face 3 — Exterior End 4 — Exterior Front/Rear 5 — Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 4 Actual: ☐

Date: Pre-1780 1 — 1781-1800 2 — 1801-1825 3 — 1826-1865 4 — 1866-1885 5 — 1886-1915 6 — 1916-1930 7 — 1931-1945 8 — Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: X6 Date: 4 Name/Event: Riddle, John

B. Type: X Date: ☐ Name/Event:

Type: Trad Builder/Craftsman 01 — Architect 02 — Contractor 03 — Attributed Builder 04 — Orig Owner 05 — Significant Later Owner 06 — Historically Signif Person 07

Hist Signif Event 08 — Author of Pattern Book 09 — Landscape Design 10 — Developer 11 — Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 2 Rural, Undist 1 — Rural, Blt up 2 — Small Town 3 — Urban, Pop. Over 12,500 4

61. QUAD MAP USED: W49 QUAD NAME White Hill, NC

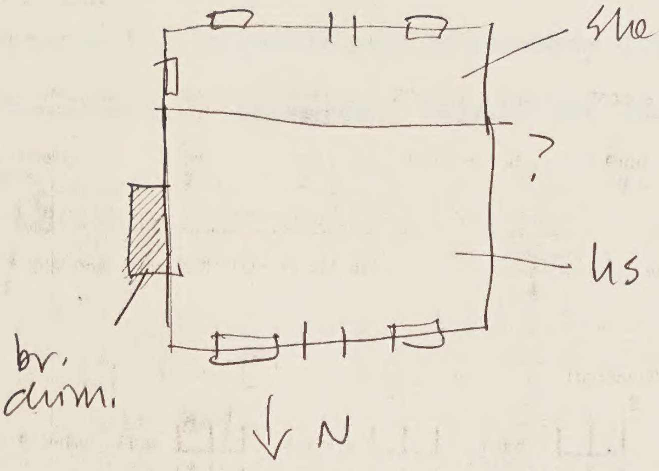
62. UTM DATA: Zone: 2 Northing: ☐ Easting: ☐ Zone: 16 1 — 17 2 — 18 3

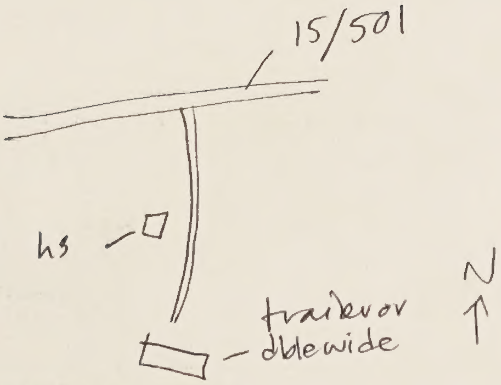
63. DIRECTION BUILDING FACES: 1 N 1 — S 2 — E 3 — W 4 — NE 5 — NW 6 — SE 7 — SW 8

65. FREE COMMENTS: This 1-story b+b-sided frame house (mid-19th c.) has a gable roof, bn end c trim, + rear shed rooms.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

S.S. metal rf.
joist ends project on front elev.
6/6 sash win's


shed rm.
?
hs
br. chim.
N


15/501
hs
trailer or dblewide
N

Large doberman prevented survey.

Riddle House

8203 White Hill Rd. (US 15/501)

White Hill vicinity

John and Margaret Riddle lived in this mid-19th-century frame house during the Civil War; later Riddles and then the Hale family owned the property in the late 19th and early 20th centuries. The one-story house has a metal-sheathed gable roof, board-and-batten siding, a rear shed, a brick end chimney, and 6-over-6-sash windows. Ceiling joist ends project on the front elevation--an unusual feature. A kitchen and breezeway formerly attached to the rear of the house. (Source: Interview with Riddle descendent, Cleta Jones.)

Hs across Rd → built bef Civil War
Gr-gr-grandmother Margaret + John Riddle
She buried silver + china.

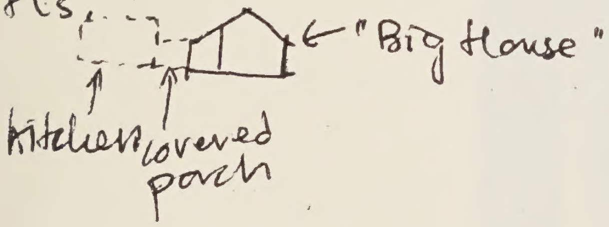
Call back Friday at
6 or 7PM.

2. Dter → Marg't (Riddle) m'd John Morrison
Had 4 children by CW
Lost her husband
So ~~she~~ her ~~brother~~ mother moved her
fr. Harnett Co. to live in Hs. (her youngest child was my grandfather)
~~3~~ Lived there until she died

3. Abe Riddle lived there next
(he died bef. 1906,)
Aunt Sarah Riddle died ca. 1910.

4. Dan Hales
5. John Hales
6. Belongs to Huffmans (in trailer)
Danny + Francis

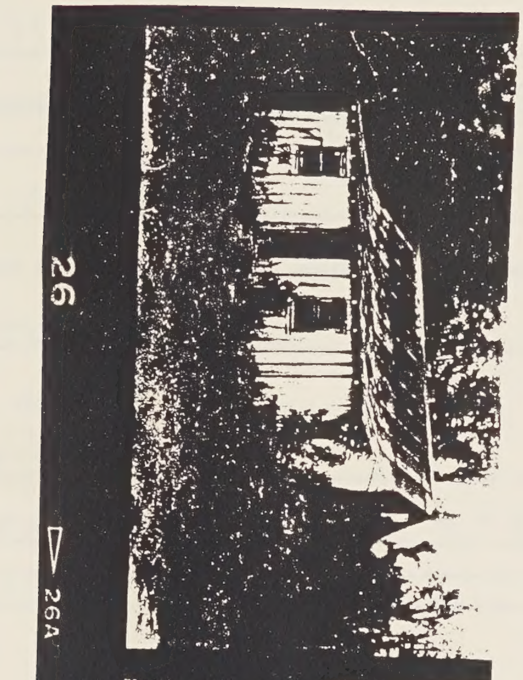
Hs. Formerly had a shed kitchen bt. by Mr.
Org'l Hs,



Used to be a log feed barn when
With log side stables

Grew cotton and corn.

Conv. w/ Cleata Jackson Jones of
Winze Hill (b. 1906)
775-3967
10/25/91



26

26A

27

27A

(266)
LE 183

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 682 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: William Riddle House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N corner jct of SR 1523 + SR 1525

4. NEAREST TOWN/COMMUNITY: Sanford vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 02 DAY 14 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: Evelyn K. Thomas

11. OWNER ADDRESS: 2803 Thomas Rd., Sanford, NC 27330

Telephone: 919/776-6204

13. USE: Original Primary: 0101 Other: ______
Present Primary : 0101 Other: ______

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS:
Exterior: First 15 Second __ __ Third __ __
Interior: First 0 __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 __ __ __ Other: ______

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 5 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 0 1 Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): __ __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 0 9 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 4 B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B __ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 2/2, 4/4

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	40	07	05	08	08	38	__ __	__ __	__ __	__ __
Construction:	5	5	1	5	5	0	__	__	__	__
Est Const Date:	9	9	9	10	10	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual 0 __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 6 Name/Event: Riddle, William

B. Type: 0 __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: B 1 0 1 QUAD NAME: Broadway, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

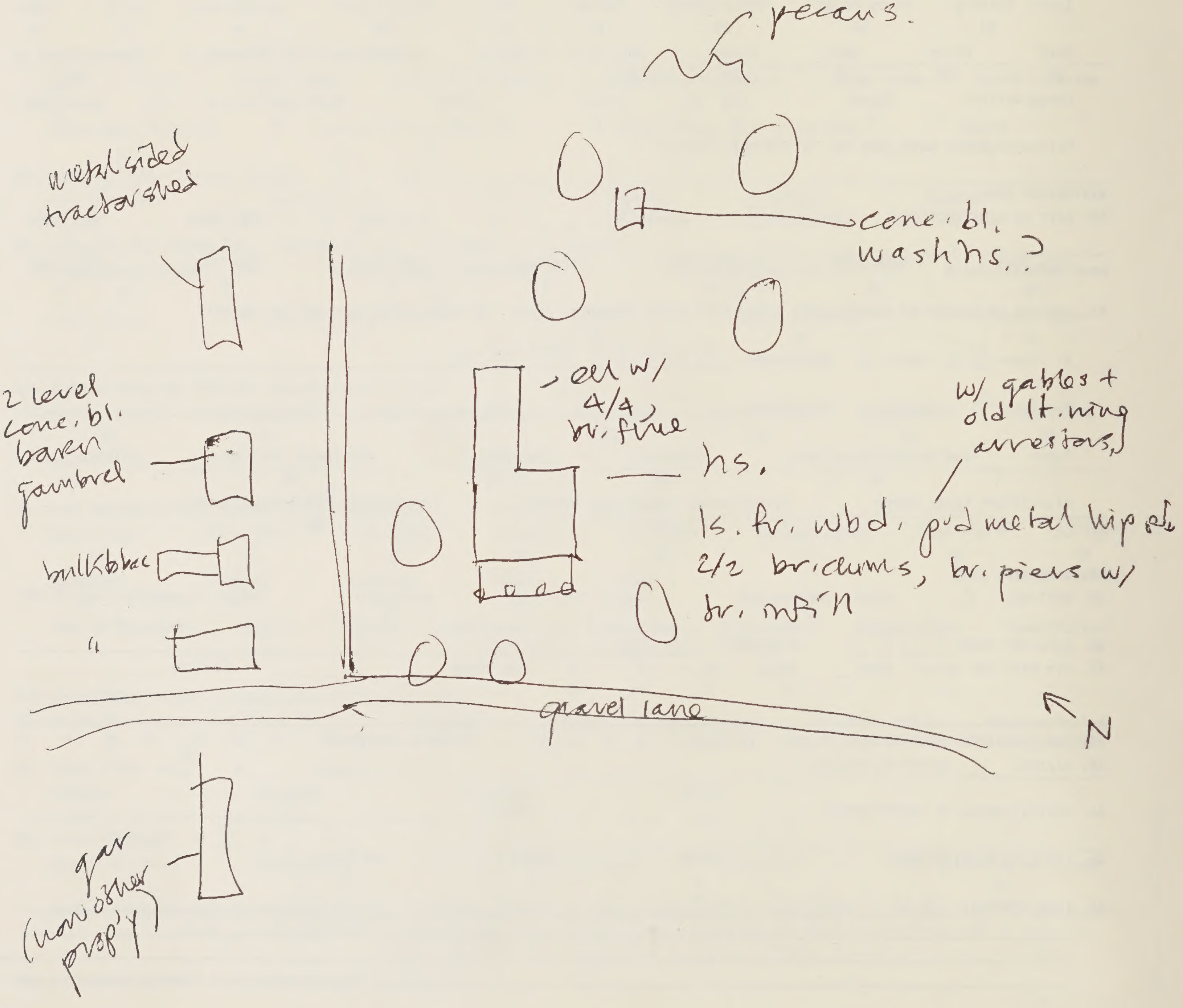
65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story weatherboard frame house (ca. 1900) has a metal-sheathed hip roof w/ gables, a front porch, int br chims, an ell, and later outbldgs.

2/14 **REQUIRED PLAN OR SKETCH MAP OF SITE** (Indicate roadways by name and label other major topographical features).

I was b. in 1909 – hs. bt. bef. then.
gr-parents built – we lived in a little hs / was a fr. ten. hs.
Wm. + Ann Wadsworth. → grew cotton + corn.
Riddle.
used to be a pig lot, + cow + horse barn to N of hs.
Jesse Kelly, my pa, planted pecan trees.
m'd Florence Riddle

Conv. w/
Evelyn K[elly] Thos.

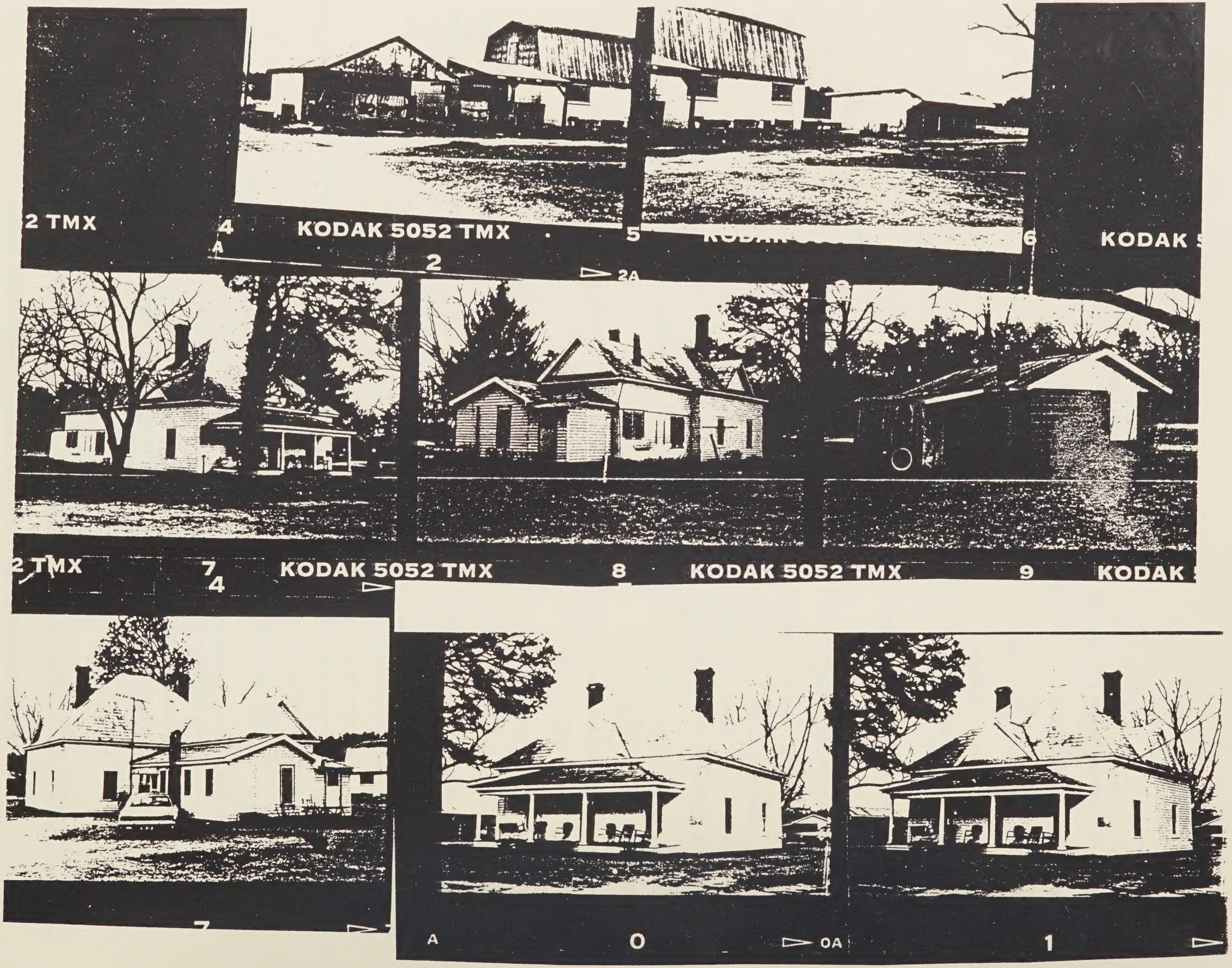

pecans.
conc. bl. washhs.?
metal sided tractor shed
2 level conc. bl. barn gambrel
bulk tobac
"
ell w/ 4/4, br. flue
hs.
w/ gables + old lt. ning arrestors,
1s. fr. wbd. p'd metal hip rf.
2/2 br. clmns, br. piers w/ br. infill
gravel lane
N
gar (now other prop'y)

William Riddle House

2803 Thomas Rd. (SR 1525)

Sanford vicinity

This one-story frame house was built around 1900 by William and Anne Riddle. The house has the hip-roofed double-pile form typical of the period, weatherboard siding, a front porch, and an ell. (Source: Interview with daughter of William Riddle and present owner, Evelyn K. Thomas.)


2 TMX
4
A
KODAK 5052 TMX
5
6
KODAK
2
2A
2 TMX
7
4
KODAK 5052 TMX
8
KODAK 5052 TMX
9
KODAK
7
A
0
0A
1

(261)
LE 682

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 131 (Consult S & P Branch)

1. SITE NAME: Riddle-Gladden Farm

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: W side SR 1319 0.75 mi N of jct w/ SR 1328

4. NEAREST TOWN/COMMUNITY: Sanford vic.

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 10 YEAR 91

7. FIELD RECORDER: Dan Pezzoni

10. OWNER NAME:

11. OWNER ADDRESS:

TELE:

13. USE: Original Primary 1010 Other:

Present Primary 2001 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 15 Second Third

Interior: First 15 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 07 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 3 Other:

1 Story 1	1 Story/Habitable Attic A	1½ Story 2	2 Story 3	2 Story/Habitable Attic B	2½ Story 4	3 Story 5	3 Story/Habitable Attic C	3½ Story 6
4 or more, Not a Skyscraper 7	Skyscraper 8							

27. FACADE WIDTH (Main Block): 3

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 1

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 2 Secondary 7 Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

8/89

30. CONSTRUCTION: Primary 05 Secondary ☐ Other:

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary 01 Secondary ☐ Other:

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 01 Secondary ☐ Other:

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: 2 Other:

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. 1 B. 3 C. ☐ Other:

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other:

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 4 B. ☐ Other:

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 6 Actual: ☐☐☐☐

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 6 Name/Event: Riddle, Tommy

B. Type: 06 Date: 6 Name/Event: Gladden, John Alex.

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 2 Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: W49 QUAD NAME White Hill, NC

62. UTM DATA: Zone: 2 Northing: ☐☐☐☐☐☐☐ Easting: ☐☐☐☐☐☐ Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: 2 N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: This farm incls a 2-story weatherbd'd frame hs (late 19th c) of I-hs form w/ a 1-story ell + decorative 2-tier front porch, + farm bldgs dating to the late 19th + early 20th c, incl a barn + a sto rg.

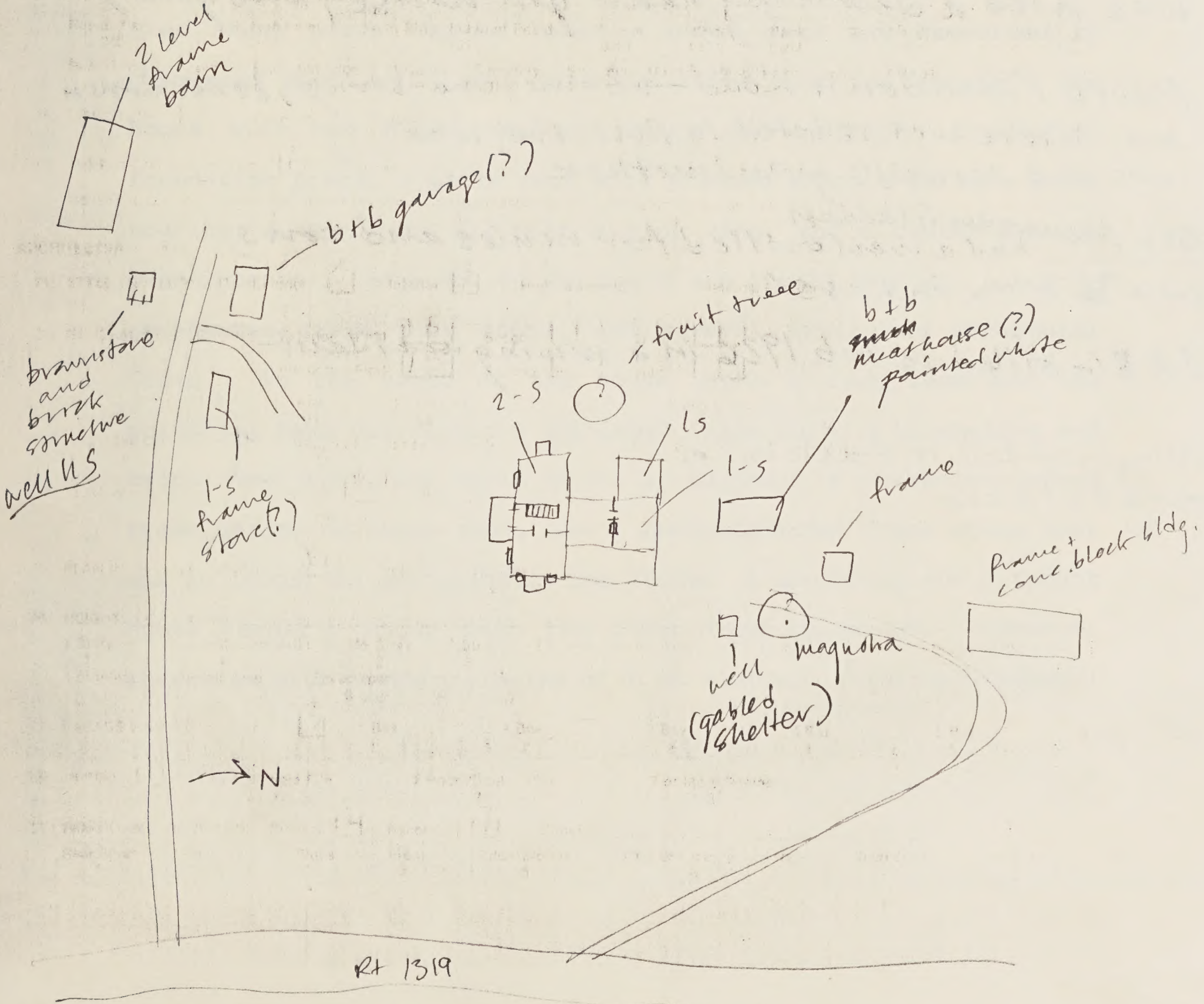
REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

house:
circular-sawn construction
brownstone chimneys w/ brick stacks
brownstone footers.
6/6 sash windows
pressed metal roof
cornice returns
porch: chamfered posts
Sawn balustrades +
brackets

INT
stair: fat turned newel

end room of ell:
mantel w/ chamfered pilasters.

beaded t+g sheathing


2 level frame barn
b+b garage(?)
brownstone and brick structure
well HS
1-s frame store(?)
fruit tree
2-s
1s
1-s
b+b ~~smok~~ meathouse (?) painted white
frame
frame + conc. block bldg.
well (gabled shelter)
magnolia
→N
Rt 1319

Va. Gladden:

Husband's family (Jn. Alex Gladden) moved to Lee Co. at Xmas in 1913 fr. Bessemer City, in Gaston Co.

m'd (Roscoe Gladden) Nov. 14, 1925

Bought farm and house in 1913
Don't know who they bought it from, but

Mr. Tommy Riddle built the house, Brutons may have owned it later.

↳ Mildred Bridges McNeil, brick hs.
↳ TR was her mother's uncle.

↗ not run by Gladdens

Store there, also cotton gin (torn down — Roscoe Gladden used lumber to build our first barn)

Was also a dwelling near gin house (also gone)

Moore Place down Road → frame, one-story, torn down

Mrs. Moore was related to Mrs. Poe, who was M.B. McNeil's grandmother

John Alexander Gladden had a well drilled for mules and cows, had a "windlass"

JAG killed in Feb 1926 in a sawing accident

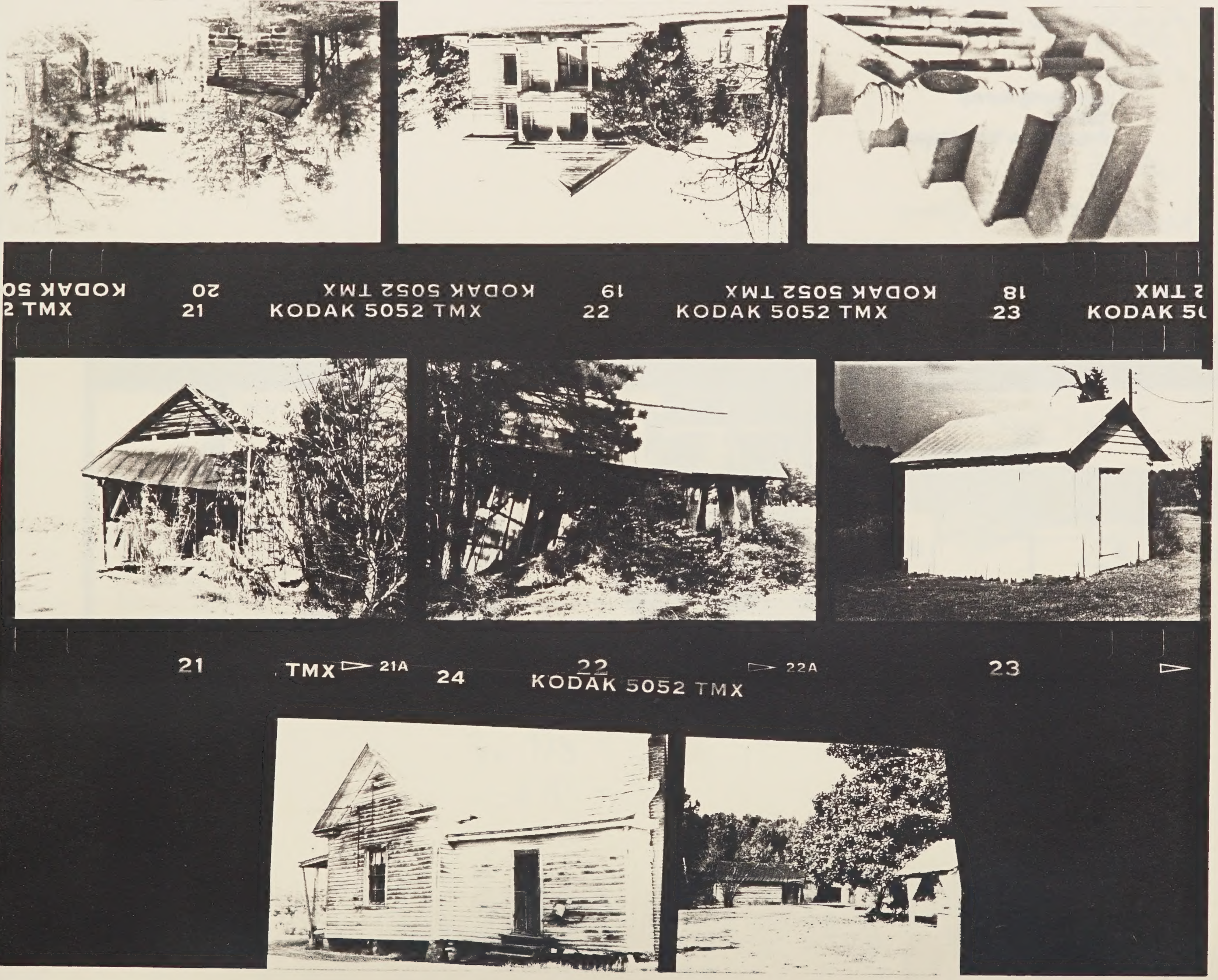
Getting crowded in Gaston Co.
came to farm

Riddle-Gladden Farm

Pickard Rd. (SR 1319)

Sanford vicinity

This extensive farm complex was developed by the Riddle and Gladden families during the late 19th and early 20th centuries. Tommy Riddle is believed to have built the two-story weatherboarded frame I house on the property. John Alexander Gladden of Gaston County, N. C., purchased the property in 1913, and owned it until his death in 1926. The centerpiece of the farm--the farm house--has a two-tier front porch engaged under a gable roof and supported by chamfered posts with sawn brackets and a sawn balustrade. The house also has brownstone and brick end chimneys, brownstone foundation piers, a gable roof with pressed shingle-pattern metal roofing, a one-story ell with a side wing, and a center-passage plan interior. Adjacent to the house are a well shelter, a board-and-batten frame meat house, and several fruit and ornamental trees. To the south of the house along a farm lane are the principal farm buildings: a two-level frame barn, a brownstone and brick well enclosure built by J. A. Gladden, a board-and-batten frame garage or wagon shed, and a weatherboarded frame store that was no longer in operation in the 1910s. A gin house and a tenant house formerly stood near the other farm buildings. (Source: Interview with daughter-in-law of J. A. Gladden, Virginia Gladden.)

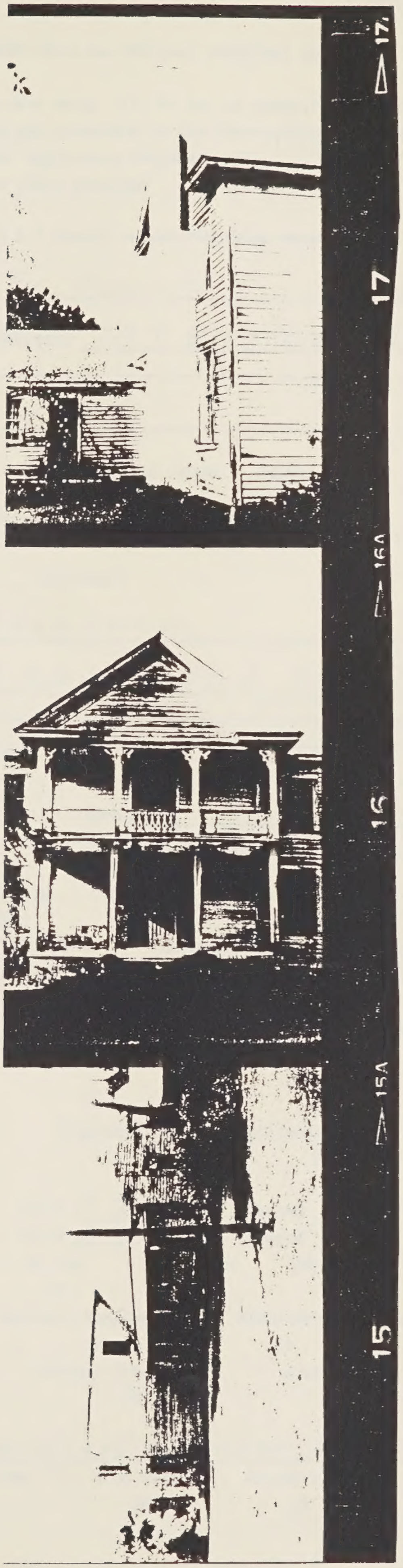

KODAK 50
20
KODAK 5052 TMX
19
KODAK 5052 TMX
18
2 TMX
2 TMX
21
KODAK 5052 TMX
22
KODAK 5052 TMX
23
KODAK 5(
21
TMX 21A
24
22
KODAK 5052 TMX
22A
23

Riddle-Gladden Farm
SR 1319
Sanford

Lee County Survey
1991-92
Preservation Technologies INC

LE 131

newel at base of stair	hs	well + barn
meathouse?	garage	store
well + other bldgs to N of hs.	ell of hs.	



17A
17
16A
16
15A
15

(262)
LE131

County LEE

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 107 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Isaac Roberts, Jr. House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 109 Woolard Rd

4. NEAREST TOWN/COMMUNITY: Carbonton

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 08 DAY 28 YEAR 91

7. FIELD RECORDER(S): Dan Pezzoni, Ed Patterson

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: Julian W Mashburn

11. OWNER ADDRESS: 109 Woolard Rd, Sanford, NC 27330

Telephone: (919) 775-5867

13. USE: Original Primary: 0101 Other:
Present Primary : 0102 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg 0201	School 0301	Office 0401	Bank 0402	General Retail Store 0501	Industrial 0601-0614
Transportation 0801-0831	Post Office 0902	Church 1001	Clubhs/Lodge 1501		Museum 1701	Cemetery 1802	Unoccupied 2001

14. CONDITION: 2

Excellent 1	Good 2	Fair 3	Deteriorated 4	Ruin 5	Unexposed 6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic 1	National/Popular 2	Regional/Vernacular 3

21. GENERAL STYLE GROUPS: Exterior: First 05 Second __ __ Third __ __
Interior: First 05 Second __ __ Third __ __

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09
Queen Anne 11	Neoclas Rev 12	Col Rev 13	Misc Vic 15	Standard Com/Indust 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25
Art Deco 26	Ranch 35	Cape Cod 38	Period Cottage 39	Minimal Traditional 40	Craftsman 41	Four-Square 44	Rustic Revival 45

22. PLAN (DOMESTIC): 99 __ __ Other: originally center hall – now hall partition removed

One Room 01	Hall & Parlor 02	Other 2 Room 03	Side Hall 06	Center Hall 07	Irregular 14	Square 17	Shotgun 18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: X __ Other: ______

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 3 Other: ______

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 5

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B 3 Other: ______

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 12 Secondary __ __ Other: ______

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): X Other: ______

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 17 Secondary __ __ Other: ______

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ______

32. ROOF CONFIGURATION: Primary 01 Secondary __ __ Other: ______

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 3 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ______

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 8 B __ C __ D __ Other: ______

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 1 B __ Other: ____________________

Interior	Interior End	Exterior End	Exterior Front	Interior Rear	Exterior Rear
1	2	4	5	6	7

46. WINDOW STATUS: A 1 B __ C __

Original	Altered
1	2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 9/9

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12

French Doors	Notable Frame/Trim	Notable Shutters/Blinds
13	15	16

Other: ____________________

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	__	__	__	__	__	__	__	__	__	__
Est Const Date:	__	__	__	__	__	__	__	__	__	__

Type:

Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:

Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 5 Actual __ __ __ __

Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
1	2	3	4	5	6	7	8	9	10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 5 Name/Event: Roberts, Isaac, Jr.

B. Type: 0 __ Date: __ Name/Event: ____________________

Type:

Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
01	02	03	04	05

Significant Later Owner	Historically Significant Person	Historically Significant Event
06	07	08

ENVIRONMENTAL DATA

59. SETTING: 1

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: __ G24 QUAD NAME: Goldston, NC

61. UTM DATA (NR only): Zone 0 Zone: 16 (1) 17 (2) 18 (3) Northing __ __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: 0 (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: 0 __ __ __ __ __ __ __ Other: ____________________

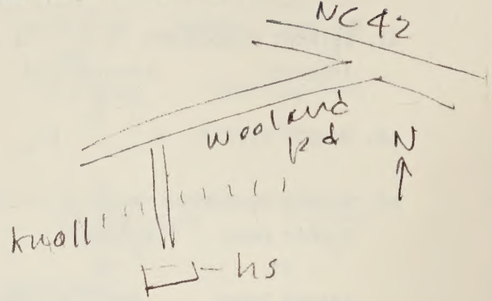
65. LEVEL OF SIGNIFICANCE: 0

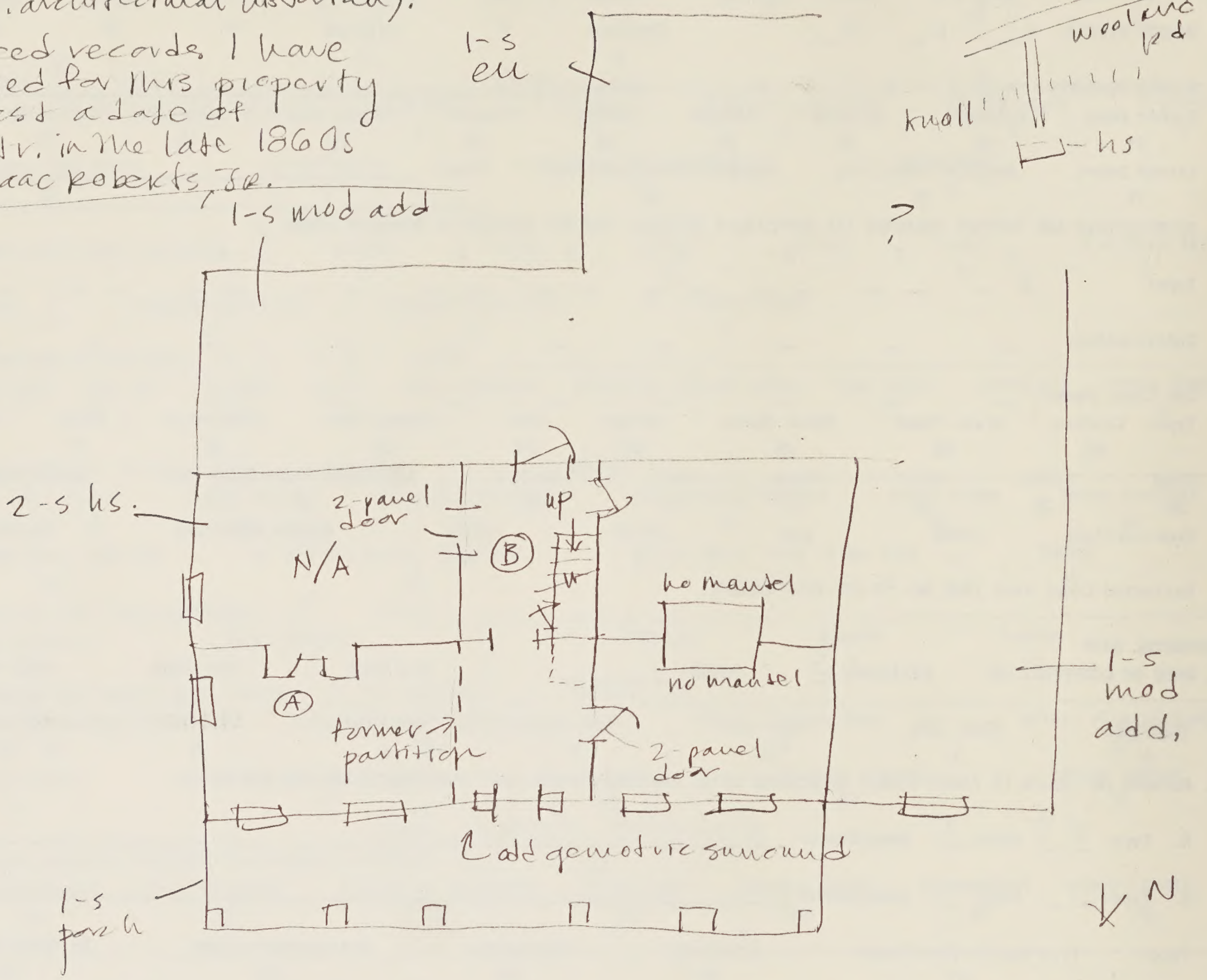
Local	State	National
1	2	3

66. FREE COMMENT: This 2-story alum-sided frame hs. (late 1860s) has a double-pile center-passage plan, a gable roof, a 5-bay front facade, a 1-story front porch, a 1-story ell, + vernacular Greek-Revival ext + int detailing.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Ed Patterson
(Lee Co. architectural historian):
The deed records I have
studied for this property
suggest a date of
constr. in the late 1860s
by Isaac Roberts, Jr.


NC 42
woodland rd
N
knoll
hs


1-s ell
1-s mod add
?
2-s hs.
2-panel door
up
B
N/A
no mantel
no mantel
A
former partition
2-panel door
1-s mod add,
odd geometric surround
1-s porch
N

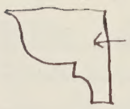
EXT
asph. shing. rf.
common br. found piers
w/ conc. bl. infill
br. chim.s
rebuilt (mod.) roof

Front porch w/ flat
sq. wd. posts,
weatherbd'd frieze skirt
suggesting ca 1920s construction date.

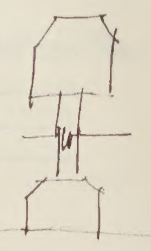
INT 2nd st:
high chair rail
high base bd.s w/ 1/4 round cap molding
b+b ceilings (w/ circular-sawn battens)

INT
1st fl.: Ⓐ mantel (see photo)
odd geometricized format

Ⓑ square newel,
balusters w/ rectangular
cross-section,
spandrel under stair w/
horizontal planed panels
odd 4-panel door to closet
under stair


crown mold in
center passage

banister section
on landing →



Isaac Roberts, Jr. House

109 Woolard Rd.

Carbonton

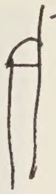
Deed records suggest that this two-story frame house was built by Carbonton merchant and developer Isaac Roberts, Jr. during the late 1860s, a possibility supported by the Greek Revival styling of the house. The house has an imposing double-pile form with a symmetrical five-bay front facade. The one-story front porch, which was probably built during the 1920s, apparently replaces an original two-tier porch that was accessed from centered entries on the first and second stories. The first-story entry has a geometric surround with conventional sidelights but blank panels in place of the expected transom. An ell and modern additions extend to the rear and west side of the house.

The unusual geometric quality of the front entry also characterizes the interior detailing. The front parlor mantel with its recessed pilaster and frieze panels and intersecting horizontal and vertical lines represents a reinterpretation of a conventional Greek Revival mantel. The stair at the back of the center passage has a spandrel with horizontal panels. Ceilings in the upstairs rooms are sheathed in board-and-batten. The idiosyncratic Greek Revival detailing of the Isaac Roberts, Jr. House and features such as the board-and-batten ceilings also appear in the nearby and contemporary Carbonton Girl's Dormitory. It is possible that the head master of the Carbonton Academy during the mid-19th century--a

Mr. Jones--lived in this house. (Sources: Interview with Lee County architectural historian, Ed Patterson; Interview with longtime area resident, Thomas W. Poe, Jr.; July 3, 1907 News and Observer article on Carbonton.)

Owner: ~~[illegible]~~ Marshburn, Julian — br. Chims — 8/28/91

Ⓐ ~~[illegible]~~ vern. gk Rev/ Fed mantel. — 2nd fl. high ch. rail



2s fr. ~~[illegible]~~ 9/9 alum. asph. rf.
c. bl. found + br. piers.

Ⓑ sq. newel, rect bals.
horiz. planed panel spandrel.
funny 4 p. door under

high baseb'ds.
b+b. clg.s
(k.s. battens)
in halls
bedrms.

mod rf.

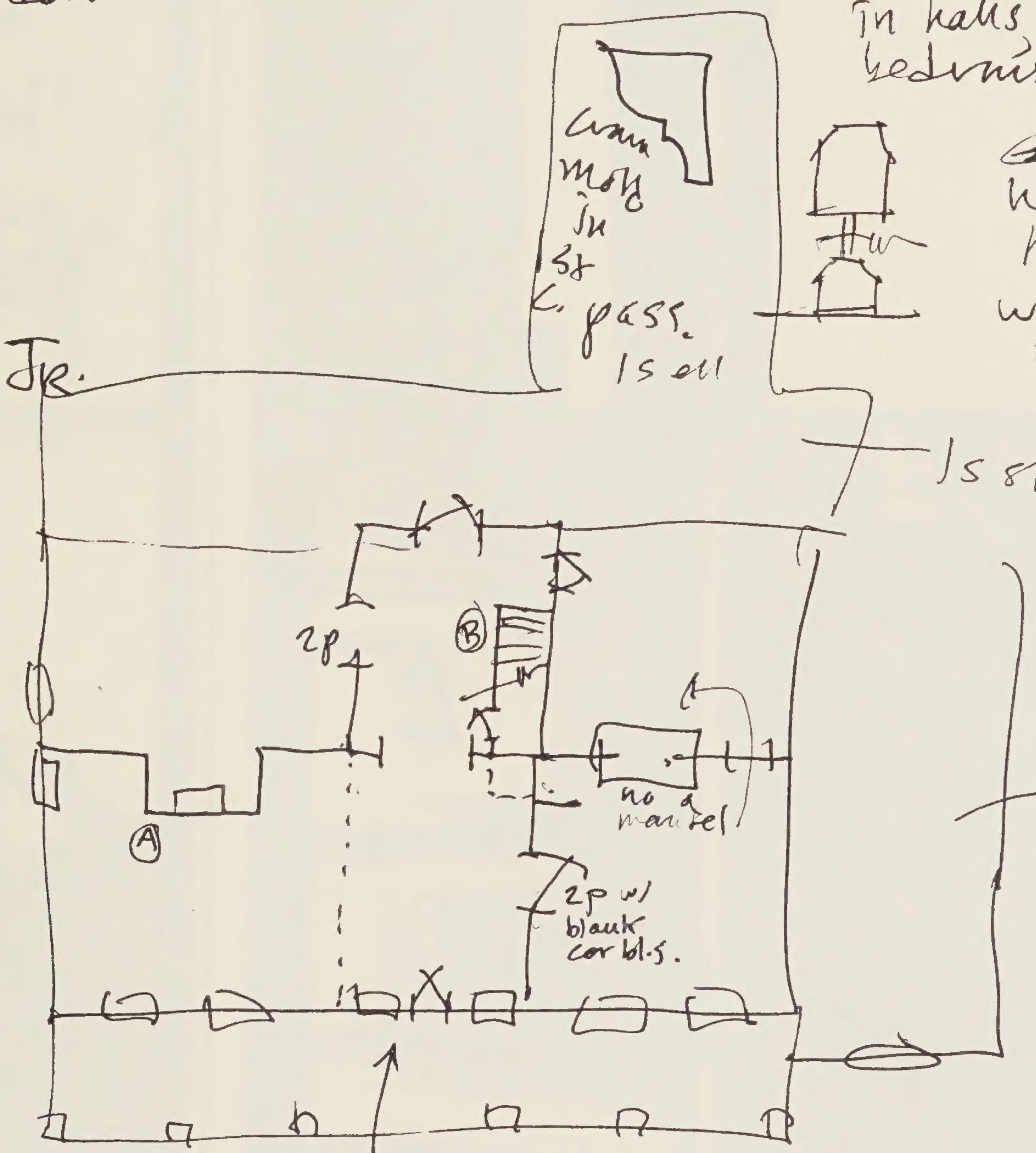
Deeds
sug. late
1800s.

Isaac Roberts Jr.

~~[illegible]~~

~~Cor.~~ were
hewn cor.
posts

was p-d
m+t



cran mold in 1st c. pass.
1s ell
1s shed
1-s
2p
Ⓑ
Ⓐ
no mantel
2p w/ black cor bl.s.

odd geometric surround

who? → Blakely moved to Lee Fr. Surry Co

Was a log
barn to
S by
1 mile

Prob'ly was a rear kitchen.
on ck.
Loney Roberts Hs. (still standing to S of hs) ← black, wk'd for Mr. Wilcox
were slave hs.s to N (on other prop'y)

052 TMX
21
KODAK 5052 TMX
22
KODAK 5052 TMX
23
KODAK 5
12
12A
13
13A
14
5052 TMX
16
KODAK 5052 TMX
17
KODAK 5

(263)
LE 107

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 663 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Rocky Fork Christian Church and Cemetery

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: NW side SR 1179 0.55 mi NE of jct w/ US 1

4. NEAREST TOWN/COMMUNITY: Cameron vic.

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 0 1 DAY 3 1 YEAR 9 2

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME:

11. OWNER ADDRESS: 6328 Rocky Fork Church Rd., Cameron, NC, 28326

Telephone: 919/775-7099

13. USE: Original Primary: 1 0 0 1 Other:
Present Primary : 1 0 0 1 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg 0201	School 0301	Office 0401	Bank 0402	General Retail Store 0501	Industrial 0601-0614
Transportation 0801-0831	Post Office 0902	Church 1001	Clubhs/Lodge 1501	Museum 1701	Cemetery 1802	Unoccupied 2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 07 Second __ __ Third __ __
Interior: First 0 __ Second __ __ Third __ __

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09
Queen Anne 11	Neoclas Rev 12	Col Rev 13	Misc Vic 15	Standard Com/Indust 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25
Art Deco 26	Ranch 35	Cape Cod 38	Period Cottage 39	Minimal Traditional 40	Craftsman 41	Four-Square 44	Rustic Revival 45

22. PLAN (DOMESTIC): 0 __ __ __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 03 Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 1

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 3 B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 14 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 11 Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 02 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 0 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 0 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 0 B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 0 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 0 B __ Other: ____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 06 B 10 C __ __ Sashes: ____
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	33	08	08	08	99	03 Fellowship Hall	__	__	__	__
Construction:	0	1	1	1	3	3	_	_	_	_
Est Const Date:	0	8	8	8	9	9	_	_	_	_

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 7 Actual __ __ __ __
Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 __ Date: __ Name/Event: ____

B. Type: 0 __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: M107 QUAD NAME: Murchisontown, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

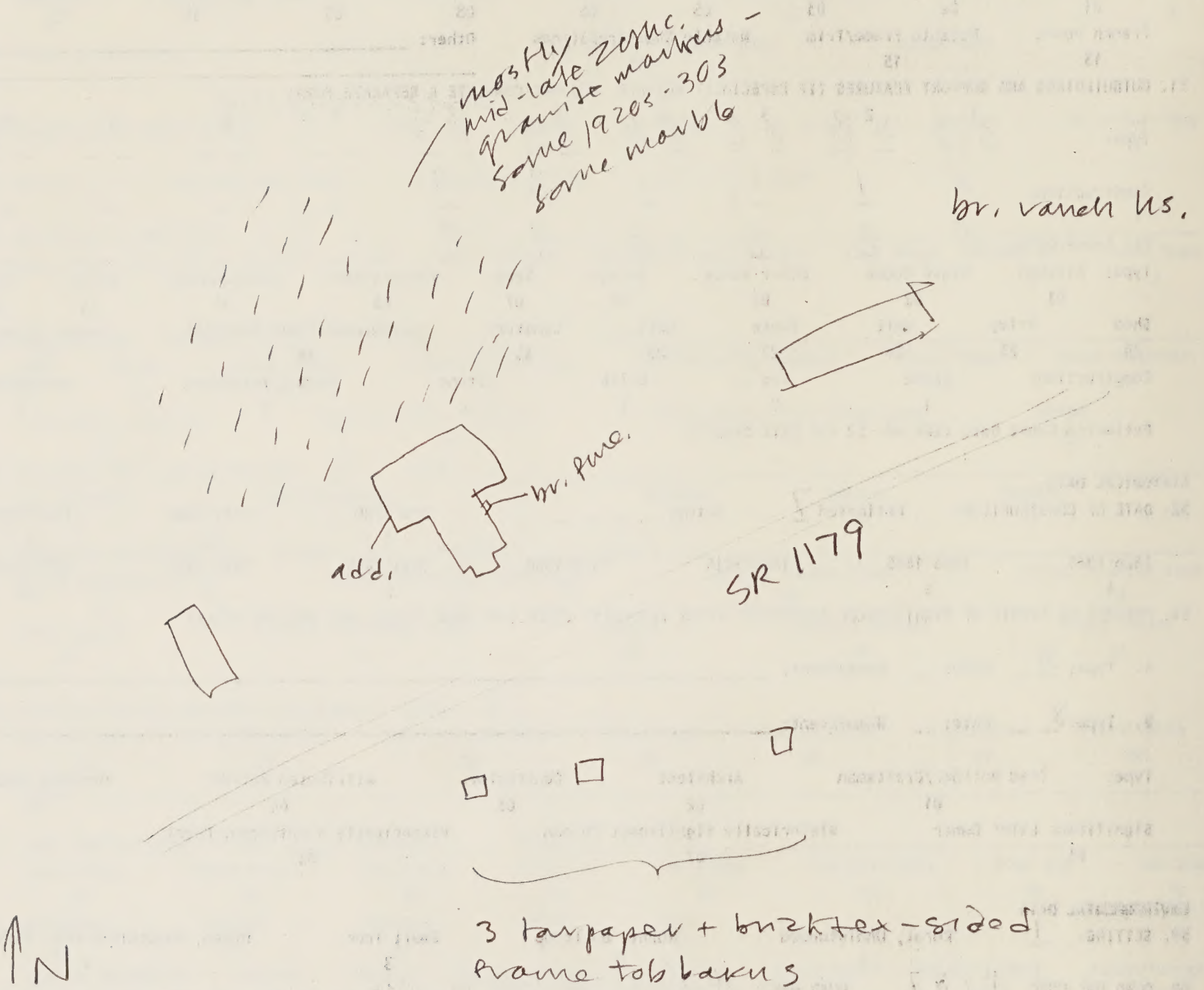
65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This one-story brick or brick veneer church (early 20th c.; bricked later) has a rear transverse wing, stained glass windows, adj. cem'y, fellowship hall, possible parsonage.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

church: patterned asph. shingle roofing.
slender spire w/ metal cross.

Ralph L. + Miriam S.
(1932-1984) (1938-
Blakely stone
w/ truck on back.

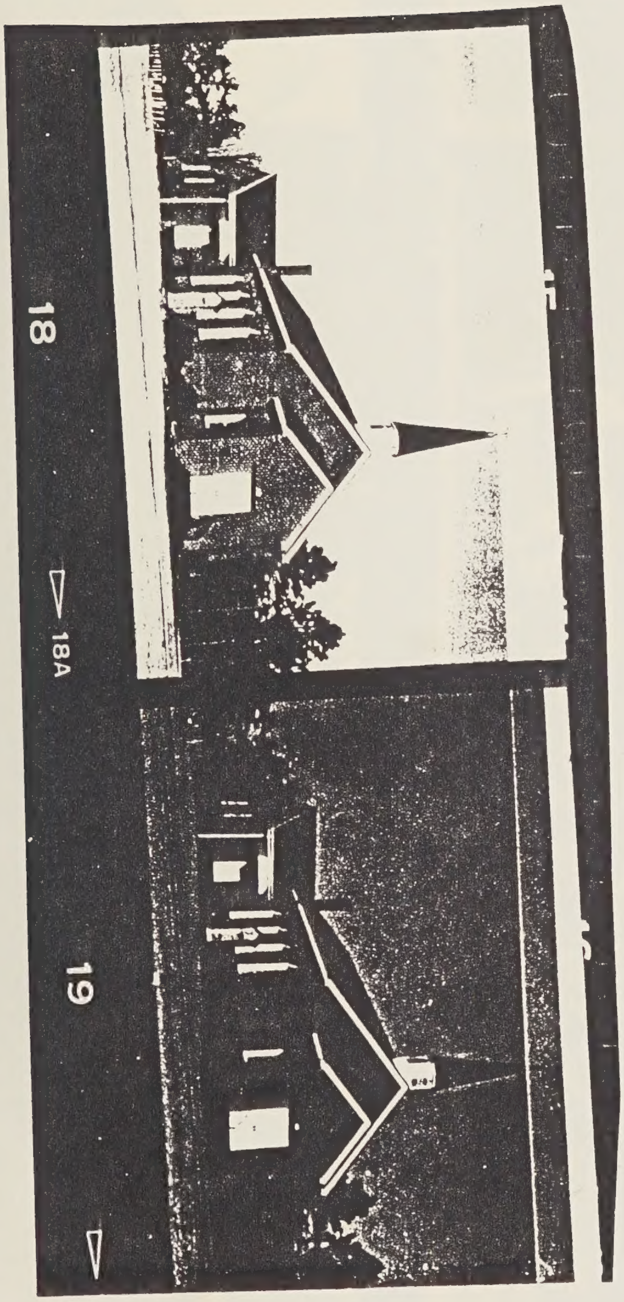

mostly mid-late 20thc. granite markers - some 1920s-30s some marble
br. ranch hs.
br. pwe.
addi.
SR 1179
3 tarpaper + bricktex-sided frame tobbarns
N

RFCC is a Disciples of Christ church (the only one in county).

Rocky Fork Christian Church and Cemetery

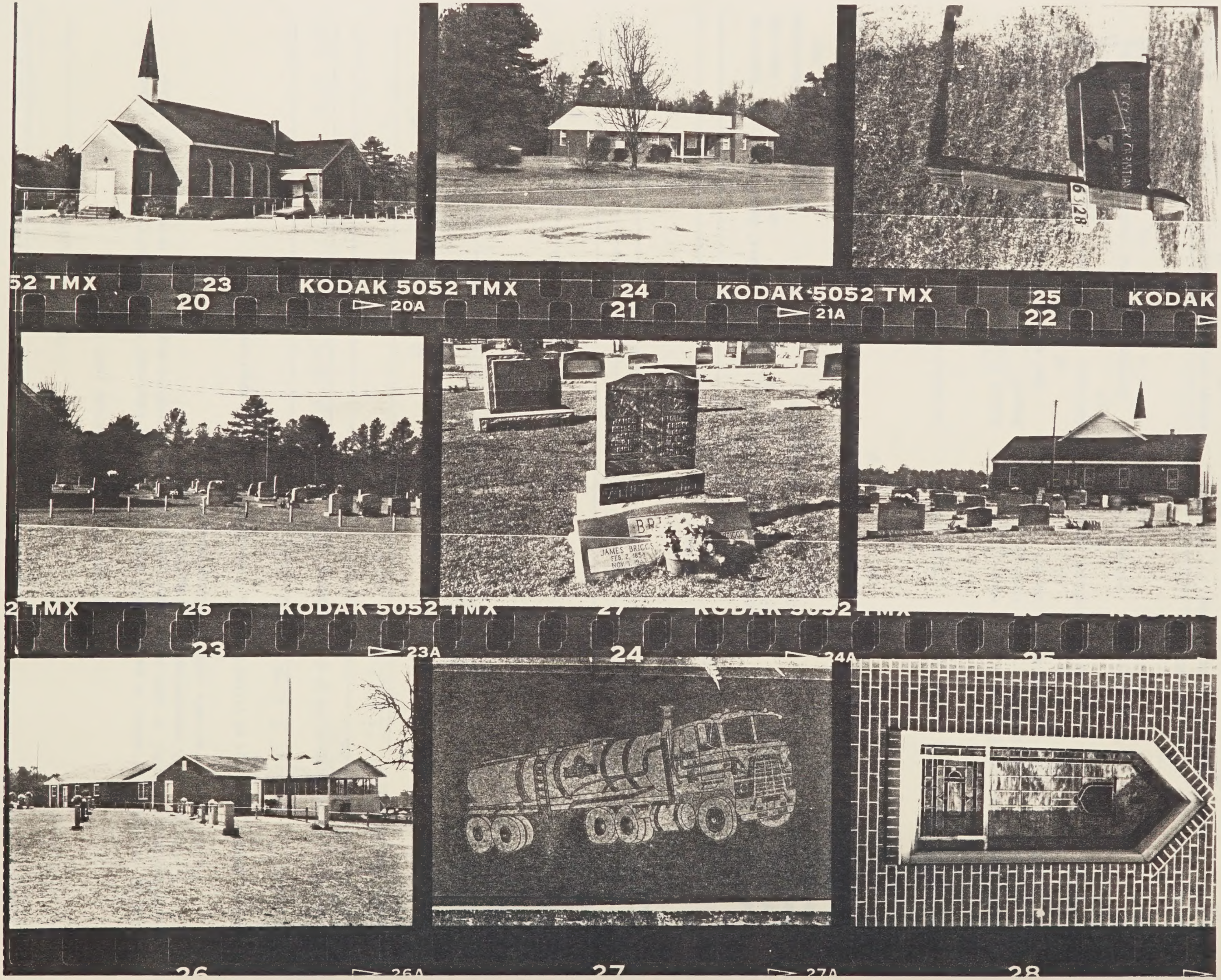
6328 Rocky Fork Church Rd. (SR 1179)
Cameron vicinity

Rocky Fork Christian Church, home to a Disciples of Christ congregation, appears to be an early-20th-century frame building with a modern brick veneer. The gable-fronted nave-plan building has a gabled vestibule, an octagonal spire, a rear classroom wing, and pointed-arched stained-glass windows. Behind the house is a 20th-century cemetery with granite and some marble markers. One particularly engaging marker is that of Ralph L. Blakely (1932-84), which depicts a tanker truck on its back side. Near the church and cemetery is a modern one-story brick fellowship hall and a one-story brick ranch house.


18
18A
19

MX
32
KODAK 5052 TMX
33
KODAK 50

(264)
LE 663


52 TMX
23
20
KODAK 5052 TMX
20A
24
21
KODAK 5052 TMX
21A
25
22
KODAK
6328
JAMES BRIGGS
FEB. 2, 1851
NOV. 1, 19
BRIGGS
2 TMX
26
23
KODAK 5052 TMX
23A
27
24
KODAK 5052 TMX
24A
25
26
26A
27
27A
28

Lee County Survey
1991-92
Preservation Technologies INC

LE663

mail box

br
ranch hs

an early
marble marker

Window on
SW side

R. L.
Blakely stone
(1984)

fellowship hall

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 241 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Rosser House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: On lane 0.25 E of jct of NC 42 and SR 1500

4. NEAREST TOWN/COMMUNITY: Moncure vic.

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 0 3 DAY 1 1 YEAR 9 2

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: ______

11. OWNER ADDRESS: ______

Telephone: ______

13. USE: Original Primary: 0 1 0 1 Other: ______
Present Primary : 2 0 0 1 Other: ______

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg 0201	School 0301	Office 0401	Bank 0402	General Retail Store 0501	Industrial 0601-0614
Transportation 0801-0831	Post Office 0902	Church 1001	Clubhs/Lodge 1501	Museum 1701	Cemetery 1802	Unoccupied 2001	

14. CONDITION: 5

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 0 9 Second 0 5 Third __ __
Interior: First 0 9 Second __ __ Third __ __

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09
Queen Anne 11	Neoclas Rev 12	Col Rev 13	Misc Vic 15	Standard Com/Indust 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25
Art Deco 26	Ranch 35	Cape Cod 38	Period Cottage 39	Minimal Traditional 40	Craftsman 41	Four-Square 44	Rustic Revival 45

22. PLAN (DOMESTIC): 0 __ __ __ Other: ______

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. **COMMON NON-DOMESTIC PLANS & TYPES:** 0 __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 0 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 0

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 1 B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 03 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk		Masonry Walls, Type Unk		Brick Veneer Over Frame Cnst		Boxed
12		13		14		15

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 01 Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard		Brick, Common Bond	Brick, Flemish Bond
01	02		06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 0 __ Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY: Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret	
23	24	25	26	27	28	29	

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 6 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 0 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 0 B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 4 B __ Other: ____________

Interior	Interior End	Exterior End	Exterior Front	Interior Rear	Exterior Rear
1	2	4	5	6	7

46. WINDOW STATUS: A 1 B __ C __

Original	Altered
1	2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 6/6

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12

French Doors	Notable Frame/Trim	Notable Shutters/Blinds
13	15	16

Other: ____________

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	33	__	__	__	__	__	__	__	__	__
Construction:	0	_	_	_	_	_	_	_	_	_
Est Const Date:	0	_	_	_	_	_	_	_	_	_

Type:

Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:

Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 4 Actual __ __ __ __

Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
1	2	3	4	5	6	7	8	9	10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 06 Date: 6 Name/Event: Rosser, Neil

B. Type: 0 __ Date: __ Name/Event: ____________

Type:

Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner	Significant Later Owner	Historically Significant Person	Historically Significant Event
01	02	03	04	05	06	07	08

ENVIRONMENTAL DATA

59. SETTING: 1

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: M 1 0 6 QUAD NAME: Moncure, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____________

65. LEVEL OF SIGNIFICANCE: __

Local	State	National
1	2	3

66. FREE COMMENT: This ruinous weatherbd'd timber-frame house (1850s) was 1 or 1½-stories in height w/ end chimneys constructed of large granite (?) blocks, Gk Rev ext detailing, a semi-detached kit/din rm (late 19th C).

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Kelly Seymour.

Percy Seymore
↓
Ruth Seymore (her g-mother)

Interviewed 5 people – none had specific info on house.

1850s –
dur. lock constr.?
↳ stone work similar to that of lock at SR 1011 crossing of Deep R. at Moncure

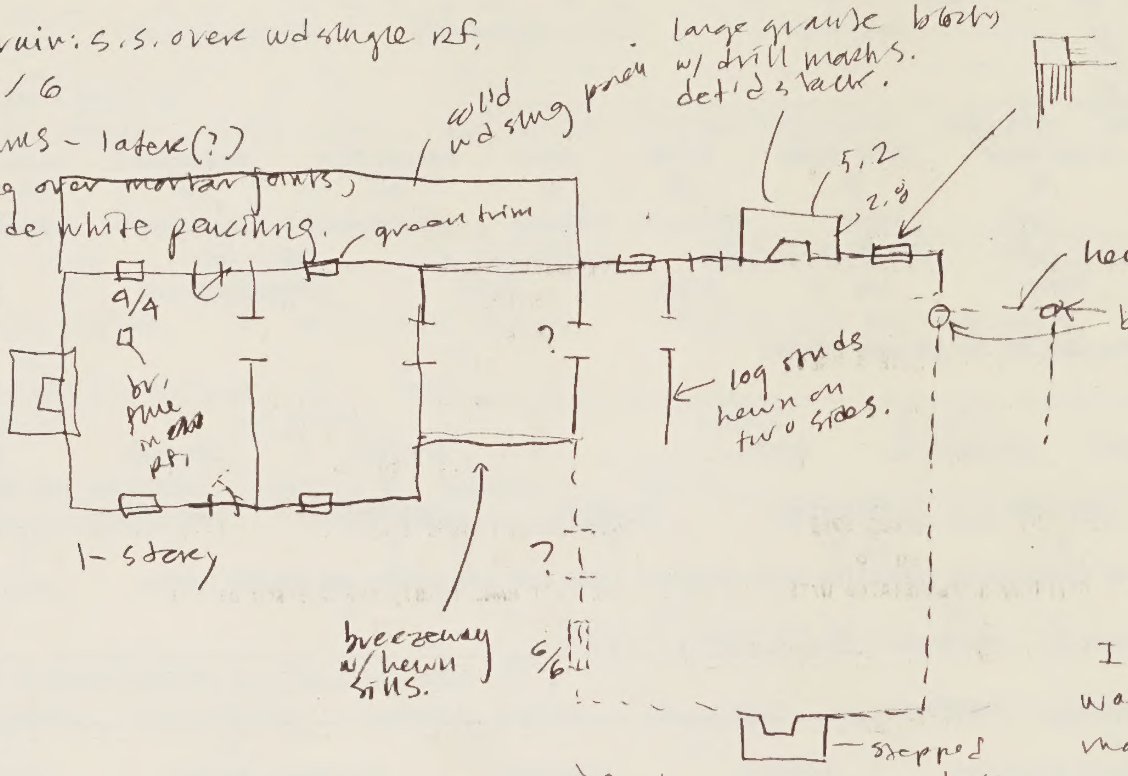
wks for Royster

Albert + Wayne Yarborough bt. it fr. Walsers

EXT – rain: s.s. over wd shingle rf.
6/6

both chims – later(?)
p'ing over mortar joints,
w/ wide white penciling.

log jt.s


w/ld wd shng porch
large granite blocks w/ drill marks. det'd stack.
5.2
2.8
green trim
9/4
br. pine in ? rf.
?
log studs hewn on two sides.
hewn porch sill
blders
1-storey
?
breezeway w/ hewn sills.
6/6
stepped base.
← N

1-s hewn sills,
large c.s. jts.
widely-spaced large c.s. studs.
wbd (lt. gray paint on b-way?)

prob'ly 1-s shed

1 or 1½ s.

INT – front was horiz'l unpainted fl. bd.
mantels gone
unp'd fl bd clng.s.
att'd w/ cut nails.

INT unb'd unp'd
t+g walls (horiz) + clng.
mantel w/ brackets.

Wayne Yarborough (51 yrs old):
Neil Rosser Hs – probably built it.
bef. 1940s., he lived in it.

Wm. (Bill) Rosser
Old Rosser Graveyd ← WR here
→ Eugene Mary Rosser:
↑ dec'd

↓ Catherine + Carter Rosser
E.G. Rosser's grandfather.
→ Had a son named Curtis + Donnie
Tom → went to Alabama
Jim
→ built hs on Broadway Rd. – ½ hs; ½ barn

Polly Rosser: 258-~~36~~ 6056
Hazel Rosser → MH
Dixie Harrington →

Rosser House

Avents Ferry Rd. (NC 42)
Moncure vicinity

The beautifully crafted stone chimneys of this ruinous mid-19th-century frame house testify to its former architectural refinement. Probably built by a member of the Rosser family, the one- or 1-1\2-story frame house has gable-end chimneys with sloping shoulders constructed partly of large blocks of the grayish-green stone (possibly granite) that was used to build the locks on the Cape Fear and Deep rivers during the 1850s. The mortar joints between the stones are pargeted and pencilled in white. Other features of the house include Greek Revival molded window and door surrounds with blank corner blocks, weatherboard siding,and evidence of rear shed rooms and a front porch. Behind the house, and in less deteriorated condition, is a later one-story semi-detached kitchen and dining room wing with a stone gable-end chimney. To the north of the house is the Rosser cemetery with markers dating from the mid-19th-century into the 20th century. (Sources: Interview with long-time area resident, Wayne Yarborough; Interview with former area resident, M. Hazel Rosser.)

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

(no coding)

SURVEY SITE NUMBER 740 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Isham Rosser House Chimneys

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: At end of lane on E side SR 1002 0.5 mi S of NS RRd crossing (Rosser)

4. NEAREST TOWN/COMMUNITY: Sanford vic.

5. COUNTY: L E

6. DATE RECORDED IN FIELD: MONTH 0 4 DAY 0 7 YEAR 9 2

7. FIELD RECORDER(S): Daniel Pezzoni and Ted Lawrence

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: E. Ted Lawrence

11. OWNER ADDRESS: 4100 St. Andrews Church Rd., Sanford, NC 27330

Telephone: 919/775-3842

13. USE: Original Primary: _ _ _ _ Other: ______
Present Primary : _ _ _ _ Other: ______

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: _

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior _ Interior _

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First _ _ Second _ _ Third _ _
Interior: First _ _ Second _ _ Third _ _

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): _ _ _ _ Other: ______

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: __ __ Other: ____________

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English	
	01	02	03	04	05	06		07	
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:**	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: __ Other: ____________

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): __

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: __

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A __ B __ Other: ____________

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary __ __ Secondary __ __ Other: ____________

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk		Masonry Walls, Type Unk		Brick Veneer Over Frame Cnst		Boxed
12		13		14		15

29. NOTCHING TYPE (Log and Plank): __ Other: ____________

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary __ __ Secondary __ __ Other: ____________

Plain Weatherboard	Molded/Beaded Weatherboard		Brick, Common Bond	Brick, Flemish Bond
01	02		06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): __ __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____________

32. ROOF CONFIGURATION: Primary __ __ Secondary __ __ Other: ____________

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A __ B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A __ B __ Other: ____________

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A __ B __ C __ D __ Other: ____________

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical		Flush Sheathing on Facade
1	2	3	4		5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A __ B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A __ B __ Other: ____________________

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A __ B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A __ __ B __ __ C __ __ Sashes: ____________________

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____________________

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	08	24	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	2	0	__	__	__	__	__	__	__	__
Est Const Date:	8	0	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 4 Actual 1846 Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 4 Name/Event: Rosser, Isham

B. Type: 0 __ Date: __ Name/Event: ____________________

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: M106 QUAD NAME: Moncure, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____________________

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

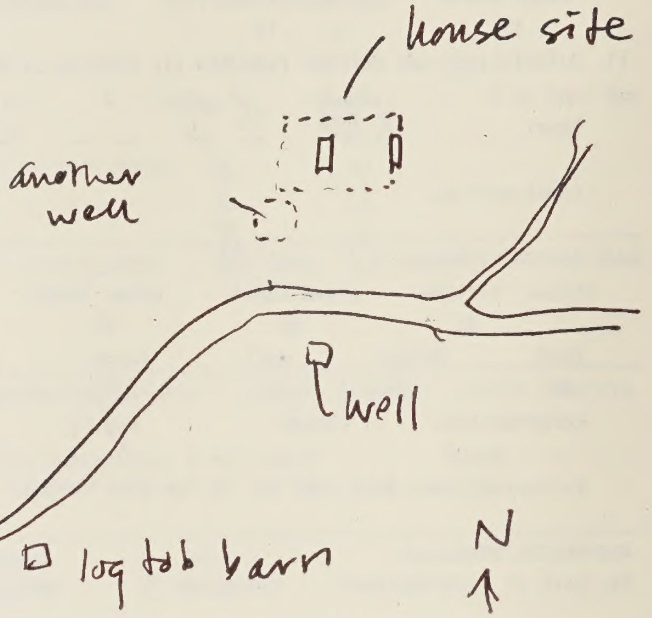
66. FREE COMMENT: These chimneys (1846) are of stone and brick construction w/ exceptional detailing including tumbled shoulders and ½ + full-round painted rosettes. The chims belonged to a 1½-story log hs w/c has been moved.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Isham Rosser Farm

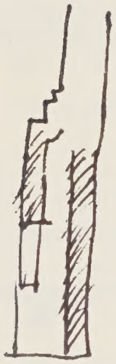
diamond notched log tob barn

"Patie April 9 1937" on chinking!



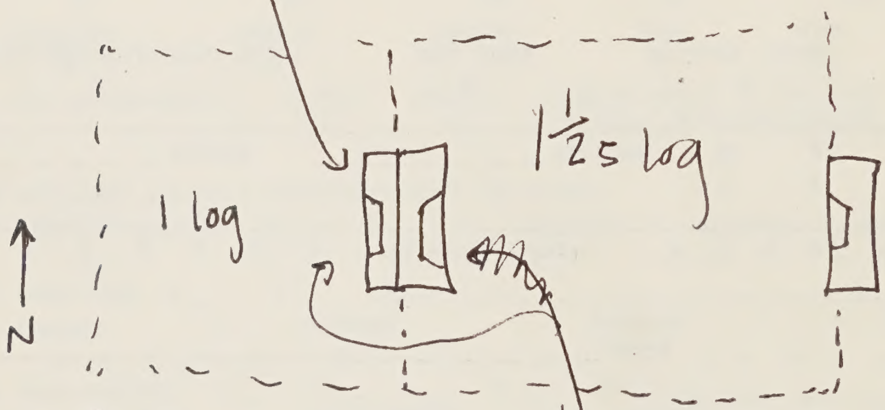
1812
(or?
1872 ?

arched fireplace
stucco w/ dates; 18__
1852 ?
1862 or 1882
September 12 1899 or 1879



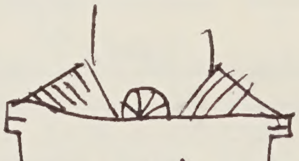
later dates were 1890s.

both have arched fireplacs

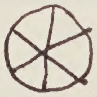


high diabase
rubble (½ way up firebox
level)
arrowheads were placed
betw. the stones.
4 cs Am bond
pencilled
stepped shoulders

Theory: orig'ly an exterior fire-
place - older log house
pushed up against it
later to serve as attached
kitchen?



top date
br. said 1846



painted on bricks

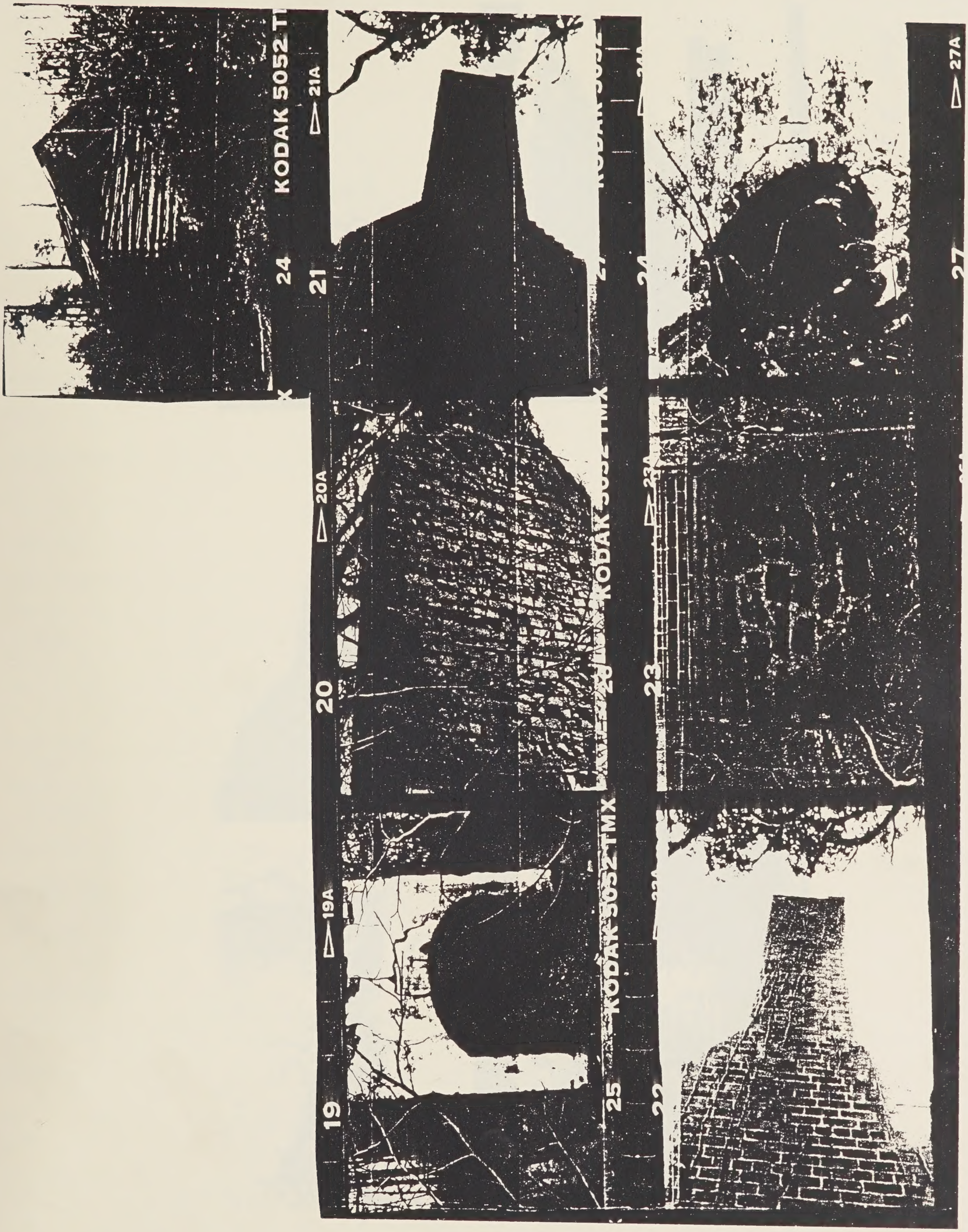
date "1846" above it.

Isham Rosser House Chimneys

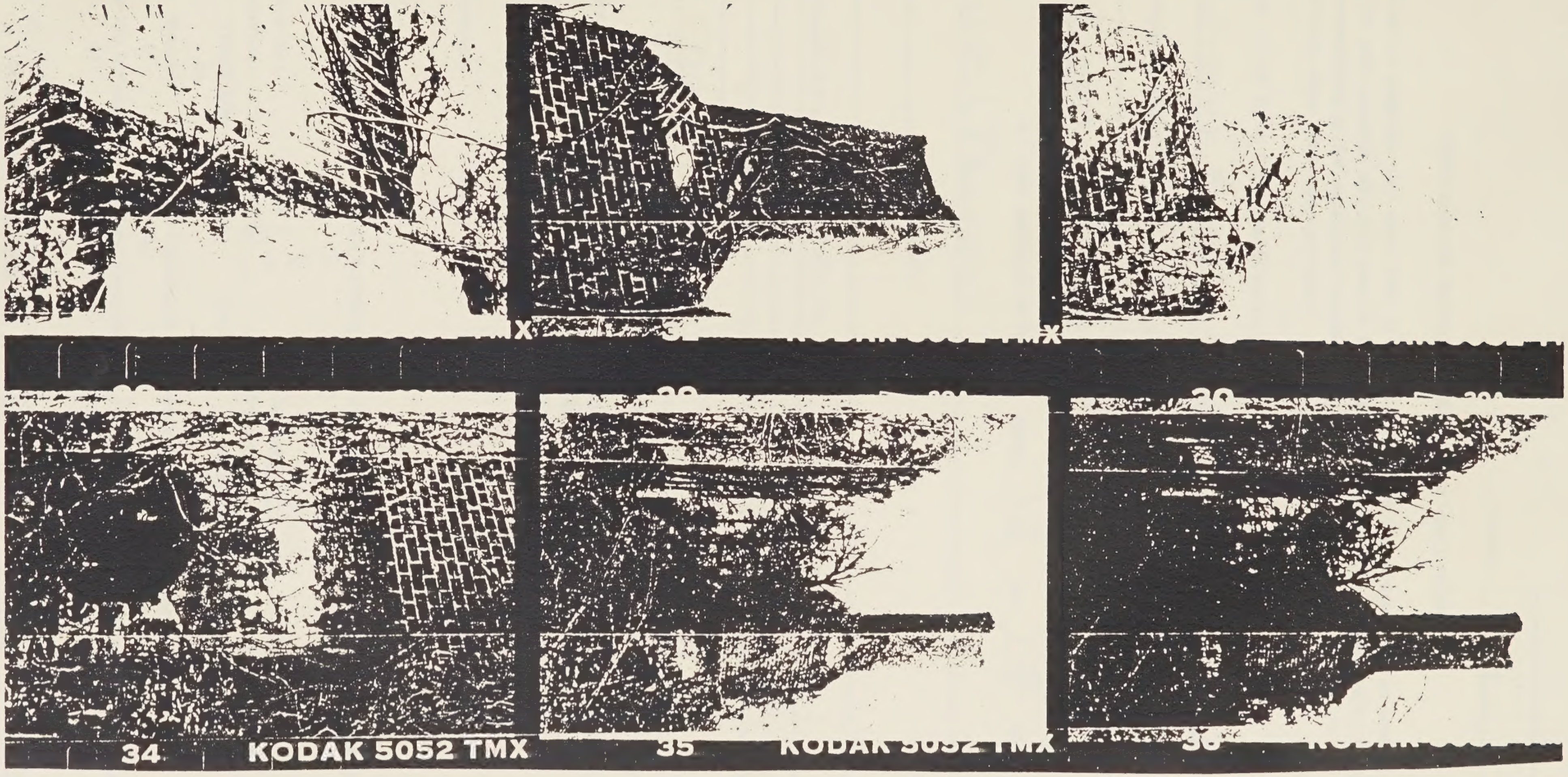
Off Lower Moncure Rd. (SR 1002)

Sanford vicinity

The one-and-a-half-story log Isham Rosser House has been dismantled but the original brick chimneys survive in situ. The chimneys belong to a group of decorative chimneys in northeastern Lee County. They have tumbled shoulders and painted circular and semi-circular emblems. The east chimney bears the date "1846" at the top of its stack. (Source: Interview with owner, Ted Lawrence.)


KODAK 5052 T
24
21
21A
20
20A
KODAK 5052 TMX
19
19A
25
22
23
27
27A

(266)
LE 740


34
KODAK 5052 TMX
35
KODAK 5052 TMX
36

(266)
LE740

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 216 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: St. Andrews Presbyterian Church and Cemetery

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: NE cor jct SR 1144 and SR 1146

4. NEAREST TOWN/COMMUNITY: Lemon Springs vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 12 DAY 18 YEAR 91

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

10. OWNER NAME:

11. OWNER ADDRESS: St. Andrews Presbyterian Church

Telephone:

13. USE: Original Primary: 1001 Other:
Present Primary : 1001 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg 0201	School 0301	Office 0401	Bank 0402	General Retail Store 0501	Industrial 0601-0614
Transportation 0801-0831	Post Office 0902	Church 1001	Clubhs/Lodge 1501	Museum 1701	Cemetery 1802	Unoccupied 2001	

14. CONDITION: 2

Excellent 1	Good 2	Fair 3	Deteriorated 4	Ruin 5	Unexposed 6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic 1	National/Popular 2	Regional/Vernacular 3

21. GENERAL STYLE GROUPS:
Exterior: First 13 Second __ __ Third __ __
Interior: First 0 __ Second __ __ Third __ __

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09
Queen Anne 11	Neoclas Rev 12	Col Rev 13	Misc Vic 15	Standard Com/Indust 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25
Art Deco 26	Ranch 35	Cape Cod 38	Period Cottage 39	Minimal Traditional 40	Craftsman 41	Four-Square 44	Rustic Revival 45

22. PLAN (DOMESTIC): 0 __ __ __ Other:

One Room 01	Hall & Parlor 02	Other 2 Room 03	Side Hall 06	Center Hall 07	Irregular 14	Square 17	Shotgun 18

23. COMMON NON-DOMESTIC PLANS & TYPES: 03 Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 1

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 7 B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 05 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

stretcher

30. EXTERIOR WALL MATERIALS: Primary 10 Secondary 01 Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0_ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 02 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 4 B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 0 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 0 B __ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A __ B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B 10 C 06 Sashes: 6/6 (on back + rear wing)

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	99	33	__	__	__	__	__	__	__	__
Construction:	3	0	_	_	_	_	_	_	_	_
Est Const Date:	9	0	_	_	_	_	_	_	_	_

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual ____

Pre-1780 1 1781-1800 2 1801-1825 3 1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0_ Date: _ Name/Event: ____

B. Type: 0_ Date: _ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05 Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 17 2 18 3 Northing ________ Easting _______

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: _ Local 1 State 2 National 3

66. FREE COMMENT: This church (ca. 1900) is a 1-story nave-plan frame building with stretcher-bond br veneer (some weatherbd left over), Colonial Revival detailing, adj br fellowship hall (mod) and cemetery.

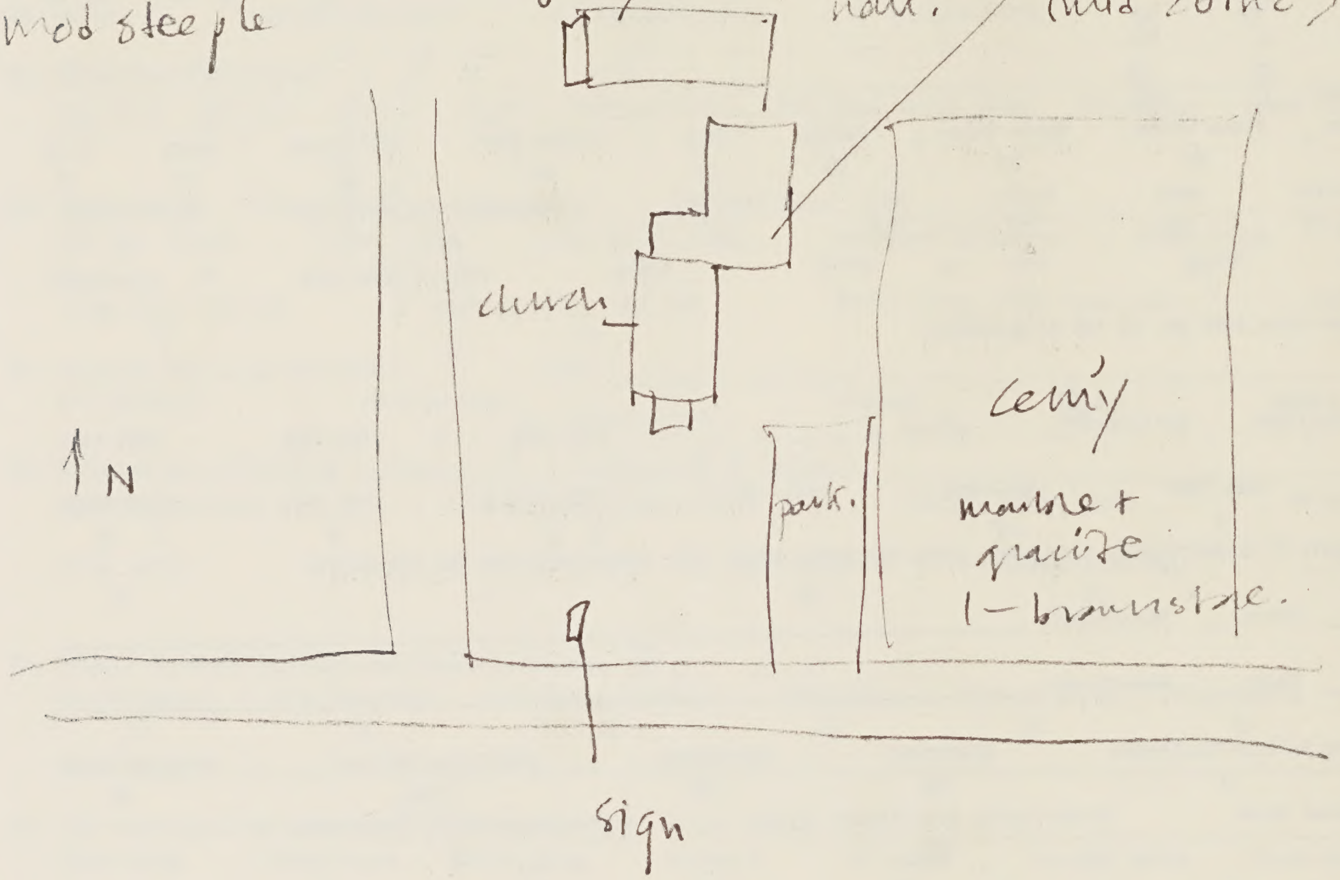
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

12/18 3626 5 bay nave. ↗ 499-9878 (5620 SAL

St Andrews Presby Ch. Andrew L Rosencrans min.
prospec. on back
1s fr. (wbd), mostly stretcher br. veneer asph. gable
mid 20thc. portico w/ sq. col.s corn ret.s
lancet arched wdw.s (stained gl.)
" " door, vents
6/6 on back + wing
mod steeple

1s br. fellow. hall.

5cs Am bond annex (mid 20thc)

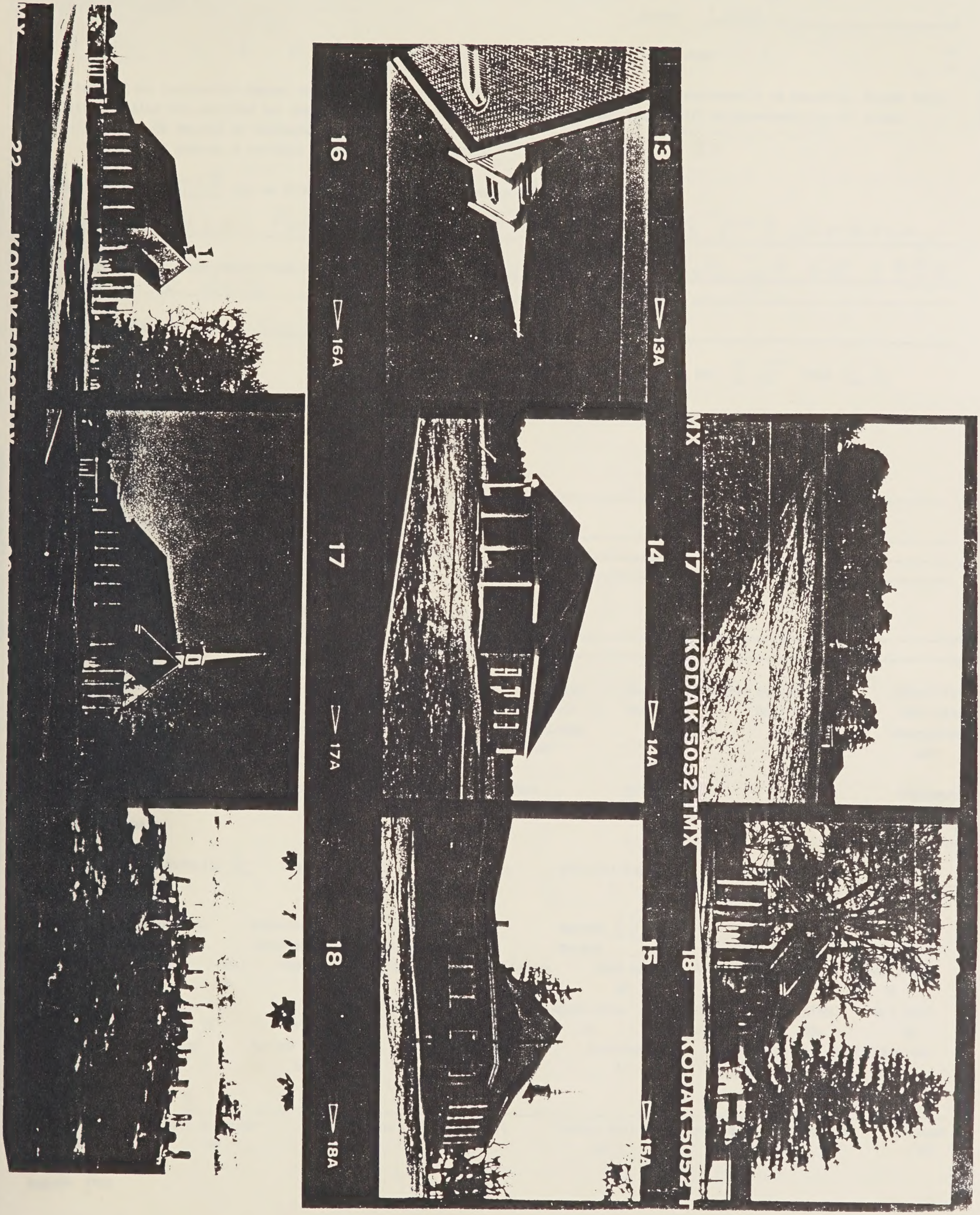


Lucille McGilvary:
St. A. was org'd 125 yrs ago.
The cong. met first in a school hs.
The 1st church bldg. [the school hs?] burned.
The present church bldg. was bricked in the early 1930s + the memorial windows were put in place.

Eliz. Brantley knows more abt. the church.

St. Andrew's Presbyterian Church and Cemetery
3626 Swanns Station Rd. (SR 1144)
Lemon Springs vicinity

The St. Andrew's congregation was organized in the 1870s and first worshipped in a school house. The present frame church building was built around the turn of the 20th century and was bricked in the early 1930s. The church has a nave plan with a gable front, a portico with square columns, a modern spire, and lancet-arched stained-glass memorial windows that were installed in the 1930s. Extending behind the church is a mid-20th-century brick educational wing; standing behind the church is a modern brick fellowship hall. The cemetery extends to the east of the church and has mainly 20th-century granite and marble markers. (Source: Interview with long-time area resident, Lucille McGilvary.)



13
13A
14
14A
15
15A
16
16A
17
17A
18
18A
17
18
KODAK 5052 TMX
KODAK 5052 TMX
KODAK 5052
22
KODAK 5052 TMX

(267)
LE 3U6

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 228 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Saint Paul A. M. E. Zion Church and Cemetery

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: NE + SE corners jct SR 1400 and SR 1403

4. NEAREST TOWN/COMMUNITY: Cumnock

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 03 DAY 25 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME:

11. OWNER ADDRESS:

Telephone:

13. USE: Original Primary: 1001 Other:
Present Primary : 1001 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg 0201	School 0301	Office 0401	Bank 0402	General Retail Store 0501	Industrial 0601-0614
Transportation 0801-0831	Post Office 0902	Church 1001	Clubhs/Lodge 1501	Museum 1701	Cemetery 1802	Unoccupied 2001	

14. CONDITION: 2

Excellent 1	Good 2	Fair 3	Deteriorated 4	Ruin 5	Unexposed 6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic 1	National/Popular 2	Regional/Vernacular 3

21. GENERAL STYLE GROUPS: Exterior: First 13 Second 15 Third __
Interior: First 0_ Second __ Third __

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09
Queen Anne 11	Neoclas Rev 12	Col Rev 13	Misc Vic 15	Standard Com/Indust 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25
Art Deco 26	Ranch 35	Cape Cod 38	Period Cottage 39	Minimal Traditional 40	Craftsman 41	Four-Square 44	Rustic Revival 45

22. PLAN (DOMESTIC): 0_ __ Other:

One Room 01	Hall & Parlor 02	Other 2 Room 03	Side Hall 06	Center Hall 07	Irregular 14	Square 17	Shotgun 18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 3 Other: ____

Churches:	1-Rm, Undefined 01	Meeting House 02	Nave 03	Cruciform 04	Auditorium Plan 05	Akron Plan 06	**Barns:** English 07
1-Crib 08	2-Crib 09	4-Crib 10	Transverse 11	Bank 12	Gambrel 13	**Schools:** 1-Room 14	2-6-Room 15
							Corridor Plan 16

24. HEIGHT: 1 Other: ____

1-story 1	1-story, Hab Attic A	1-1/2-story 2	2-story 3	2-story, Hab Attic B	2-1/2-story 4	3-story 5
3-story, Hab Attic C	3-1/2-story 6	4 or more, Not skyscraper 7	Skyscraper 8			

25. FACADE WIDTH (Main Block): 3

1-Bay 1	2-Bay 2	3-Bay 3	4-Bay 4	5-Bay 5	6 or More Bay 6

26. DEPTH: 1

1-Room/Single Pile 1	2-Room/Double Pile 2	3- or More Rooms 3

27. EXTENSIONS & ADDITIONS: A 7 B __ Other: ____

Rear Shed 1	Rear Ell 2	Side(s) 3	Front 4	Add'l Stories 5	Orig Strt Incorp w/New 6	Rear Other 7	Front Ell 8	Front Shed A

28. CONSTRUCTION: Primary 1 2 Secondary __ __ Other: ____

Log 01	Plank 02	Timber Frame 03	Light Nailed Frame 05	Load-Bearing Masonry 07	Steel Frame 08	Reinf Concrete 09
Frame Cnst, Type Unk 12	Masonry Walls, Type Unk 13	Brick Veneer Over Frame Cnst 14	Boxed 15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail 1	Half Dovetail 2	V 3	Diamond 4	Square 5	Saddle 6

30. EXTERIOR WALL MATERIALS: Primary 1 0 Secondary __ __ Other: stretcher bond

Plain Weatherboard 01	Molded/Beaded Weatherboard 02	Brick, Common Bond 06	Brick, Flemish Bond 07	
Brick Veneer 10	Brick, Stretcher Bond 11	Stucco 13	Board & Batten 33	Stone Veneer 36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork 01	Orig Shopfront 02	Iron/Metal Shopfront 03	Orig Signs 04	Carrara Glass 05	Glass/Metal 07	Terra Cotta 08

Other: ____

32. ROOF CONFIGURATION: Primary 0 2 Secondary 2 3 Other: ____

Gable Sides 01	Gable Front 02	Ped Gable 03	Triple A 04	"X" Gable 05	Parapet Gable 07	High Hip 09	Low Hip 10
Pyramidal 14	Gambrel 15	Mansard 16	Shed 17	Flat 19			
CODE AS SECONDARY:	Belfry 23	Steeple 24	Cupola/Lantern 25	Belvedere 26	Clock Tower 27	Widow's Walk 28	Tower/Turret 29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 0 B __

Original 1	Altered 2	Not Original 3	Reconstruction 5	Removed/Fallen 6

35. PORCH TYPE: A __ B __ Other: ____

Engaged 1	Attached 2	Recessed 3	Stoop 4

39. PORCH FEATURES: A __ B __ C __ D __ Other: ____

Chamfered Posts 1	Turned Posts 2	Sawn Work/Turned Ornament 3	Classical 4	Flush Sheathing on Facade 5	
Enclosed End Bay(s) 6	Porte Cochere 7	Square Posts 8	Metal Supports A	Bungaloid B	Porch stair to 2nd Floor C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 0 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A __ B __ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B 05 C 99 Sashes: 2/2 ; textured glass also 6/6

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	33	__	__	__	__	__	__	__	__	__
Construction:	0	__	__	__	__	__	__	__	__	__
Est Const Date:	0	__	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 5 Actual 1867 Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 __ Date: __ Name/Event: ____

B. Type: 0 __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 3 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: C139 QUAD NAME: Colon, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story brick veneered church (late 19th c., 1976 alteration) has a 4-bay nave plan, a front vestibule + belfry, a rear educational wing, and adj. cem'y plots.

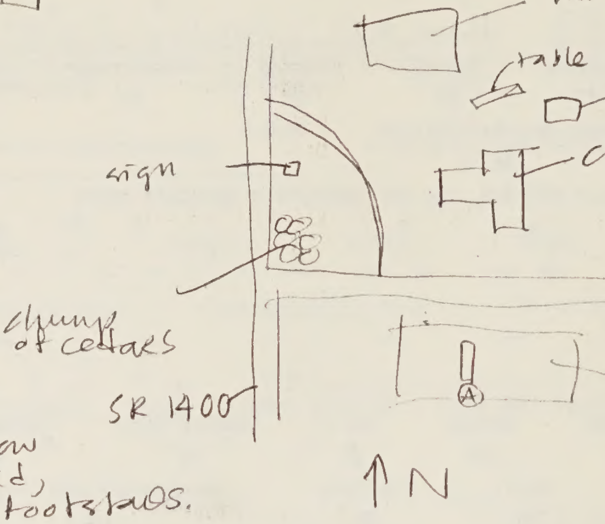
5400

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

EXT
quoins, br.
gauged jack
arches over
windows +
doors
cornice
returns

br. veneered
in 1976

vent + wnd
in back gable.


sign
clump of cedars
SR 1400
SR 1403
table
church
Ⓐ
↑N

mod cem'y annex (granite markers)

small cem'y w/
marble Woodsmen "stump"
large brownstone
blocks lying around

old cem'y
marble, granite, conc.
+ brownstone fieldstone
markers.

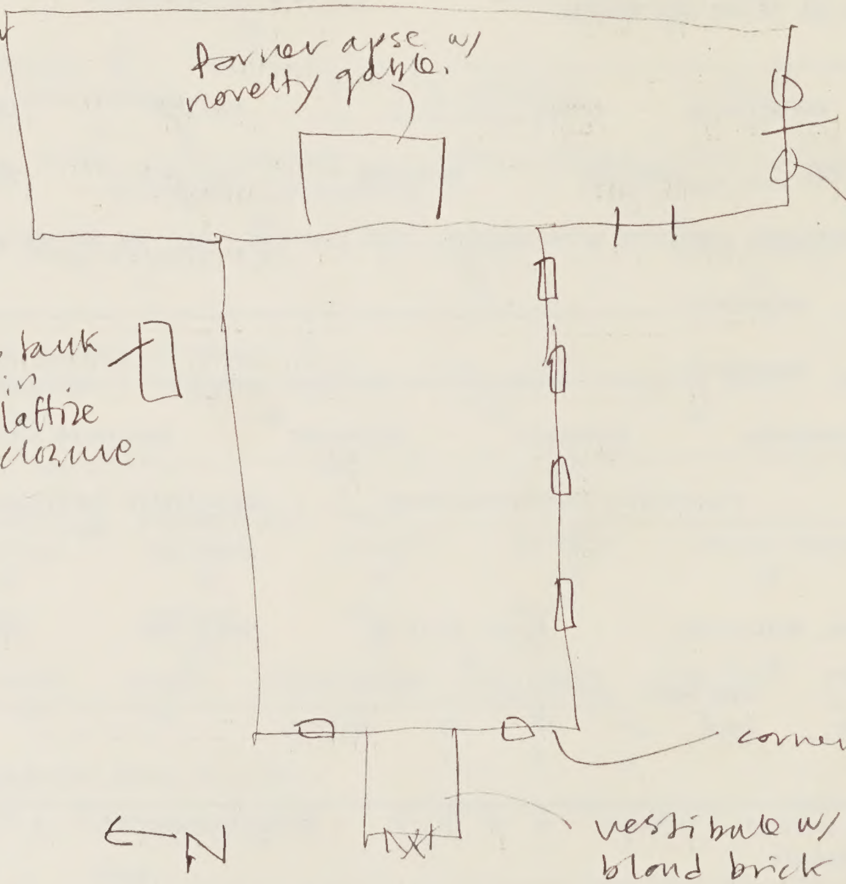
marble urns.
possibly one wd marker

Ⓐ Row of 10
conc. slabs w/ low
conc. wall at head,
bricks or marble footstones.
most recent: 1982

1910 marble

1917 Andrew McIver
conc. marker
w/ ivy + anchor in
panel

other ~~marble~~ conc.
slab poured by
H. Goldston
for Wiley H.
Goldston
(1886-1969)


former apse w/
novelty gable.
gas tank
in
br. lattice
enclosure
← N

ed'l wing
w/ basement

6/6

corner stone

vestibule w/
blond brick cross in gable
belfry w/ oct'l spire w/
metal finial

St. Paul A.M.E.Z. Church and Cemetery

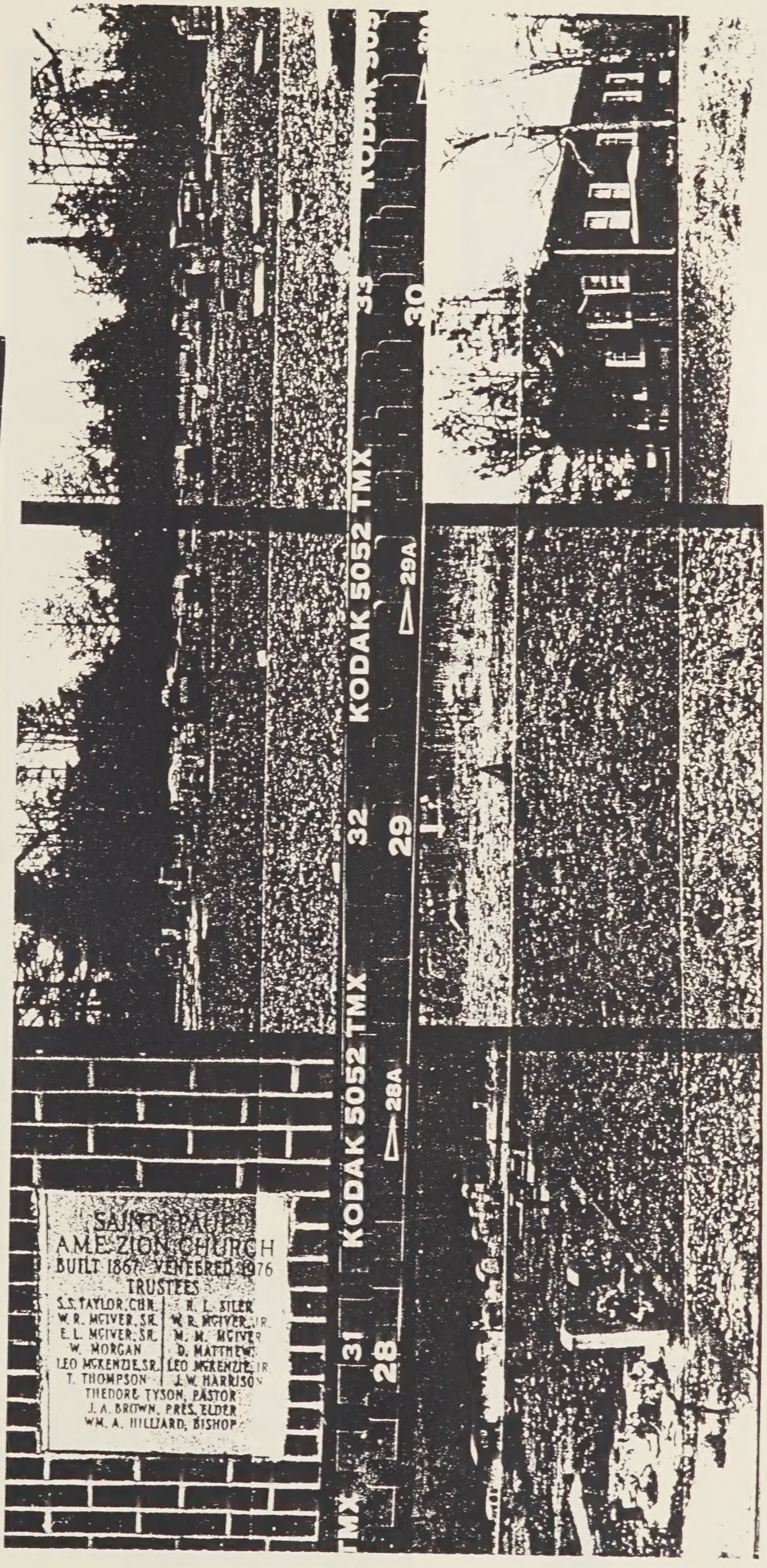
Cumnock Rd. (SR 1400)

Cumnock

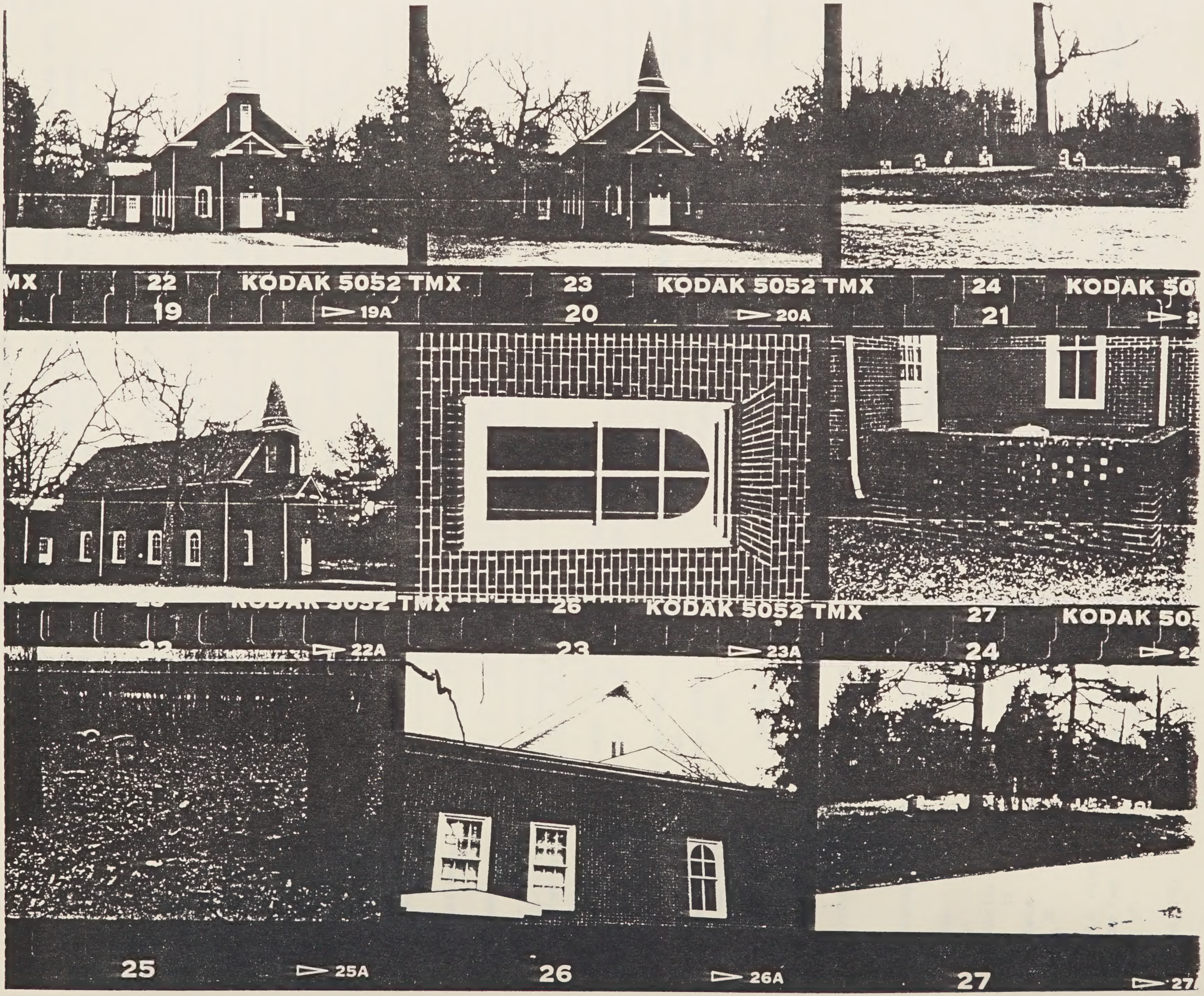
St. Paul was organized shortly after the Civil War to serve Cumnock's black community. According to the corner stone, the frame core of the present church building dates to 1867; at the beginning of the 20th century the church had weatherboard siding, front and side windows with louvered wooden shutters, and a small belfry perched on the front end of the roof. Sometime later in the early part of the century a front entry tower with an octagonal spire was added. In 1976 the church was given a brick veneer with Colonial Revival details such as projecting brick quoins and gauged jack arches. Other features include windows with round-arched sashes and textured, colored glass panes, and a rear educational wing that incorporates an early-20th-century apse.

Near the church are several burial plots, but the principal cemetery is located to the south across Cotten Road (SR 1403). A prominent feature of this cemetery is a row of ten concrete tomb slabs, the most recent dating to 1982. Several of these slabs have marble headstones; others are simply marked with upturned bricks. (Sources: Interview with long-time area resident and church member, Mabel Atkins; Mid-20th-century church pamphlet; Post card depicting church postmarked 1907.)

17
17A
18
18A
14
14A
15
15A
A.M.E. ZION CHURCH
SUNDAY SCHOOL
WORSHIP SERVICE


SAINT PAUL
A.M.E. ZION CHURCH
BUILT 1867 VENEERED 1976
TRUSTEES
S.S. TAYLOR, CHR.
W. R. MCIVER, SR.
E. L. MCIVER, SR.
W. MORGAN
LEO MCKENZIE, SR.
T. THOMPSON
R. L. SILER
W. R. MCIVER, JR.
M. M. MCIVER
D. MATTHEWS
LEO MCKENZIE, JR.
J. W. HARRISON
THEDORE TYSON, PASTOR
J. A. BROWN, PRES. ELDER
WM. A. HILLIARD, BISHOP
KODAK 5052 TMX
31
32
33
28
28A
29
29A
30

(268)
LE 228


MX
22
19
KODAK 5052 TMX
19A
23
20
KODAK 5052 TMX
20A
24
21
KODAK 50
KODAK 5052 TMX
22A
26
23
KODAK 5052 TMX
23A
27
24
KODAK 50
25
25A
26
26A
27
27

(268)
LE 228

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 774 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Salem Presbyterian Church and Cemetery

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: SW corner of jct of NC 42 and SR 1547

4. NEAREST TOWN/COMMUNITY: Broadway vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 04 DAY 09 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: Salem Presbyterian Church

11. OWNER ADDRESS: 1336 Avents Ferry Rd., Sanford, NC 27330

Telephone: 919/258-6213

13. USE: Original Primary: 1 0 0 1 Other: ______
Present Primary: 1 0 0 1 Other: ______

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg 0201	School 0301	Office 0401	Bank 0402	General Retail Store 0501	Industrial 0601-0614
Transportation 0801-0831	Post Office 0902	Church 1001	Clubhs/Lodge 1501	Museum 1701	Cemetery 1802	Unoccupied 2001	

14. CONDITION: 2

Excellent 1	Good 2	Fair 3	Deteriorated 4	Ruin 5	Unexposed 6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 0

High/Academic 1	National/Popular 2	Regional/Vernacular 3

21. GENERAL STYLE GROUPS:
Exterior: First 09 Second __ __ Third __ __
Interior: First 0 _ Second __ __ Third __ __

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09
Queen Anne 11	Neoclas Rev 12	Col Rev 13	Misc Vic 15	Standard Com/Indust 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25
Art Deco 26	Ranch 35	Cape Cod 38	Period Cottage 39	Minimal Traditional 40	Craftsman 41	Four-Square 44	Rustic Revival 45

22. PLAN (DOMESTIC): 0 _ __ __ Other: ______

One Room 01	Hall & Parlor 02	Other 2 Room 03	Side Hall 06	Center Hall 07	Irregular 14	Square 17	Shotgun 18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 3 Other: ___

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: ___

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 7 B ___ Other: ___

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 1 2 Secondary 0 ___ Other: ___

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ___

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 1 7 Secondary ___ ___ Other: ___

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond		Brick, Flemish Bond
01	02	06		07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 ___ ___ ___ ___ ___

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ___

32. ROOF CONFIGURATION: Primary 0 2 Secondary ___ ___ Other: ___

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 0 B ___

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A ___ B ___ Other: ___

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A ___ B ___ C ___ D ___ Other: ___

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament		Classical	Flush Sheathing on Facade
1	2	3		4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 0 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A __ B __ Other: ____

Interior	Interior End	Exterior End	Exterior Front	Interior Rear	Exterior Rear
1	2	4	5	6	7

46. WINDOW STATUS: A 1 B __ C __

Original	Altered
1	2

47. WINDOW FEATURES: A 0 1 B __ __ C __ __ Sashes: 4/4

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12
French Doors	Notable Frame/Trim	Notable Shutters/Blinds						
13	15	16						

Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	3 3	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	0	__	__	__	__	__	__	__	__	__
Est Const Date:	0	__	__	__	__	__	__	__	__	__

Type:

Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House	
20	23	24	27	28	33	38	53	

Construction:

Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 5 Actual 1868

				Pre-1780	1781-1800	1801-1825
				1	2	3
1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
4	5	6	7	8	9	10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 1 Date: 5 Name/Event: McNair, William

B. Type: 0 __ Date: __ Name/Event: ____

Type:

Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
01	02	03	04	05
Significant Later Owner	Historically Significant Person	Historically Significant Event		
06	07	08		

ENVIRONMENTAL DATA

59. SETTING: 1

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: B 1 0 1 QUAD NAME: Broadway, NC

61. UTM DATA (NR only): Zone __ Zone: 16 17 18 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

16	17	18
1	2	3

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

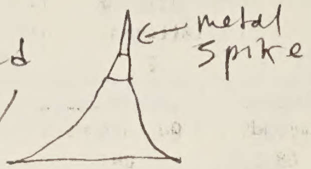
65. LEVEL OF SIGNIFICANCE: __

Local	State	National
1	2	3

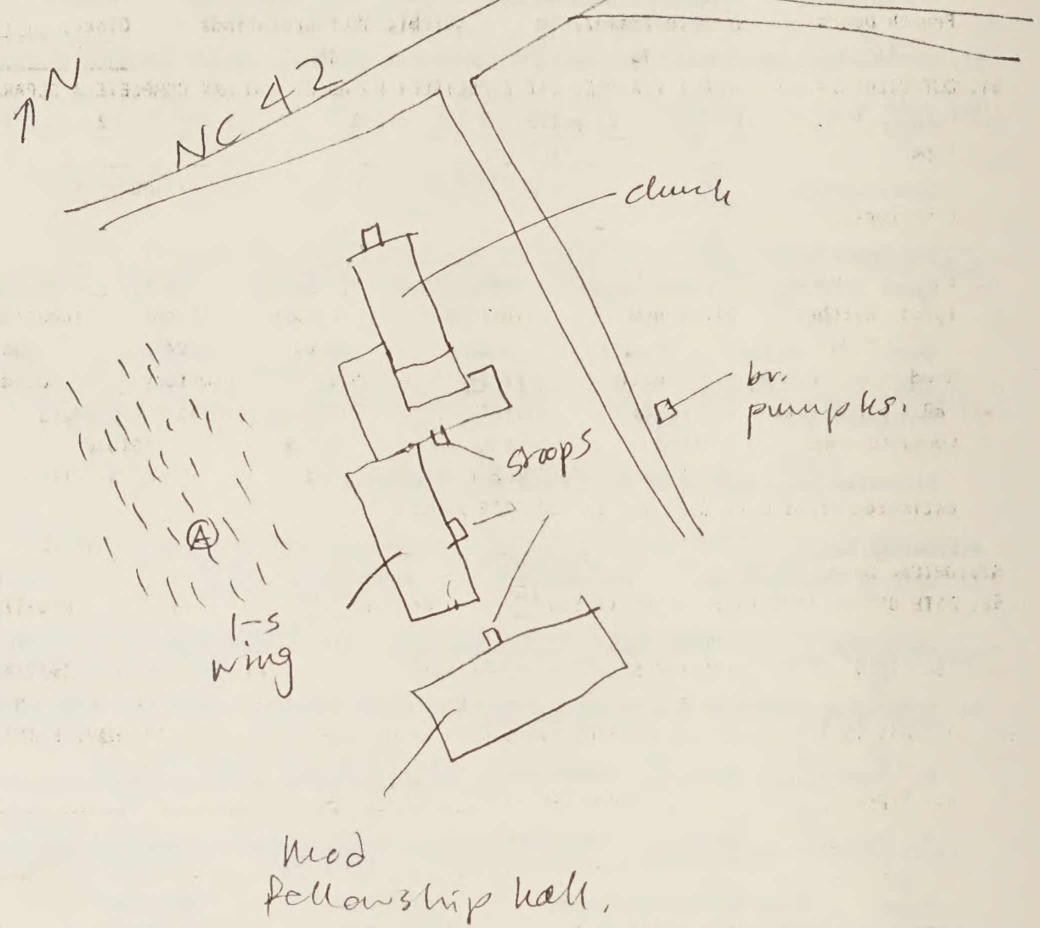
66. FREE COMMENT: This 1-story alum-sided frame church (1868) has a nave plan, a 3-tier centered entry tower, rear add's, and an adj. cemty.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

1336 Avents Ferry Rd,
asph. shing. rf.
3 stage centered
entry tower w/


metal
spike

mod br. found.


N
NC 42
church
br.
pumphs.
stoops
Ⓐ
1-s
wing
mod
fellowship hall,

Ⓐ John Sheppard
1798-1871
Lauder

Elinor Guerard
Notes on the Broadway Area:

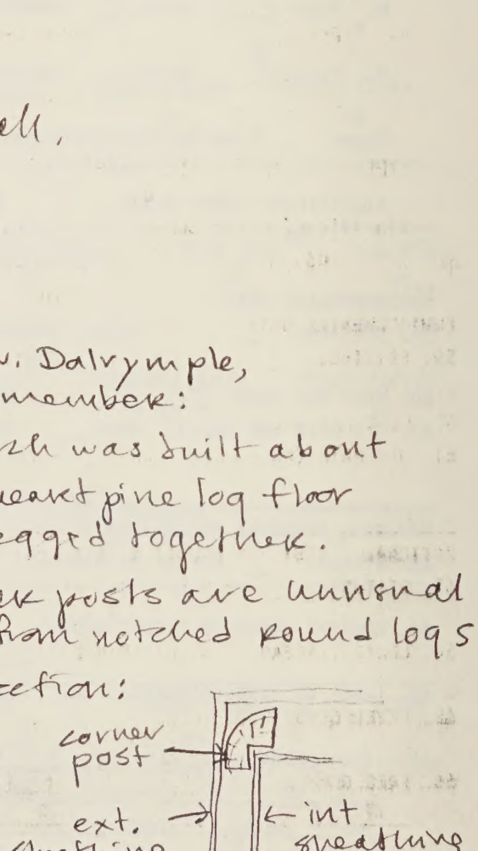
Built in 1868 by Wm. McSlain
WM also built Summerville, the
home of the McKays, on old US 421
near Summerville Presb. Church
in Harnett Co.

This church used to have galleries
for the blacks and double aisles (but these
have been removed).

WM was a Confed. vet. who married
Elizabeth Sheppard.

Robert W. Dalrymple,
church member:

The church was built about
1868 w/ heart pine log floor
joists, pegged together.
The corner posts are unusual -
formed from notched round logs
cross section:


corner
post
ext.
sheathing
int.
sheathing

The church had a balcony and
free black members. There used to
be a separate school bldg. behind.

Salem Presbyterian Church and Cemetery

1336 Avents Ferry Rd. (NC 42)

Broadway vicinity

Salem Presbyterian Church was organized in 1868 and the present church building was built the same year by William McNair. The church has a blocky three-bay nave plan, a centered entry tower, aluminum siding, and extensive rear additions and interior alterations. Next to the church is a cemetery with an 1871 marble Lauder marker. (Sources: Interview with church members, Mr. and Mrs. Robert W. Dalrymple; Broadway, North Carolina, 1870-1970: pp. 22-23.)

The Woman's Club of B-way.
Broadway NC 1870-1970

struggle for the people to build the second church as money was very scarce, but their hearts were in the work, and those who could not give money gave labor.

Mt. Pisgah has grown from a small membership in the 1800's to a membership of approximately 300.

by Mrs. Annie Jane Harrington and
Miss Cleta Harrington

SALEM PRESBYTERIAN CHURCH

ORGANIZED 1868

In 1868 Lee County, where the Salem Presbyterian Church is now located, was a part of Moore County. Being a part of Moore County, the area was under the jurisdiction of the Presbytery of Fayetteville.

At a regular meeting of the Presbytery of Fayetteville in the spring of 1868 a petition was presented to the Presbytery, requesting the organization of a new congregation to meet at the new church building known as Salem. This original building had been planned and supervised in its construction by William McNair. The seven acres of land on which the building stood had been given by H. Rover Kelly to which an additional acre was acquired for the construction of the church.

The original session book lists twenty-two names transferred from Buffalo Presbyterian Church, one from Mount Pisgah, three from Tizar by letter, and one by profession of faith. Among Salem's charter members were fifteen negro names, all former servants of the white members.

Dr. John W. McKay and William McNair were the first ruling elders, John Dalrymple and Absalom Kelly, deacons. Rev. Neill McKay was the first pastor, giving one third of his time.

On the day after the organization of the church, the session held its first meeting for the purpose of electing a clerk, James Dalrumple.

The only recorded case of discipline appeared in May 1884, when one of the deacons was excommunicated for his notorious deeds which the session thought to be a scandal to the Christian faith and the welfare of the Community.

In 1908 Salem had sixty-four members, twenty of which were noncommuning, four elders and three deacons. In 1941, Salem was wired for electricity. In 1951 and 1962 additions were made. The original beams, joists, sills and posts still support the sanctuary.

In March of 1948 by congregational action $1,000.00 was placed in the fund to construct a manse at Broadway. Salem and Broadway Presbyterian Churches now share a pastor.

LE774

The 1951 session records state that Lawrence W. Avent was approved by the session as a candidate for the gospel ministry.

During the summer of 1962 Rev. Harry Barnette, exchanged pulpits with Rev. Douglas Hamilton of Northern Ireland.

Sixteen pastors have served the Salem congregation. It is interesting to note that Salem's first pastor was a Rev. McKay and now beginning the second hundred years, we again have a pastor named Rev. McKay.

Mrs. Robert Dalrymple

HOLLY SPRINGS BAPTIST CHURCH

ORGANIZED 1874

The Holly Springs Baptist Church was organized in 1874, under the supervision of Rev. Orin Churchill. The group employed in its organization was composed of Rev. Orin Churchill, A. N. Campbell and H. D. Judd.

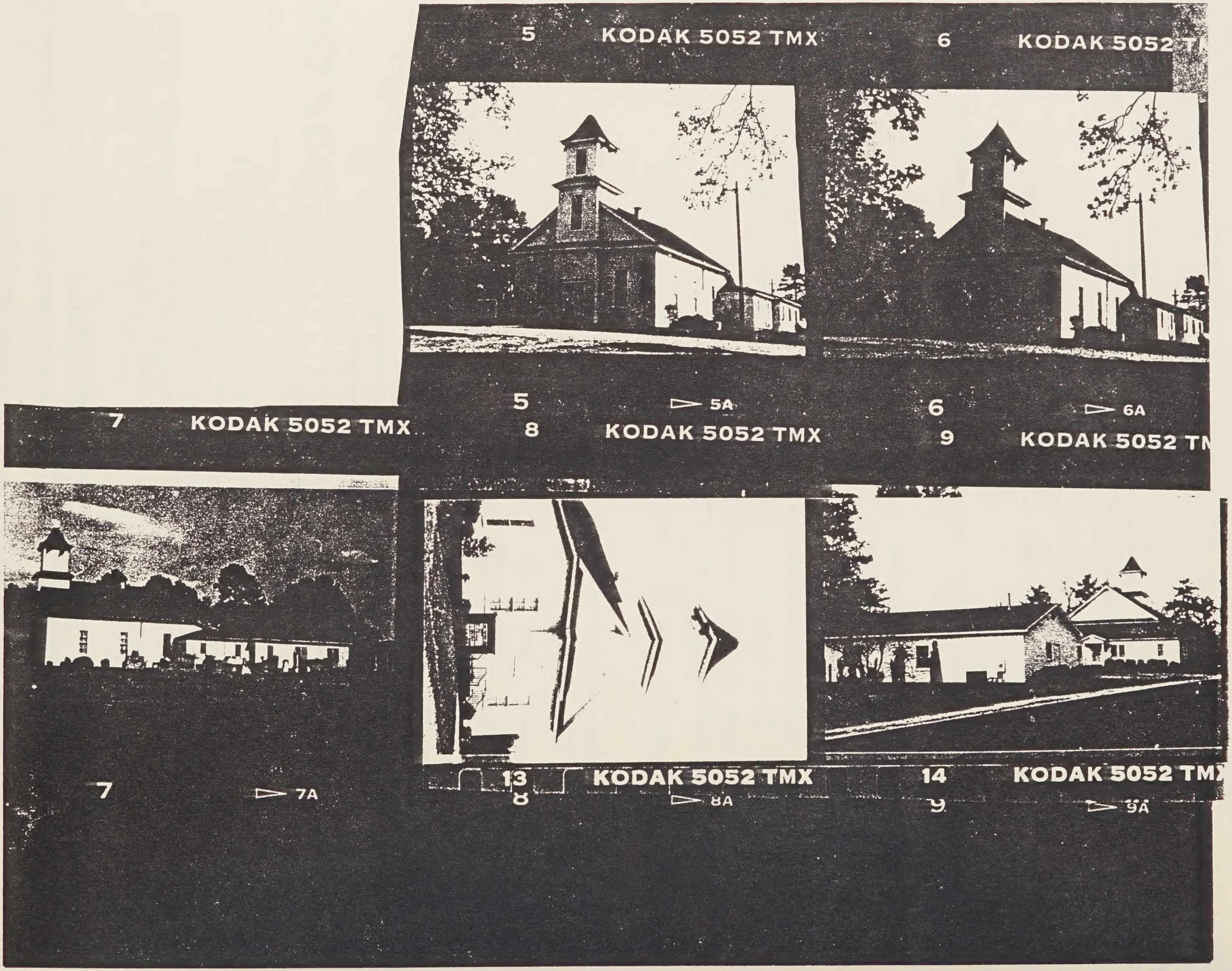
The first members, or those who were in the organization came from the Antioch Church. They were: W. D. and Mary A. Patterson, J. W. and Mary E. Thomas, T. J. Hunt, A. J. Hunt, R. J. and Mary Patterson, A. J. Patterson, Mary E. Patterson, John R. and Mary M. Wilson.

In April, 1874, this group of people received letters from Antioch Church and soon thereafter united in what they called the Holly Springs Baptist Church. They first built a log house 18 x 20'. Here this little band of Christians began to worship, having as their under shepherd Rev. Orin Churchill. The only deacon in the church at first was Mr. R. J. Patterson, who was a deacon in Antioch before coming here. Later deacons Malcolm Thomas and John W. Patterson were received from Juniper Springs.

In September, 1874, a delegation was sent to the Sandy Creek Association to petition for admittance into that body, but the brethren were so tired out by their journey they decided to unite with some other body nearer to them, so they came away without asking to be admitted. In October of the same year a delegation was sent to the Raleigh Association into which body the Holly Springs Church was received.

In 1875 the church was represented in the Raleigh Association which met at Cary. They petitioned for a letter to join in the formation of a new Association. Mr. A. B. Patterson, John W. Patterson and Jefferson Fuquay, in company with delegates from other churches met at Cumberland Union Church in November, 1875, and organized the Little River Baptist Association.

In 1876, the brethren decided to build a larger house of worship. Being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KODAK 5052 TMX
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9
KODAK 5052 TM
13
KODAK 5052 TMX
14
KODAK 5052 TMX
7
7A
8
8A
9
9A

(269)
LE 774

County LEE

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 166 (Consult S & P Branch)

1. SITE NAME: Salmon-Fields House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: E side SR 1007 0.15 mi S of jct w/ SR 1300

4. NEAREST TOWN/COMMUNITY: White Hill NC

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 10 YEAR 91

7. FIELD RECORDER: Dan Pezzoni

10. OWNER NAME: J D Hall

11. OWNER ADDRESS: 2209 S Plank Rd
Sanford NC
27330

TELE: 919 776 4177

13. USE: Original Primary 0101 Other:
Present Primary 0101 Other:

Resid: Farm 0101
Resid: Non-Farm 0102
Farm Bldg: Indep of Resid 0201
School 0301
Office 0401
Bank 0402
Gen'l Retail Store 0501
Industrial 0601-0614
Courthse 0901
Post Office 0902
Church 1001
Clubhse/Lodge 1501
Museum 1701
Cemetery 1802
Site Aban: Unocc 2001
Mobile Home Adjac 2002
FHA Home Adjac 2003
Other Occ Strt Adjac 2004

15. CONDITION: 3

Excellent 1
Good 2
Fair 3
Deteriorated 4
Ruin 5
Unexposed 6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable 1
Abusive Alterations 2
Neglect/Deterioration/Vandalism 3
Road Construction 4
Impoundments 5
Private Dev't 6
Urban Dev't 7
Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior

High/Academic 1
National/Popular 2
Regional/Vernac 3
Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 09 Second Third
Interior: First 05 Second 15 Third

Geo 01
Geo/Fed 02
Fed 03
Fed/Gk Rev 04
Gk Rev 05
Italianate 06
Goth Rev 07
19-20c Trad/Vern 09
Q Anne 11
Neo-Class Rev 12
Col Rev 13
Misc Vict 15
Std Commercial/Industrial 16
Beaux-Arts 21
Tudor Rev 22
Bungalow 25
Art Deco 26
Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 07 Other:

One Rm 01
Hall & Parlor 02
Other 2 Rm 03
"Quaker" 3 Rm 04
Side Hall 06
Cntr Hall 07
Cntr Hall/Quaker Var 08
Irregular 14
T-Hall 15

25. PLAN (Non-Domestic Buildings): 0

Typical 1
Notable 2

26. HEIGHT: 3 Other:

1 Story 1
1 Story/Habitable Attic A
1½ Story 2
2 Story 3
2 Story/Habitable Attic B
2½ Story 4
3 Story 5
3 Story/Habitable Attic C
3½ Story 6
4 or more, Not a Skyscraper 7
Skyscraper 8

27. FACADE WIDTH (Main Block): 3

1 Bay 1
2 Bay 2
3 Bay 3
4 Bay 4
5 Bay 5
6 or More Bay 6

28. DEPTH: 1

1 Room/Single Pile 1
2 Room/Double Pile 2
3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 2 Secondary Other:

Rear Shed 1
Rear Ell 2
Sides 3
Front 4
Addit Stories 5
Orig Strt Incorp into New 6
Rear Other 7
Front Ell 8
Front Shed A

30. CONSTRUCTION: Primary X13 Secondary ☐ Other: ______

Mortise & Tenon	Platform Frame/Cut Nails	Load-Bearing Masonry	Steel Frame	Reinforced Concrete
03	05	07	08	11
Frame Cnst, Type Unknown	Masonry Walls, Type Cnst Unknown	Log		
12	13	14-21		

31. ROOF CONFIGURATION: Primary X04 Secondary ☐ Other: ______

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip	Flat	Front Ell
01	02	03	04	05	07	09	10	19	30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
23	24	25	26	27	28	29

33. EXTERIOR WALL MATERIALS (Original): Primary X01 Secondary ☐ Other: ______

Plain W'bd	Molded/beaded W'bd	Brick/Common Bond	Brick/Flemish Bond	Brick Veneer	Stuccoed	Board & Batten	Brick/Stretcher Bond
01	02	06	07	10	13-16	33	35

34. EXTERIOR WALL MATERIALS (Replacement): 1 Other: ______

Aluminum	Asphalt	Asbestos	Vinyl	Brick Veneer	W'bd	Ger Siding	Similar/In Kind Material	Stone Veneer
1	2	3	4	5	6	7	8	A

35. PRINCIPAL PORCH INTEGRITY: 2 OTHER ______

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

36. PORCH TYPE: 2 Other: ______

Engaged	Attached	Recessed	Stoop
1	2	3	4

40. PORCH DETAILS: A. 4 B. ☐ C. ☐ Other: ______

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	Enclosed End Bay(s)	Porte Cochere
1	2	3	4	5	6	7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other: ______

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

43. CHIMNEY PLACEMENT: A. 4 B. ☐ Other: ______

Interior	Interior End	Interior End/Exposed Face	Exterior End	Exterior Front/Rear	Interior Rear
1	2	3	4	5	6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 4 Actual: ☐☐☐☐

Date:	Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	Post 1945
	1	2	3	4	5	6	7	8	9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: X05 Date: 4 Name/Event: Salmon, Reuben

B. Type: X01 Date: 4 Name/Event: Salmon, Reuben

Type: Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Orig Owner	Significant Later Owner	Historically Signif Person
01	02	03	04	05	06	07
Hist Signif Event	Author of Pattern Book	Landscape Design	Developer	Architect for Later Major Remod/Renov/Over-Building		
08	09	10	11	12		

ENVIRONMENTAL DATA

60. SETTING: 1

Rural, Undist	Rural, Blt up	Small Town	Urban, Pop. Over 12,500
1	2	3	4

61. QUAD MAP USED: W49 QUAD NAME White Hill, NC

62. UTM DATA: Zone: 2 Northing: ☐☐☐☐☐☐☐ Easting: ☐☐☐☐☐☐ Zone: 16 1, 17 2, 18 3

63. DIRECTION BUILDING FACES: 4

N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

65. FREE COMMENTS: This 2-story alum-sided frame hs (1840s?) has a center-passage plan. It hs form, a fine sandstone chim on N gable end, a remk'd front porch, a 1-story ell, & Gk Rev & late Vict int detailing. Old & mod farm bldgs adj.

Mr + Mrs.
J. D. Holt:

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

S.S. metal rf.
conc. bl. found.
finely constructed
↳ stone fr. Deep R.
INT Mr. Cox knew who cut them"
4 panel drs.

Stair hall –
sq. paneled newel
(bal.s were gone)

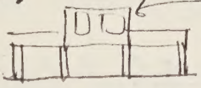
vert'l bd'd + tg
w.scot,
horiz'l t+g walls.

In 2nd fl – horiz'l
unb'd t+g above
bd'd t+g w.scot.

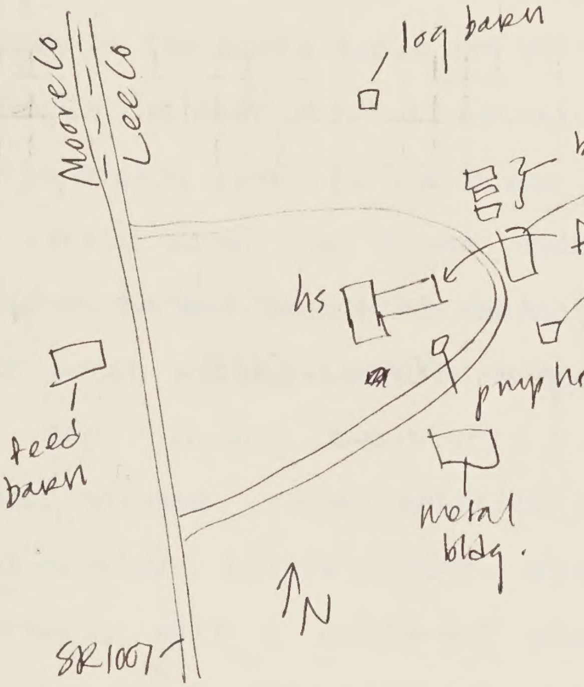
Same mod paneling

known as Charlie
Fields place.

Mr. Milk Cox was 5-6 yrs old (190~~3~~2-03)
when hs. was built
Bt. by —— Salmon (owned by Fields).
Was a smokehs. to N of hs – torn down
2 yrs ago.
porch:


glassed in sleeping porch
1s.

joists of porch
mortised into
hs.,
porch + hs.
pegged together.


Moore Co
Lee Co
log barn
bulk tobacs
metal gar.
frame tob.
hs
pumphs
feed barn
metal bldg.
N
SR1007

former stone chimney –
rougher.

kitchen had wide
horiz'l bd.s,
old bd floors.
(wasn't a breezeway).

We built barns
behind hs –
log one earlier.

Had been a row of
chicken hs.s to N
~~[illegible]~~ of kitchen.

Mr. Salmon had mill
next to Murchison Hs.

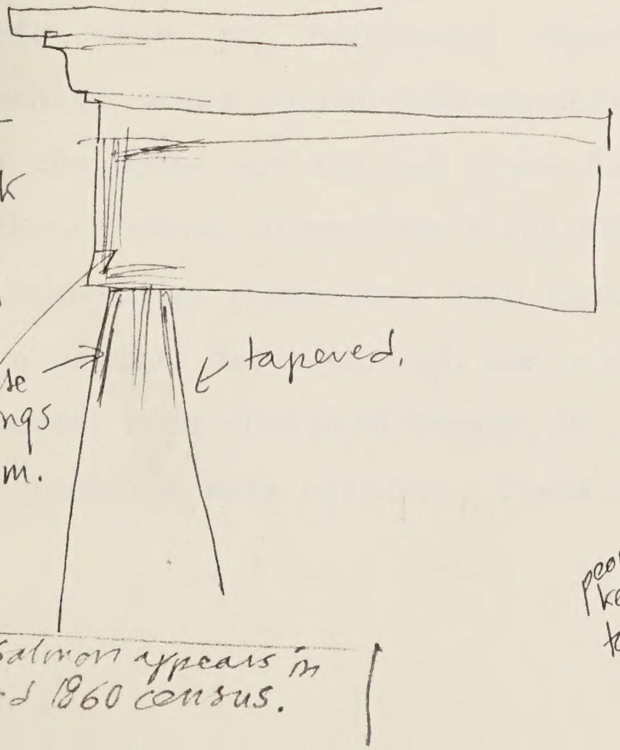
Barn across rd.
there when Mr. Henley
died.

Beulah Matthews,
↳ We moved fr. Surry in 1952
Easier to farm in
Lee
people kept in touch.
Ellis Jones: had rel.s down here →

Mantel

was just dark
varnish –
now tung oil

In N 1st-fl. rm.


delicate moldings
tapered.

No Reuben Salmon appears in
Reconstructed 1860 census.

conv. w/ Cleda Jones (longtime area resid't + historian):
Reuben Salmon (orig'ly from Chatham Co.) built this hs. + lived in it. "He was a Number One carpenter." I know the house was built before 1850 because my grandmother (b. 1847) was adopted by Mr. Salman as a young child and raised in the house. Mr. Salmon made the banisters w/ a drawing knife. The house was unpainted in the 1910s whe I first remember it. The kitchen (ell) may have been an addition.

A "T [?] Salmon" appears as a resident in the vicinity on an 1886 map of Moore Co.

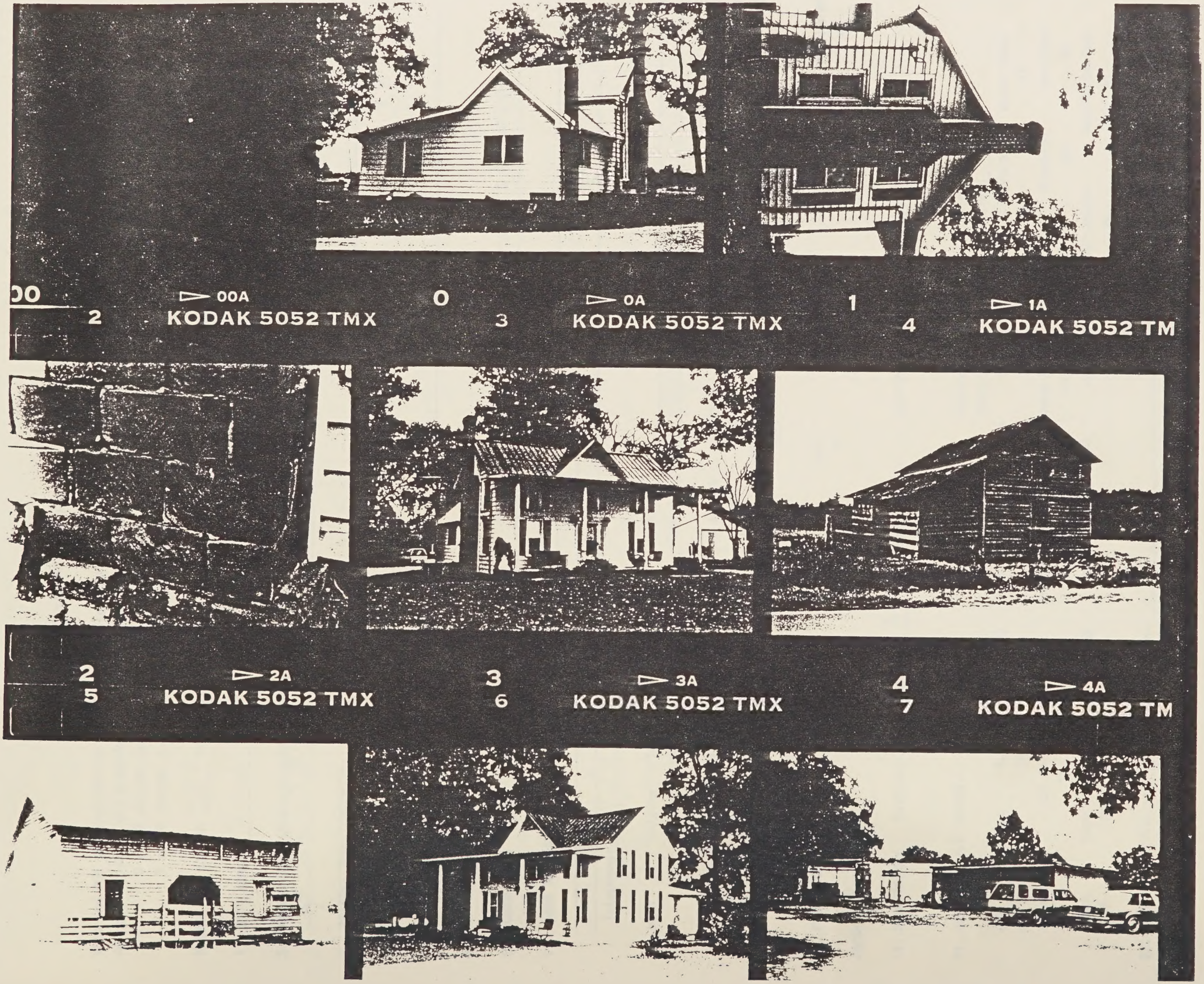
Salmon-Fields House

2609 S. Plank Rd. (SR 1007)

White Hill vicinity

Reuben Salmon is believed to have built this two-story frame house during the second quarter of the 19th century. The finely-crafted brownstone chimney on the north gable end with its stepped base and early brick stack is the only original exterior feature to survive. Charlie and Katie Fields lived in the house during the early 20th century at a period when the house underwent a substantial remodeling. The house was remodeled again in recent years and a one-story front porch with glassed-in sleeping porch above was replaced with the present two-story portico supported by cylindrical metal columns. Other exterior features of the house include a metal-sheathed triple-A roof, aluminum siding, a one-story ell (formerly with a gable-end stone chimney), modern fenestration, and a front entry with sidelights. On the interior is a mixture of original Greek Revival features such as a parlor mantel with delicately molded tapered pilasters and late Victorian fabric such as four-panel doors, beaded tongue-and-groove sheathing, and a center-passage stair with a paneled square newel. Near the house are log and frame tobacco barns and several metal Bulktobac barns; across the Plank Road in Moore County is a notable weatherboarded frame barn that probably dates to around 1900 and has a central drive through and a slatted loft for corn storage. (Sources: Interview with owners, Mr. and Mrs. J. D. Holt; Interview with longtime area resident, Cleta Jones; Interview with longtime

area resident, Paul Cox.)



00
2
00A
KODAK 5052 TMX
0
3
0A
KODAK 5052 TMX
1
4
1A
KODAK 5052 TM
2
5
2A
KODAK 5052 TMX
3
6
3A
KODAK 5052 TMX
4
7
4A
KODAK 5052 TM

(270)
LE166

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided (coding is for Multi-Purpose Condor)

SURVEY SITE NUMBER 322 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: San-Lee Park

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: S side SR 1510 0.55 mi S of jct w/ SR 1509 (4010 Pumping Station Road)

4. NEAREST TOWN/COMMUNITY: Sanford vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 12 DAY 16 YEAR 91

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: Lee County Parks + Recreation Commission

11. OWNER ADDRESS: PO Box 698, Sanford NC 27330

Telephone: 919/776-6221

13. USE: Original Primary: 0912 Other: ______
Present Primary: 1699 Other: park offices, mtng rooms, exhibits

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS:
Exterior: First 16 Second __ Third __
Interior: First 16 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0__ __ Other: ______

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____

Churches: 1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English	
01	02	03	04	05	06	07	
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 3 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 0

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 0

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 7 B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 07 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 99 Secondary __ __ Other: 5-course American bond

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 19 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 0 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 0 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 0 B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A X_ B _

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A X B _ Other: ____

Interior	Interior End	Exterior End	Exterior Front	Interior Rear	Exterior Rear
1	2	4	5	6	7

46. WINDOW STATUS: A X B _ C _

Original	Altered
1	2

47. WINDOW FEATURES: A X _ B _ _ C _ _ Sashes: ____

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12
French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other: ____					
13	15	16						

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

other features

	1	2	3	4	5	6	7	8	9	10
Type:	X _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	_	_	_	_	_	_	_	_	_	_
Est Const Date:	_	_	_	_	_	_	_	_	_	_

Type:

Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House	
20	23	24	27	28	33	38	53	

Construction:

Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 8 Actual _ _ _ _

				Pre-1780	1781-1800	1801-1825
				1	2	3
1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
4	5	6	7	8	9	10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X_ Date: _ Name/Event: ____

B. Type: X _ Date: _ Name/Event: ____

Type:

Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
01	02	03	04	05
Significant Later Owner	Historically Significant Person	Historically Significant Event		
06	07	08		

ENVIRONMENTAL DATA

59. SETTING: 1

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone _ Zone: 16 (1) 17 (2) 18 (3) Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: ____

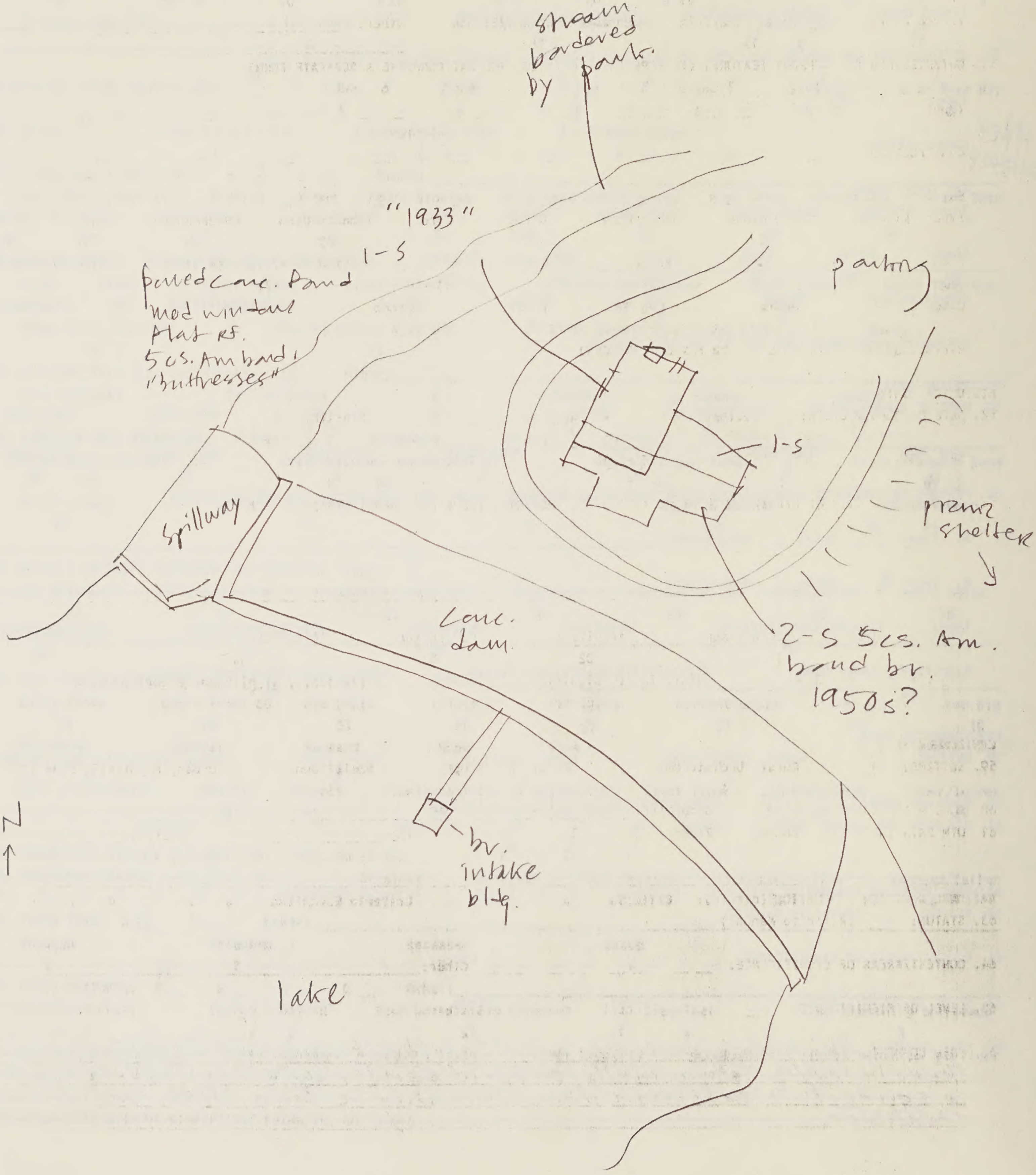
65. LEVEL OF SIGNIFICANCE: _

Local	State	National
1	2	3

66. FREE COMMENT: This park includes a 1-story brick waterworks bldg (1933) now incorp'd into a multi-purpose center w/ a 2-s 1950s wing; also a concrete + earthen dam forming a lake, other recreational features.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

"San-Lee Rec. + Outdoor Ed. Park"
estab'd 6/15/1978


stream bordered by park
"1933"
1-S
poured conc. found
mod windows
flat rf.
5 cs. Am bond,
"buttresses"
parking
1-S
picnic shelter
Spillway
Conc. dam
2-S 5 cs. Am. bond br.
1950s?
br. intake bldg.
lake
N

San-Lee Park

4010 Pumping Station Rd. (SR 1510)

Sanford vicinity

The San-Lee Recreational and Environmental Education Park opened in 1978 at the former City of Sanford waterworks. The old pumphouse, a utilitarian brick building built in 1933 and later expanded, serves as the park offices and public meeting place. Next to it is a concrete and earthen dam that impounds the former reservoir, now a boating and fishing lake. The outflow stream flows through a landscaped setting to the park gate, which has a sign with a bas-relief depiction of a stag and mountain scenery carved from brick. (Source: San Lee Park brochure.)

TMX
36
KODAK 5052 TMX
47
KODAK 5052 T
4A
M
KODAK 5052 TM
8
8A
9
9A
10
10A

Lee County Survey
1991-92
Preservation Technologies INC

San-Lee Park
SR 1510
Sanford vic
LE 322

Spillway

1933
waterwks

dam

waterwks

view fr entrance

water wks

outflow

67

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 106 (Consult S & P Branch) Sand Hill Power Company

1. SITE NAME: Hydroelectric Plant
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: At NC 42 crossing at Deep River
4. NEAREST TOWN/COMMUNITY: Carbonton vic
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 09 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME:
11. OWNER ADDRESS: TELE:
13. USE: Original Primary 0701 Other:
power Present Primary 2001 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901
Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 3 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior

High/Academic	National/Popular	Regional/Vernac	Vlg Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 16 Second Third
Interior: First 0 Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11
Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 3 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6
4 or more, Not a Skyscraper	Skyscraper							
7	8							

27. FACADE WIDTH (Main Block): 0

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 0

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 0 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

8/89

br
p'd
conc.

shed

4-cs
Am bond

30. CONSTRUCTION: Primary 11 Secondary ☐ Other: ______

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary 17 Secondary ☐ Other: ______

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 99 Secondary ☐ Other: 4-course American bond

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): ☒ Other: ______

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: ☒ OTHER ______

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: ☒ Other: ______

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. ☒ B. ☐ C. ☐ Other: ______

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. ☒ B. ☐ Other: ______

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. ☒ B. ☐ Other: ______

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 8 Actual: ☐☐☐☐

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: (CODE LAST NAME FIRST)

A. Type: ☒ Date: ☐ Name/Event: ______

B. Type: ☒ Date: ☐ Name/Event: ______

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 1 Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

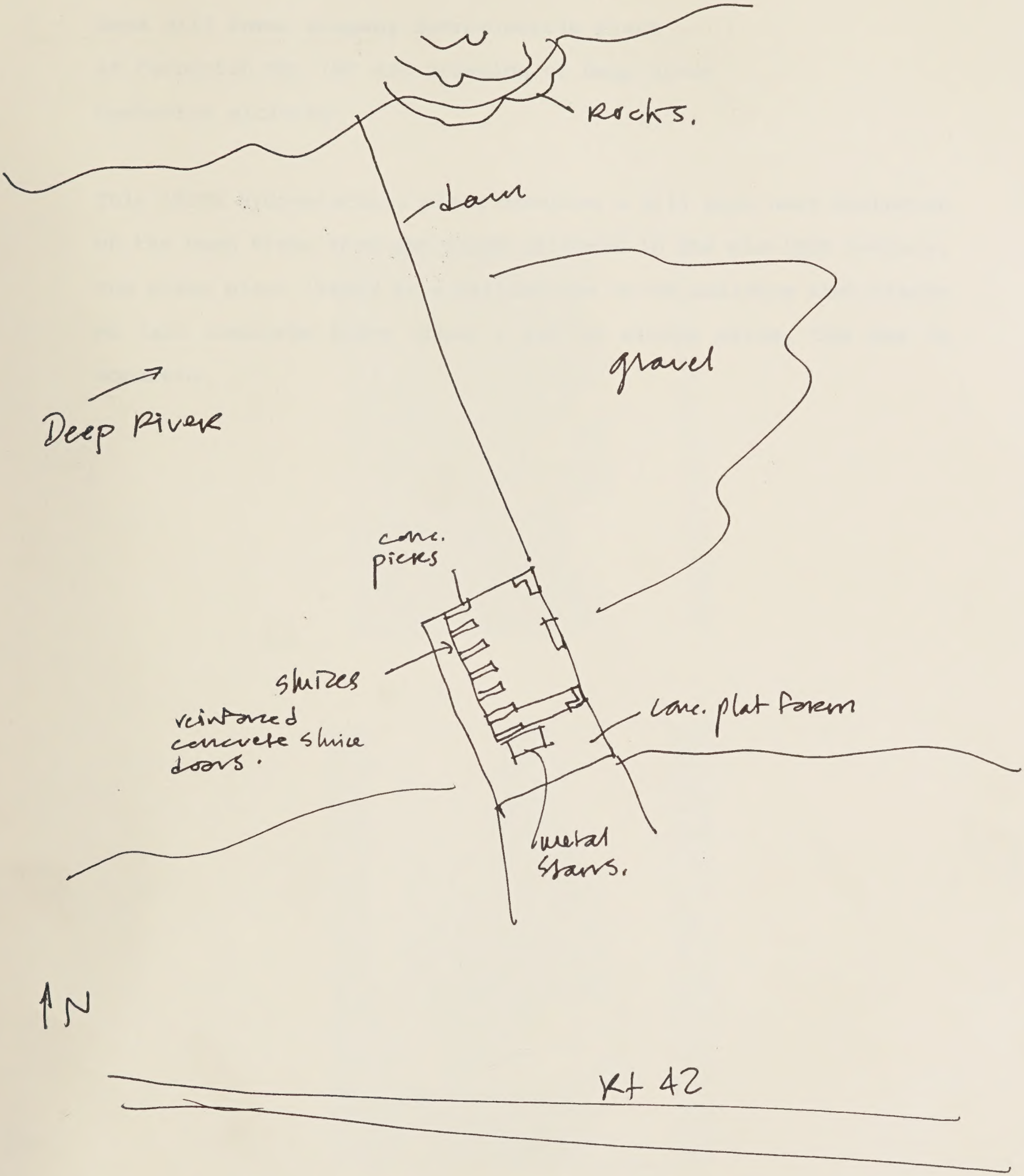
61. QUAD MAP USED: 624 QUAD NAME Goldston, NC

62. UTM DATA: Zone: 2 Northing: ______ Easting: ______ Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: ☒ N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: This hydroelectric plant (1930s?) has a concrete + brick generator tower w/ sluice gates beneath + a dam across the Deep River.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

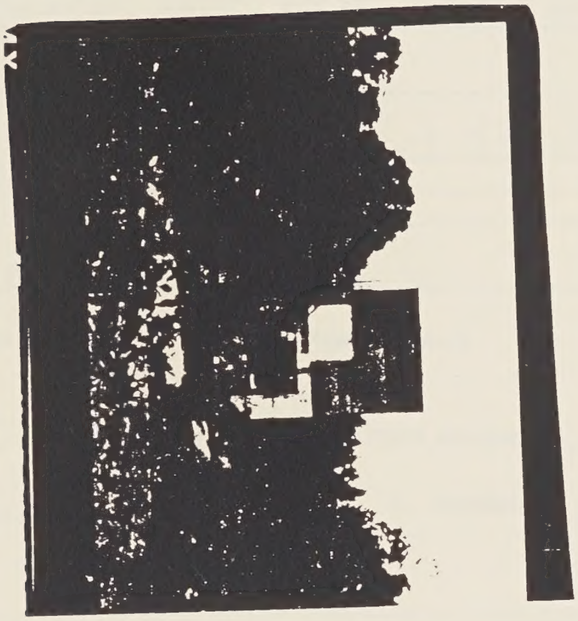

Rocks.
dam
gravel
Deep River
conc. piers
sluices
reinforced concrete sluice doors.
conc. platform
metal stairs.
N
Rt 42

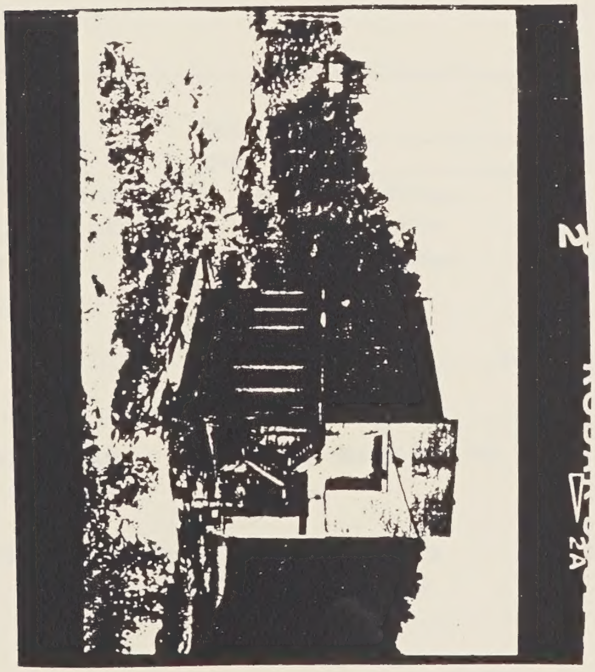
Sand Hill Power Company Hydroelectric Plant

At Carbonton Rd. (NC 42) crossing of Deep River

Carbonton vicinity

This 1920s hydroelectric plant occupies a mill seat near Carbonton on the Deep River that was first utilized in the mid-18th century. The power plant itself is a utilitarian brick building that stands on tall concrete piers above a set of sluice gates. The dam is concrete.




2
2A

(272)
LE 106

County Lee

NORTH CAROLINA HISTORIC STRUCTURE DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided (coding is for kiln)

SURVEY SITE NUMBER 692 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Sanford Brick and Tile Company Consolidated Plant

2. OTHER NAMES:

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: W side jct SR 1415 and Norfolk Southern tracks

4. NEAREST TOWN/COMMUNITY: Colon

PROXIMITY: 1 W/in Town/Community Limits 1 Outside Town/Community 2

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 02 DAY 03 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni and Warren Austin

8. TAX PARCEL # (PROPERTY ID): (optional)

9. OWNERSHIP: _ Federal 1 State 2 Local 3 Private 4

10. OWNER NAME:

11. OWNER ADDRESS:

12. TENANT/CARETAKER NAME/ADDRESS:

13. USE:
Original Primary: 0609 Other:
Present Primary : 2001 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 3/4 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6

15. OCCUPANCY: 3 Owner 1 Tenant(s) 2 Vacant 3

16. ACCESSIBILITY: 2 Open to Public 1 Not Open to Public 2

17. DESTROYED: 0 YEAR: _ _ (See Manual) Decay/Collapse 1 Fire 2 Private Demolition 3 Government Demolition 4

ARCHITECTURAL DATA

18. DIMENSIONS: Depth: 0 _ _ X Width: _ _ _ 32' interior diameter

19. EXPRESSION: Exterior 2 Interior 2 High/Academic 1 National/Popular 2 Regional/Vernacular 3

August, 1991

20. ALTERATION/RESTORATION STATUS: Exterior 1 Interior 1

None/Minor Alteration	Moderate Alteration	Heavy Alteration	Extensive Rehabilitation	Academic Restoration
1	2	3	4	5

21. GENERAL STYLE GROUPS: Exterior: First 0 __ Second __ __ Third __ __
Interior: First 0 __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0_ __ __ Other: ____________

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0_ Other: ____________

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: ____________

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 0

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 0

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 0 B __ Other: ____________

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp W/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 07 Secondary __ __ Other: ____________

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 99 Secondary __ __ Other: random bond

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0_ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Comments:______________________________

32. ROOF CONFIGURATION: Primary 9 9 Secondary __ __ Other: domed

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

33. ROOF MATERIAL: Primary X __ Secondary __ __ Other:______________________________

Shake	Wood Shingle	Metal Shingle	Metal, other	Ceramic/Tile	Slate	Asphalt Shingle	Built-up
01	02	03	04	05	06	07	08

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #40.

34. PORCH(ES) STATUS: A X B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A __ B __ Other:______________________________

Engaged	Attached	Recessed	Stoop
1	2	3	4

36. PORCH HEIGHT: A __ B __ Other:______________________________

1-story	2-tiers	2 or More w/o Tiers	Multiple Hghts	1-Story w/Deck	2-Story Portico w/1-Story Porch
1	2	3	4	5	6

37. PORCH WIDTH: A __ B __

Entrance Bay Only	Multiple Bays, Less than Full-Facade	Full-Facade	Wraparound
1	2	3	4

38. PORCH ROOF CONFIGURATION: A __ B __ Other:______________________________

Shed	Hip	Gable	Pediment Gable	Flat	Engaged	Flat w/Deck	Hood
1	2	3	4	5	6	7	8

39. PORCH FEATURES: A __ B __ C __ D __ Other:______________________________

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament		Classical	Flush Sheathing on Facade
1	2	3		4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

40. FOUNDATION MATERIALS: X Other:______________________________

Brick Piers	Brick, Flemish Bond	Brick, English Bond	Brick, Common Bond	Fieldstone	Cut Stone
1	2	3	4	5	6
Stuccoed	Brick, General	Brick Piers w/Infill			
7	A	D			

FOR STRUCTURES WITHOUT EVIDENT CHIMNEYS, GO TO #46

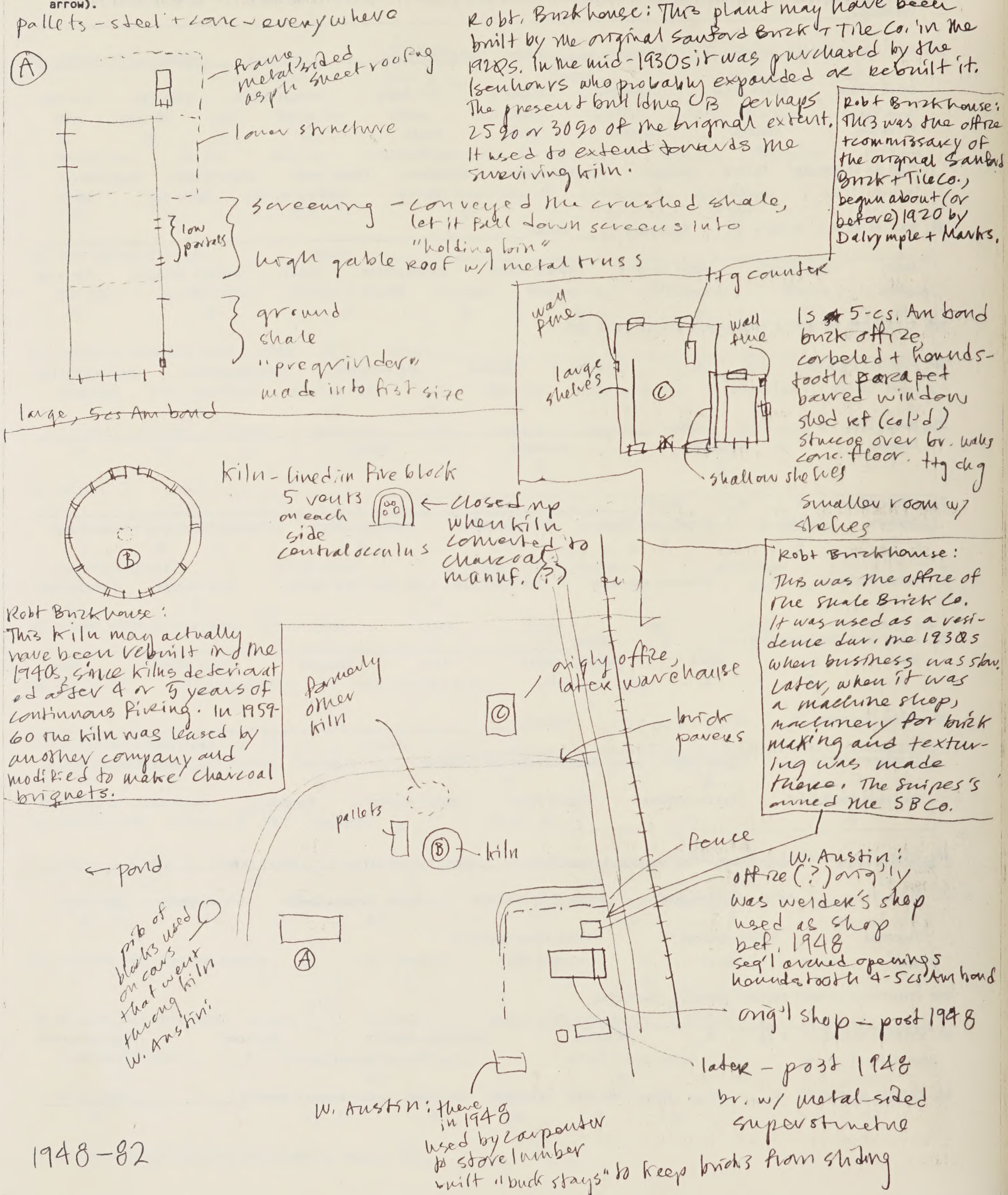
41. CHIMNEY STATUS: A X B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A __ B __

Int	Int End	Ext End	Ext Front	Ext Rear	Other ______________
1	2	4	5	7	

REQUIRED FLOOR PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features. Include North arrow).


pallets - steel + conc - everywhere
(A)
frame metal sided asph sheet roofing
lower structure
screening - conveyed the crushed shale, let it fall down screens into "holding bin"
low portals
high gable roof w/ metal truss
ground shale "pregrinder" made into first size
large, 5cs Am bond
t+g counter
wall flue
wall flue
large shelves
(C)
shallow shelves
1s 5-cs. Am bond brick office corbeled + houndstooth parapet barred window shed rf (col'd) stucco over br. walls conc. floor. t+g clg
smaller room w/ shelves
Kiln - lined in fire block
5 vents on each side
central occulus
closed up when kiln converted to charcoal manuf. (?)
(B)
formerly other kiln
orig'ly office, later warehouse
(C)
brick pavers
pallets
(B)
kiln
← pond
fence
orig'l shop - post 1948
later - post 1948 br. w/ metal-sided superstructure
(A)

Robt. Brickhouse: This plant may have been built by the original Sanford Brick + Tile Co. in the 1920s. In the mid-1930s it was purchased by the Isenhours who probably expanded or rebuilt it. The present building (B) perhaps 25% or 30% of the original extent. It used to extend towards the surviving kiln.

Robt Brickhouse: This was the office + commissary of the original Sanford Brick + Tile Co., begun about (or before) 1920 by Dalrymple + Marks.

Robt Brickhouse: This kiln may actually have been rebuilt in the 1940s, since kilns deteriorated after 4 or 5 years of continuous firing. In 1959-60 the kiln was leased by another company and modified to make charcoal briquets.

Robt Brickhouse: This was the office of the Shale Brick Co. It was used as a residence dur. the 1930s when business was slow. Later, when it was a machine shop, machinery for brick making and texturing was made there. The Snipes's owned the SBCo.

W. Austin: office (?) orig'ly was welder's shop used as shop bef. 1948 seg'l arched openings houndstooth 4-5cs Am bond

pile of blocks used on cars that went thru kiln W. Austin

W. Austin: there in 1948 used by carpenter to store lumber built "buck stays" to keep bricks from sliding

1948-82

43. CHIMNEY FORM: A __ B __ Other: ____

Single Shoulder Stepped	SS Paved	Double Shoulder, Stepped	DS Paved	"Picturesque"	Concave Shoulders
1	2	3	4	5	6

44. CHIMNEY MATERIAL: A __ __ B __ __ Other: ____

Brick, Flemish Bond	Brick, Common Bond	Brick, other	Fieldstone	Cut Stone
01	02	03	05	06
Stuccoed Brick	Stone w/Brick Stack	Brick, Stretcher Bond		
07	09	11		

45. CHIMNEY DETAILS: A __ B __ C __ Other: ____

Glazed Headers	Patterned Brickwork	Tumbled Shoulders	Free Standing Stack(s)
1	2	4	5
Painted/Scored Stucco	Decorative Cap(s)		
6	7		

46. WINDOW STATUS (SEE MANUAL): A X B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A X __ B __ __ C __ __ Sashes: ____

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12
French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other: ____					
13	15	16						

48. INTERIOR FINISH: Primary X Secondary __ Other: ____

Exposed Construction Materials	Flush Sheathing	Plaster	Mfg/Tongue & Groove	Modern/Replacement
1	2	3	4	5

49. PRIMARY STAIR: X Enclosed 1 Semi-Enclosed 2 Open 3 Other ____

50. SPECIAL INTERIOR FEATURES: A X __ B __ __ C __ __ D __ __ E __ __ F __ __

Wood Graining	Marbling	Other Dec Painting	Notable Hardware	Fully Paneled Int	Paneled Wainscot	Sheathed Wainscot
01	02	03	04	05	06	07
Overmantels	Notable Mantels	Notable Stair	Molded Plaster	Notable Woodwork	Pressed Tin	Notable Glass	Whitewash
08	09	10	11	12	13	15	18
Unaltered Int	Murals	Orig Equip/Machinery	Built-ins	Other: ____		
20	21	22	23			

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X4	X4	99	41	41	__ __	__ __	__ __	__ __	__ __
Construction:	3	3	3	5	1	__	__	__	__	__
Est Const Date:	7	7	7	9	0	__	__	__	__	__

Type:

Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House	
20	23	24	27	28	33	38	53	

Construction:

Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 7 Actual _ _ _ _

				Pre-1780	1781-1800	1801-1825
				1	2	3
1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
4	5	6	7	8	9	10

53. DATES OF MAJOR ALTERATIONS AND ADDITIONS: 1st 0 2nd _ 3rd _ (SEE NO. 52 FOR DATE RANGES)

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 7 Name/Event: Isenhour, L.C.

B. Type: _ _ Date: _ Name/Event: ____

C. Type: _ _ Date: _ Name/Event: ____

D. Type: _ _ Date: _ Name/Event: ____

Type:

Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
01	02	03	04	05
Significant Later Owner	Historically Significant Person	Historically Significant Event		
06	07	08		

55. CULTURAL/ETHNIC ASSOCIATION: A 0 _ B _ _ C _ _ Other: ____

English	Scots-Irish	Scottish	German	African American
01	02	04	05	07

56. RELIGIOUS ASSOCIATION: A 0 _ B _ _ Other: ____

Catholic	Episcopalian	Presbyterian	Moravian	Lutheran	Baptist	Methodist	AME Zion	AME	Prim Baptist
01	04	05	07	08	10	11	12	13	18

ENVIRONMENTAL DATA

57. LOCATION STATUS: 1 Original 1 Moved 2 Distance Moved ____

58. ACREAGE _ _ _ _ _ (Right Justify)

59. SETTING: 2

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: C 1 3 9 QUAD NAME: Colon, NC

61. UTM DATA (NR only): Zone 2 Zone: 16 1 17 2 18 3 Northing 3933250 Easting 666600

62. DIRECTION BUILDING FACES: _

N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

NATIONAL REGISTER EVALUATION (circle): **Criteria** [✓ A] B C D **Criteria Exception** A B C D E F G

63. STATUS: Appears Eligible ✓ Does Not Appear Eligible at this Time _
Contributing Bldg in Potential District _ Cannot Determine _

64. CONTEXT/AREAS OF SIGNIFICANCE (Refer to manual): 15 _ _ _ _ _ _ Other: ____

65. LEVEL OF SIGNIFICANCE: 2/3 Local 1 State 2 National 3

66. FREE COMMENT: This industrial complex dates largely to the 1920s and includes one surviving beehive kiln (one of few remaining in state), two ruinous brick offices, a ruinous shale and clay grinding + mixing plant, + many other features. As the seminal plant of what became the largest brick manufacturing complex in the nation, this complex may be of national sig.

Sanford Brick and Tile Company Consolidated Plant

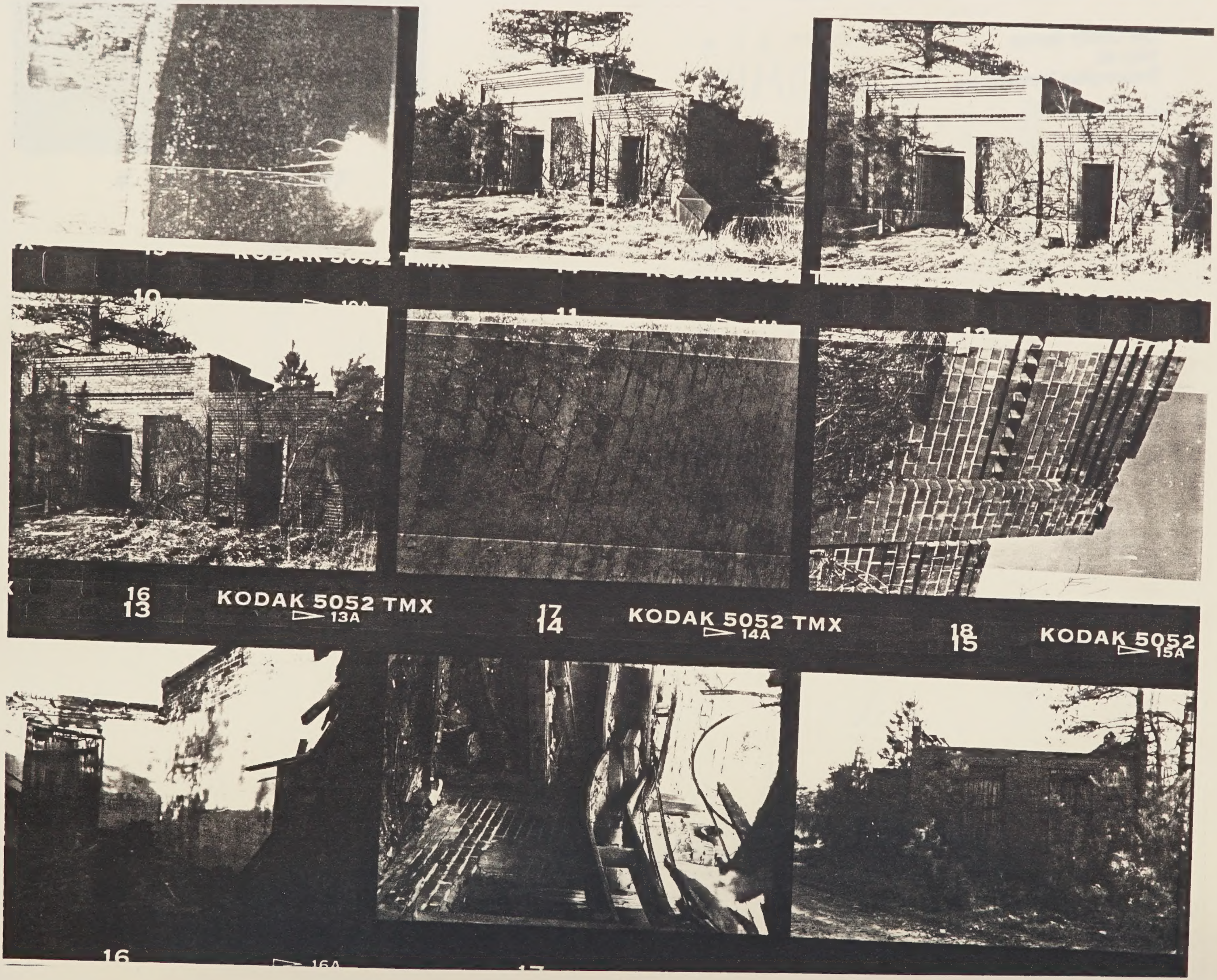
Colon Rd. (SR 1415)

Colon

The main feature of this complex of 1920s and later brick buildings is a brick beehive kiln, the only one to survive at Colon and one of only a handful of beehive kilns or "periodics" for the firing of brick left in North Carolina. The kiln was probably established around 1925 by the Dalrymple and Marks brick company, which was absorbed into the Sanford Brick and Tile Company in the mid-1930s. The kiln is 32′ in diameter with a domed roof with a central oculus, large arched openings on the south and north sides where the brick passed in and out on trams for firing, and ten peripheral arched openings where coal was shoveled in to fuel the kiln. It is possible that the present kiln is the result of a 1940s reconstruction, since kilns were rebuilt every five years or so due to the destructive effects of continual firing and cooling. About 1960 the kiln was leased to a company that used it to make charcoal briquettes.

To the southwest of the kiln is a large, two-story brick building where shale was ground and screened and formed into bricks. The brick plant was established in the 1920s and has a number of large openings for conveying raw materials and molded bricks. The present structure, which may have been partially or completely reconstructed in the 1940s, is only a fraction of the original plant.

Also in the complex are two brick offices. The northernmost office was built by the Dalrymple and Marks brick company around 1920 or slightly before. This deteriorated, one-story building is in two sections with decorative corbeled and houndstooth parapets. The pargeted interior has counters and shelves. The southernmost office belonged to the Shale Brick Company. It, too, was probably built around 1920, and it has a form and detailing similar to the other office, with the exception that the front window openings have segmental-arched heads and bars. During the Depression the office was used as a dwelling; in the 1940s, after the Sanford Brick and Tile Company had acquired it, it was used as a machine shop where machinery for brick making and texturing was assembled. (Sources: Interview with former Sanford Brick and Tile chief engineer, Robert Brickhouse; Interview with former Sanford Brick and Tile manager, Warren Austin; Victor Cline, "Beehive Brick Kiln." HAER Inventory Form [1975].)


10
10A
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11A
16
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KODAK 5052 TMX
13A
17
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KODAK 5052 TMX
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18
15
KODAK 5052
15A
16
16A

Lee County Survey
1991-92
Preservation Technologies INC
Sanford Brick + Tile Co.
Consolidated Plant
LE 692
Colon

int. of
kiln.

Lee County
Sanford Brick & Tile Co.
BEEHIVE KILN
W side SR 1415 ca. 0.3 mi N of
jct w/ SR 1420
Colon vic

SV

LE 692

MAPPED

N. 75-1-6017-6037

return to Brent —

Borrowed
Contacts

6034-6037

+ 1 8x10 - 73-1-6004

Bob [illegible]
4723
[illegible] 1-5-76
CWC.

STATE OF NORTH CAROLINA
DIVISION OF ARCHIVES AND HISTORY

NORTH CAROLINA
COUNTY
Lee

HISTORIC SITES SURVEY

(Type all entries — Complete applicable sections)

1. NAME

COMMON: Sanford Brick & Tile Co. Beehive Kiln

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER OR OTHER DESCRIPTION OF LOCATION
W side SR1415 ca 0.3 mi N of SR1420

CITY, TOWN, OR TOWNSHIP
Colon

CONGRESSIONAL DISTRICT

STATE: NORTH CAROLINA

CODE: 37

COUNTY:

CODE:

3. CLASSIFICATION

CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
District ☐	Building ☐	Public ☐	Public Acquisition:	Occupied ☐	Yes:
Site ☐	Structure ☐	Private ☐	In Process ☐	Unoccupied ☐	Restricted ☐
Object ☐		Both ☐	Being Considered ☐	Preservation work in progress ☐	Unrestricted ☐
					No: ☐

PRESENT USE (Check One or More as Appropriate)

Agricultural ☐	Government ☐	Park ☐	Transportation ☐	Zoning (Specify) ☐
Commercial ☐	Industrial ☐	Private Residence ☐	Other (Specify) ☐	Comments ☐
Educational ☐	Military ☐	Religious ☐		
Entertainment ☐	Museum ☐	Scientific ☐		

4. OWNER OF PROPERTY

OWNERS NAME:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

ZIP CODE

CODE

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:

STREET AND NUMBER:

CITY OR TOWN:

STATE: NORTH CAROLINA

ZIP CODE

CODE: 37

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal ☐ State ☐ County ☐ Local ☐

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

ZIP CODE

CODE

NORTH CAROLINA

COUNTY

DATE

Form HSS-1/69/R-71/3M

7. DESCRIPTION

CONDITION	(Check One) Excellent ☐ Good ☐ Fair ☐ Deteriorated ☐ Ruins ☐ Unexposed ☐		
INTEGRITY	(Check One) Altered ☐ Unaltered ☐	(Check One) Moved ☐ Original Site ☐	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

3 2 feet in diameter

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian ☐
15th Century ☐
16th Century ☐
17th Century ☐
18th Century
1st Qtr. ☐ 3rd Qtr. ☐
2nd Qtr. ☐ 4th Qtr. ☐
19th Century
1st Qtr. ☐ 3rd Qtr. ☐
2nd Qtr. ☐ 4th Qtr. ☐
20th Century ☐

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal
- Prehistoric ☐
- Historic ☐

Agriculture ☐
Architecture ☐
Art ☐
Commerce ☐
Communications ☐
Conservation ☐
Education ☐
Engineering ☐
Industry ☐
Invention ☐
Landscape Architecture ☐
Literature ☐
Military ☐
Music ☐
Political ☐
Religion/Philosophy ☐
Science ☐
Sculpture ☐
Social/Humanitarian ☐
Theater ☐
Transportation ☐
Urban Planning ☐
Other (Specify) ☐

STATEMENT OF HISTORICAL SIGNIFICANCE (Include Builder/Architect, Original & Subsequent Owners, Dates, Events, Etc.)

Kiln used early 20th —

1920 — Company

1925 — bee-hive kilns used —

1945-45 kilns at site

coal fired - hand fed

no insulation clusters of a dozen —

late 1930s - 3 separate companies combine —

required much labor —

remaining bee-hives { Roseboro — Sampson Co. — 2 more kilns } possibly —

Greensboro — Pomona Pipe Co.

continuous tunnel kilns have replaced —

9. MAJOR BIBLIOGRAPHICAL REFERENCES (DOCUMENTS, PUBLICATIONS, REPORTS, NEWSPAPERS)

Deep River in N Central part of state
just E of Cumknock

1/2 sewer plant

1 block strc

lock system

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE	
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds
NW	° ′ ″	° ′ ″		° ′ ″	° ′ ″
NE	° ′ ″	° ′ ″			
SE	° ′ ″	° ′ ″			
SW	° ′ ″	° ′ ″			

APPROXIMATE ACREAGE

LIST ALL STATES AND COUNTIES FOR PROPERTIES

STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

Survey and Planning Unit

State Department of Archives & History

DATE

STREET AND NUMBER:
109 East Jones Street

CITY OR TOWN:
Raleigh

STATE
North Carolina 27611

CODE
37

12. LOCAL ORGANIZATION OR INTERESTS (INDICATE NAMES AND ADDRESSES)

RECOMMENDED LEVEL OF SIGNIFICANCE: National ☐ State ☐ Local ☐

HAER INVENTORY

1. Beehive Brick ~~Ki~~ Kiln

2. c. ~~1920~~ 1925

3.

4.~~[illegible]~~ SPEC: HEAT: KILNS (83.2); BULK: BPGC: BRICK (11.0)

5. W. side SR 1415, .3 mi. n. of jct. w/ SR 1420 Colon vic. Lee NC

6.

7. Sanford Brick and Tile Company Colon, North Carolina

8. Fair

9. The bee-hive kiln at the Sanford Brick and Tile Company is the only remaining structure of its kind at this site ~~which once operated as many~~ where as many as ~~forty~~ forty-eight kilns were in operation. The kiln has an interior diameter of 32 feet.~~and~~ Its walls are about 3 feet thick.~~and it is 14 feet high~~ Its height is 14 feet. The Kiln was a coal-fired, hand-fed operation with one ~~flue~~ central flue ~~in~~ leading to an underground ~~tunnel~~ tunnel. This required a tall smokestack outside. The kiln was fired to a temperature of 1900 degrees F. (in the western part of the state, ceramic materials required a firing temperature of 2100 degrees). The kilns were grouped in clusters of about one dozen. They were rendered obsolete by modern tunnel kilns. The Sanford Brick & Tile Company was founded by members of a prominent brick manufacturing family.~~which started it~~ George W. Isenhour started in 1888 the first plant in New London in Stanly County. This was known as the Yadkin Brick Yard. He later established a brickyard in East Spencer which was operated by his sons, Charles and L.C. Isenhour. In 1919, L.C. Isenhour moved to Sanford and established the Sanford Brick and Tile Company. In the 1930s this firm ~~combine~~ absorbed two smaller companies. It is the largest producer of brick and tile in North Carolina, ~~with~~ the nation's leading brick-making state (15% of U.S. total). The kiln has been preserved by the company.

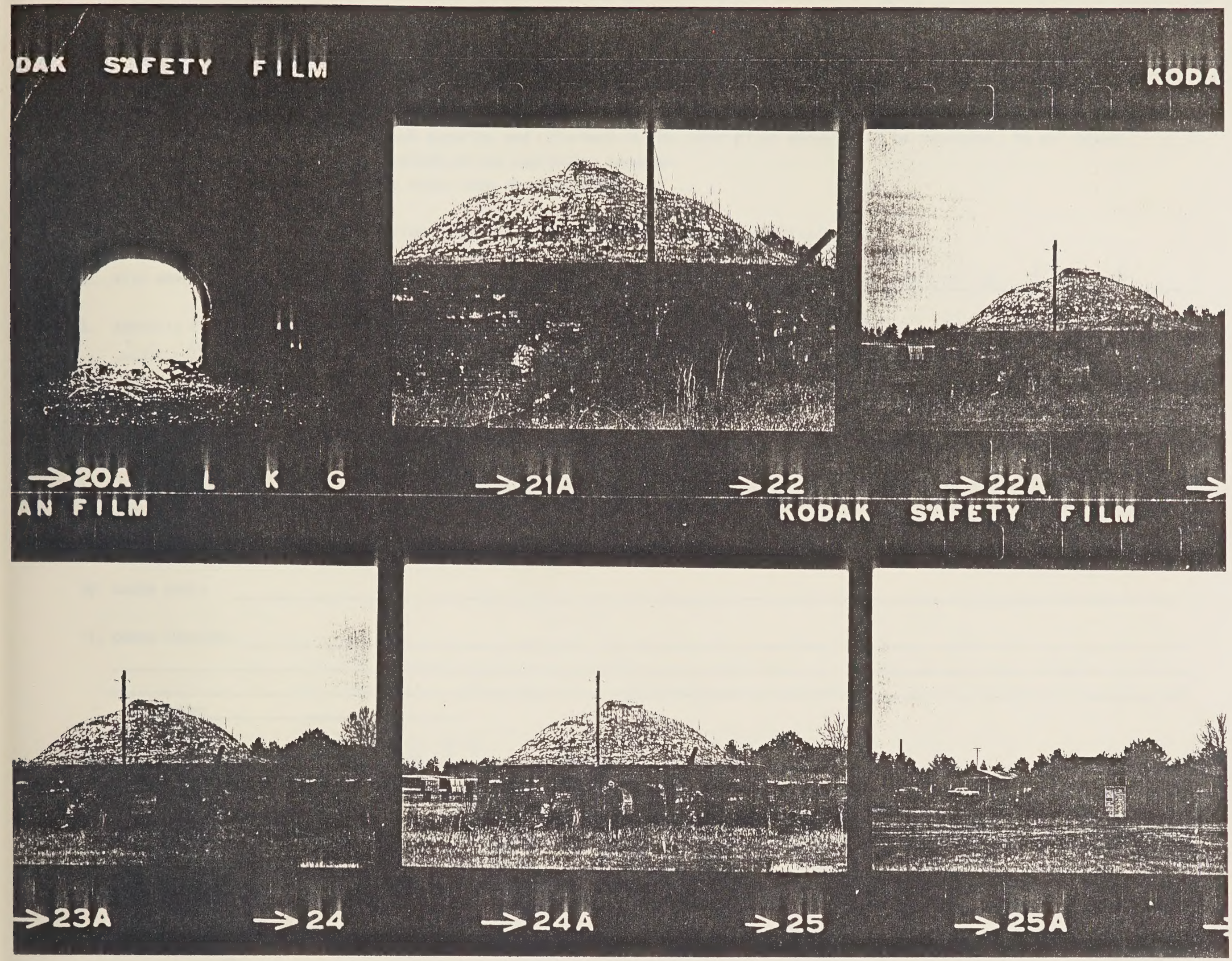
11. Employment Security Commission Quarterly, Spring-Summer, 1947, pp.42-43

contact: Robert Brickhouse, c/o Sanford Brick & Tile Co., Colon, N.C.
Victor Cline-----Sanford, N.C.

12. No

13. 1

14. HAER 2/75


DAK SAFETY FILM
KODA
→20A
L K G
→21A
→22
→22A
AN FILM
KODAK SAFETY FILM
→23A
→24
→24A
→25
→25A

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 693 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Sanford Brick and Tile Company 'Little Plant

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: S side of road 0.4 mi SE of jct of SR 1415 and Norfolk Southern tracks

4. NEAREST TOWN/COMMUNITY: Colon

5. COUNTY: LE   6. DATE RECORDED IN FIELD: MONTH 0 2 DAY 0 3 YEAR 9 2

7. FIELD RECORDER(S): Daniel Pezzoni and Warren Austin

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME:

11. OWNER ADDRESS:

Telephone:

13. USE: Original Primary: 0 6 0 9   Other:
Present Primary : 0 6 1 3   Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614

Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied
0801-0831	0902	1001	1501	1701	1802	2001

14. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 1 6 Second _ _ Third _ _
Interior: First 1 6 Second _ _ Third _ _

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11

Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco
12	13	15	16	21	22	25	26

Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival
35	38	39	40	41	44	45

22. PLAN (DOMESTIC): 0 _ _ _ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other:

Churches: 1-Rm, Undefined 01	Meeting House 02	Nave 03	Cruciform 04	Auditorium Plan 05	Akron Plan 06	**Barns:** English 07	
1-Crib 08	2-Crib 09	4-Crib 10	Transverse 11	Bank 12	Gambrel 13	**Schools:** 1-Room 14	2-6-Room 15	Corridor Plan 16

24. HEIGHT: 1 Other:

1-story 1	1-story, Hab Attic A	1-1/2-story 2	2-story 3	2-story, Hab Attic B	2-1/2-story 4	3-story 5
3-story, Hab Attic C	3-1/2-story 6	4 or more, Not skyscraper 7	Skyscraper 8			

25. FACADE WIDTH (Main Block): 0

1-Bay 1	2-Bay 2	3-Bay 3	4-Bay 4	5-Bay 5	6 or More Bay 6

26. DEPTH: 1

1-Room/Single Pile 1	2-Room/Double Pile 2	3- or More Rooms 3

27. EXTENSIONS & ADDITIONS: A 0 B __ Other:

Rear Shed 1	Rear Ell 2	Side(s) 3	Front 4	Add'l Stories 5	Orig Strt Incorp w/New 6	Rear Other 7	Front Ell 8	Front Shed A

28. CONSTRUCTION: Primary 0 7 Secondary __ __ Other:

Log 01	Plank 02	Timber Frame 03	Light Nailed Frame 05	Load-Bearing Masonry 07	Steel Frame 08	Reinf Concrete 09
Frame Cnst, Type Unk 12	Masonry Walls, Type Unk 13	Brick Veneer Over Frame Cnst 14	Boxed 15			

29. NOTCHING TYPE (Log and Plank): 0 Other:

Full Dovetail 1	Half Dovetail 2	V 3	Diamond 4	Square 5	Saddle 6

30. EXTERIOR WALL MATERIALS: Primary 9 9 Secondary __ __ Other: 5-course American bond

Plain Weatherboard 01	Molded/Beaded Weatherboard 02	Brick, Common Bond 06	Brick, Flemish Bond 07
Brick Veneer 10	Brick, Stretcher Bond 11	Stucco 13	Board & Batten 33	Stone Veneer 36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork 01	Orig Shopfront 02	Iron/Metal Shopfront 03	Orig Signs 04	Carrara Glass 05	Glass/Metal 07	Terra Cotta 08

Other:

32. ROOF CONFIGURATION: Primary 0 1 Secondary __ __ Other:

Gable Sides 01	Gable Front 02	Ped Gable 03	Triple A 04	"X" Gable 05	Parapet Gable 07	High Hip 09	Low Hip 10
Pyramidal 14	Gambrel 15	Mansard 16	Shed 17	Flat 19			
CODE AS SECONDARY:	Belfry 23	Steeple 24	Cupola/Lantern 25	Belvedere 26	Clock Tower 27	Widow's Walk 28	Tower/Turret 29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 0 B __

Original 1	Altered 2	Not Original 3	Reconstruction 5	Removed/Fallen 6

35. PORCH TYPE: A 0 B __ Other:

Engaged 1	Attached 2	Recessed 3	Stoop 4

39. PORCH FEATURES: A 0 B __ C __ D __ Other:

Chamfered Posts 1	Turned Posts 2	Sawn Work/Turned Ornament 3	Classical 4	Flush Sheathing on Facade 5
Enclosed End Bay(s) 6	Porte Cochere 7	Square Posts 8	Metal Supports A	Bungaloid B	Porch stair to 2nd Floor C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 0 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 0 B __ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 6/6

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

2 warehouses

	1	2	3	4	5	6	7	8	9	10
Type:	99	99	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	5	5	__	__	__	__	__	__	__	__
Est Const Date:	10	10	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 7 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 06 Date: 7 Name/Event: Sanford Brick and Tile Company

B. Type: __ __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 3 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 4139 QUAD NAME: Colon, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story brick building (early 20th c) functioned as a plant that ground raw materials for dust molded bricks.

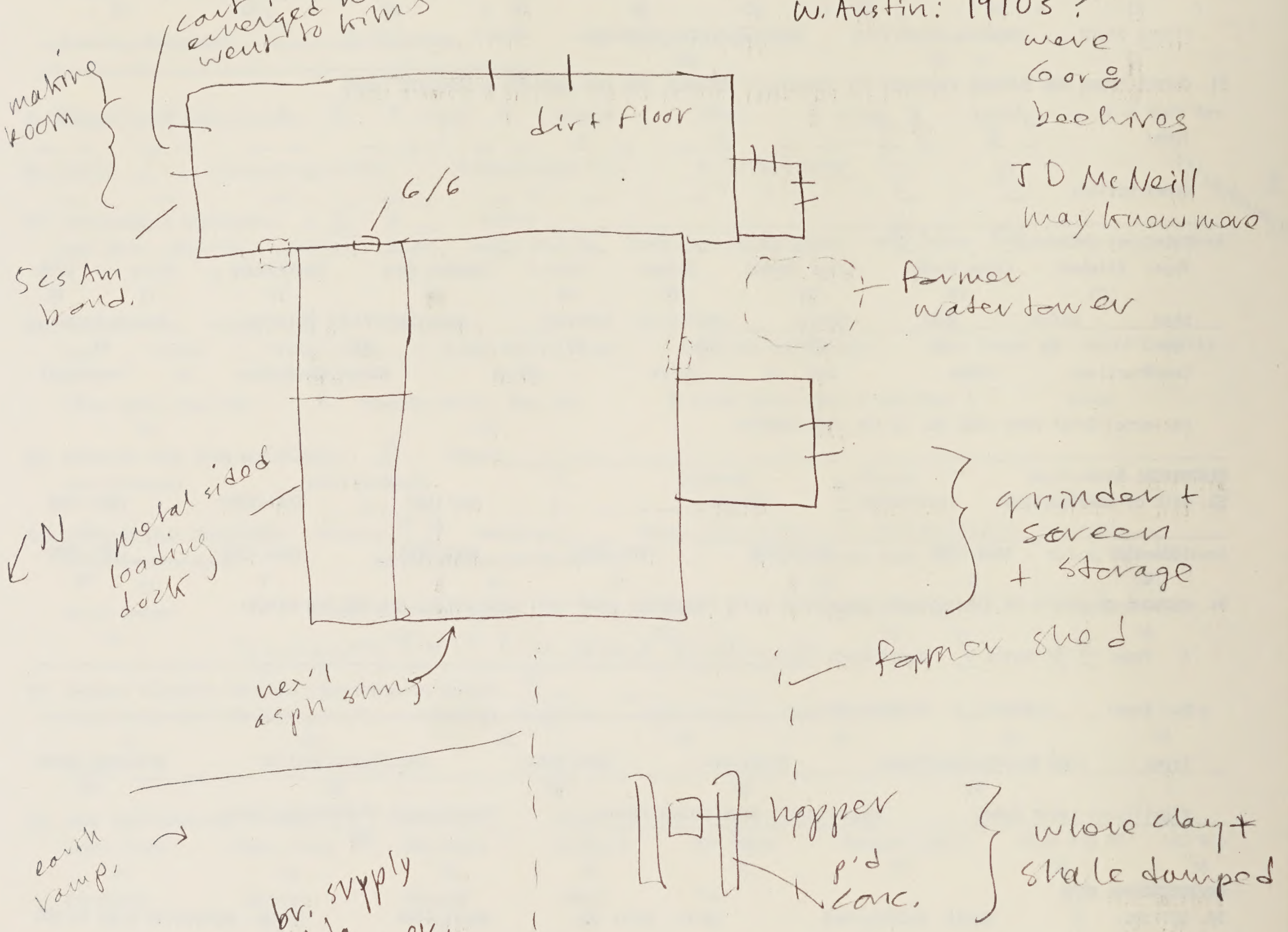
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

probly older
asph sheet gable rf.

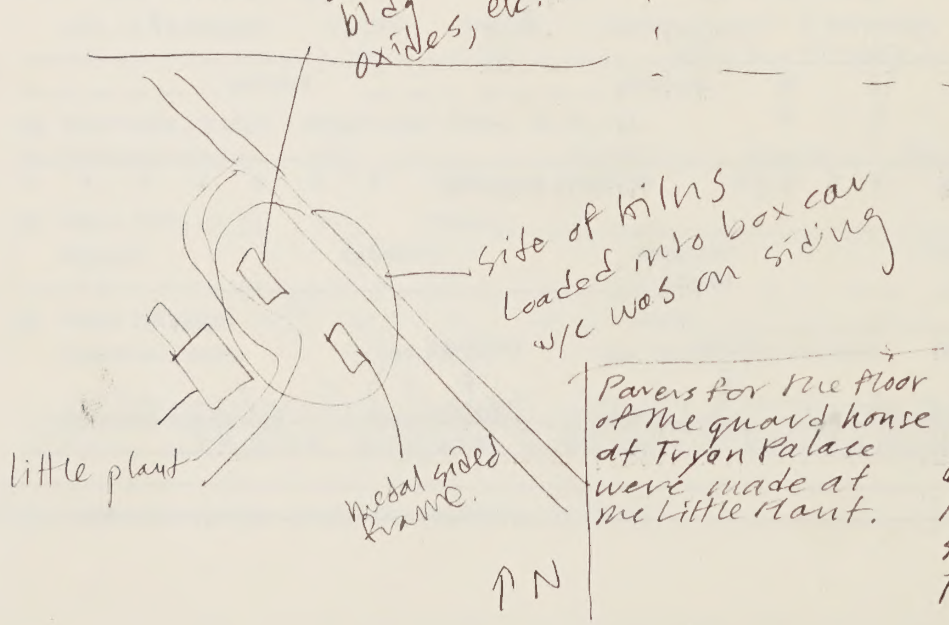
– probly 1st br. plant "Little Plant"
Isenhour vs bt. existing plant in 1920s

W. Austin: 1910s?
were
6 or 8
beehives

J D McNeill
may know more



cart tracks
emerged here –
went to kilns
making room
dirt floor
6/6
5 cs Am bond.
former water tower
metal sided loading dock
N
grinder + screen + storage
new'l asph shng
former shed
earth ramp.
hopper
p'd conc.
where clay + shale dumped



br. supply bldg oxides, etc.
site of kilns
Loaded into box car
w/c was on siding
little plant
metal sided frame.
N

Pavers for the floor of the guard house at Tryon Palace were made at the Little Plant.

Conv. w/ Robert Brickhouse, 3/92:
The "Little Plant" was begun around 1921. It had a steam engine and about 10 kilns (in the 1940s) that were smaller than the surviving kiln.

In 1925 or 26 a steam turbine electric generator was placed in the plant to allow operation during the night. This Powell Nat'l Co. generator is now re-stored at Gilliam's Mill (Worth Pickard property) on Rt 42, Lee Co.

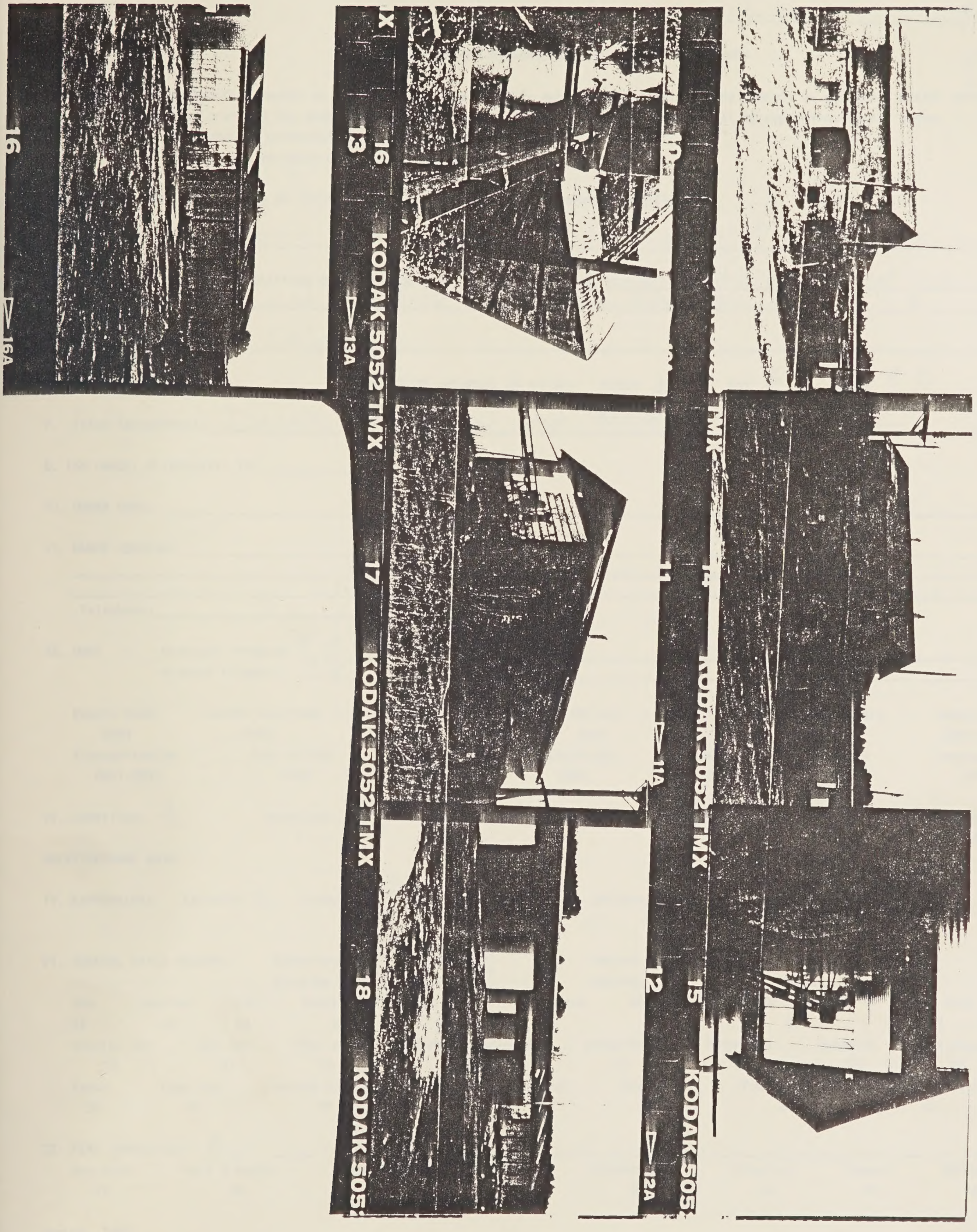
Sanford Brick and Tile Company Little Plant

Off Colon Rd. (SR 1415)

Colon

The "Little Plant" was begun by the Sanford Brick and Tile Company early during its existence around 1921. In 1925 or 1926 a Powell National Company steam turbine electric generator was installed at the plant. This generator is now on display at Gilliam's Mill west of Sanford. As many as ten beehive kilns or "periodics" formerly stood to the north side of the plant (now two modern metal warehouses stand in their place). The brick pavers used for the floor of the Guard House at the reconstructed Tryon Palace in New Bern, NC were fired at the Little Plant.

The Little Plant is a two-story brick building with an asphalt roll gable roof and with hexagonal asphalt shingles in the gables. The shale for the brick was ground in the two-story section and then passed to a one-story brick wing where it was molded into bricks. Tracks to convey the bricks to the kilns emerged from the one-story wing at its north end. A metal hopper stands off the west end of the plant; a water tower formerly stood next to the plant on its south side. (Source: Interview with former Sanford Brick and Tile chief engineer, Robert Brickhouse.)


16
16A
13
16
13A
KODAK 5052 TMX
17
KODAK 5052 TMX
18
KODAK 505
10
KODAK 5052 TMX
11
11A
KODAK 5052 TMX
12
12A
14
15
KODAK 505

(274)
LE 693

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 694 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Sanford Brick and Tile Company Office

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side Road 0.45 mi SE of jct of SR 1415 and Norfolk Southern Tracks

4. NEAREST TOWN/COMMUNITY: Colon

5. COUNTY: L E

6. DATE RECORDED IN FIELD: MONTH 0 2 DAY 0 3 YEAR 9 2

7. FIELD RECORDER(S): Daniel Pezzoni and Warren Austin

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME:

11. OWNER ADDRESS:

Telephone:

13. USE: Original Primary: 0 4 0 1 Other:

Present Primary : 2 0 0 1 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 4

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS:

Exterior: First 1 3 Second __ __ Third __ __

Interior: First 1 3 Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 __ __ __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 5

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 07 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 11 Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0_ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 01 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 4 B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 0 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 0 B __ Other: ______

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 0 1 B __ __ C __ __ Sashes: 1/1

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ______

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	__	__	__	__	__	__	__	__	__	__
Est Const Date:	__	__	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 9 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 5 Date: 9 Name/Event: Sanford Brick and Tile Company

B. Type: 0 __ Date: __ Name/Event: ______

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 3 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: C 1 3 9 QUAD NAME: Colon, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

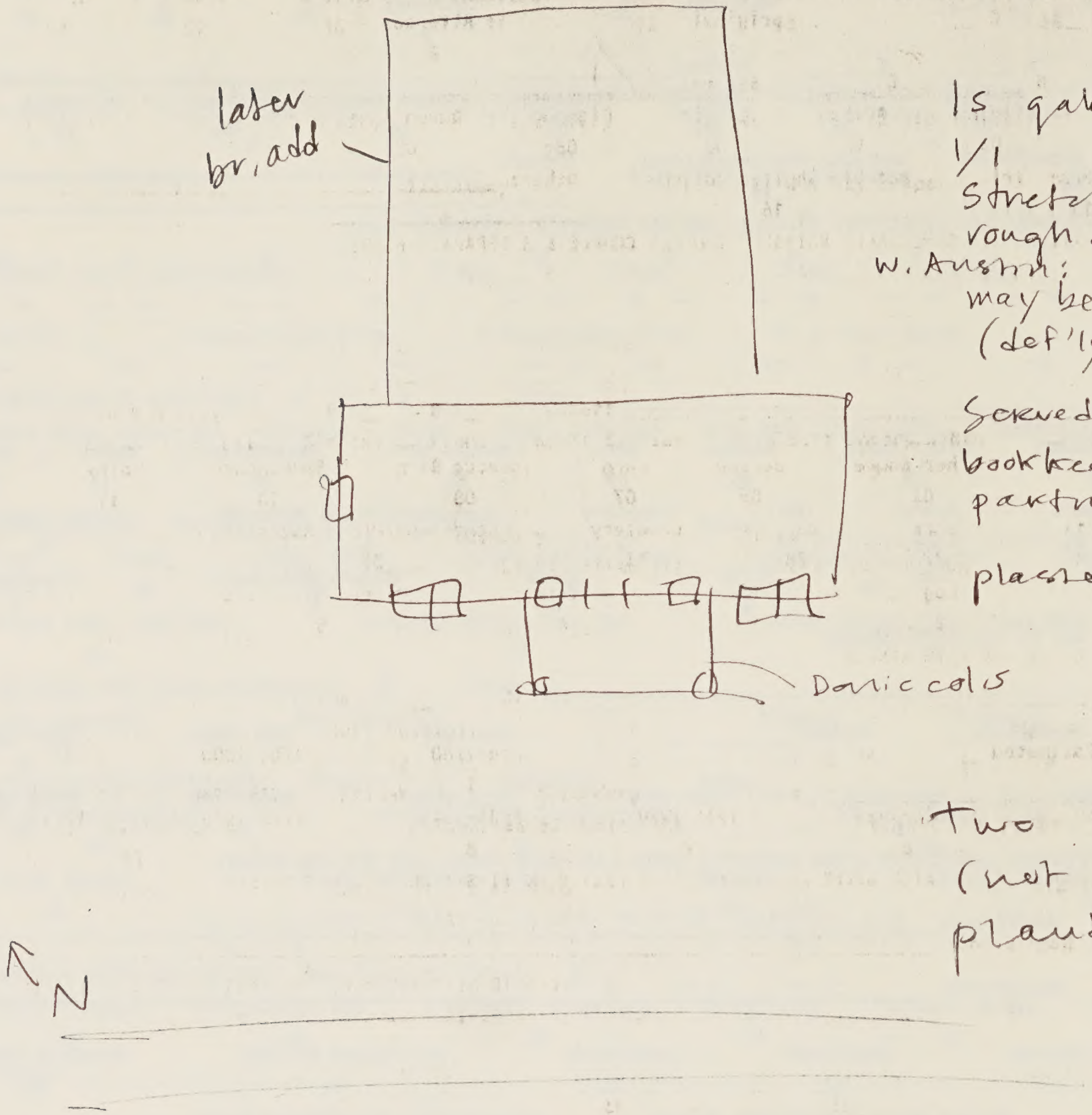
64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ______

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story brick office (mid 1940s) has a gable roof, a classical front porch, an ell, and Colonial Rev detailing.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

2/3/92



1s gable asph.
1/1
Stretcher bond
rough dark brick
W. Austin:
may be ca. 1945
(def'ly in 1940s)

Served as central office - bookkeeping, offices of partners)

plaster int, plain detailing

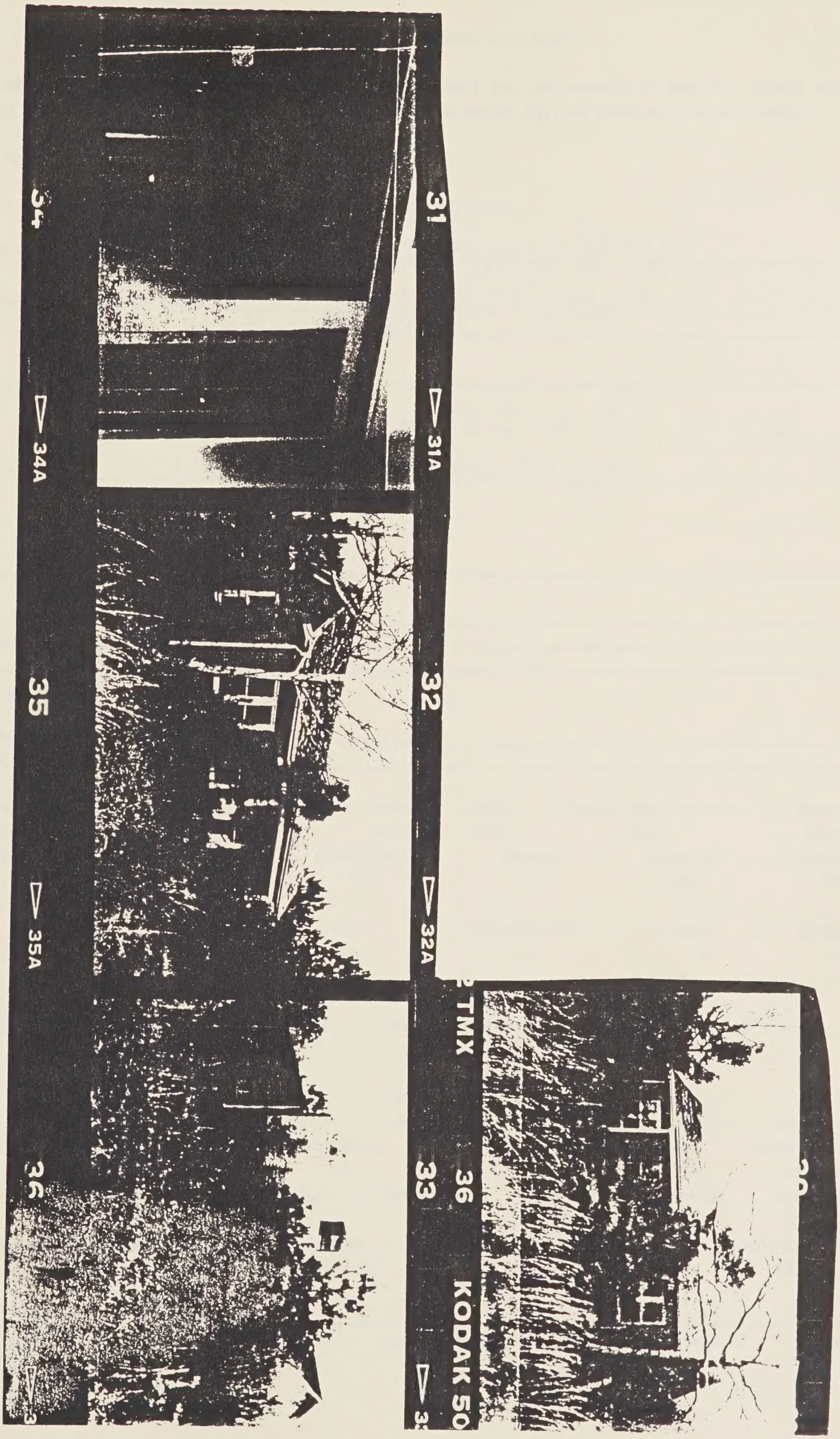
Two sycamores
(not old)
planted out front

Sanford Brick and Tile Company Office

Post Office Rd. (SR 1418)

Colon

This one-story brick office dates to the mid-1940s, a period when the Sanford Brick and Tile Company experienced considerable growth. The office is detailed in the Colonial Revival style, with a front porch supported by slender Doric columns and engaged under a hipped roof, and cornice returns in the two end gables. The dark, rough-textured brick used in the construction of the office is laid in stretcher bond. The interior of the office is plainly detailed. Sanford Brick and Tile executives worked in the office, as did the company's bookkeepers. (Source: Interview with former Sanford Brick and Tile manager, Warren Austin; former Sanford Brick and Tile chief engineer, Robert Brickhouse.)


31
31A
32
32A
33
34
34A
35
35A
36
36
30
TMX
KODAK 50

(275)
LE 694

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 695 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Sanford Brick and Tile Company Store

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: S side Rd 0.45 mi SE of jct of SR 1415 and Norfolk Southern tracks

4. NEAREST TOWN/COMMUNITY: Colon

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 02 DAY 03 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni and Warren Austin

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: ______

11. OWNER ADDRESS: ______

Telephone: ______

13. USE: Original Primary: 0501 Other: ______
Present Primary : 0401 Other: ______

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 16 Second __ __ Third __ __
Interior: First 0 __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 __ __ __ Other: ______

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 3 B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 07 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 11 Secondary 99 Other: 5-course American bond

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 0 __ Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 0 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 0 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 0 B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A X B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A X B __ Other: ______
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A X B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A X __ B __ __ C __ __ Sashes: ______
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ______

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	__	__	__	__	__	__	__	__	__	__
Est Const Date:	__	__	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 7 Actual __ __ __ __
Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X5 Date: 7 Name/Event: Sanford Brick and Tile Company

B. Type: X __ Date: __ Name/Event: ______

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 3 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: C139 QUAD NAME: Colon, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ______

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

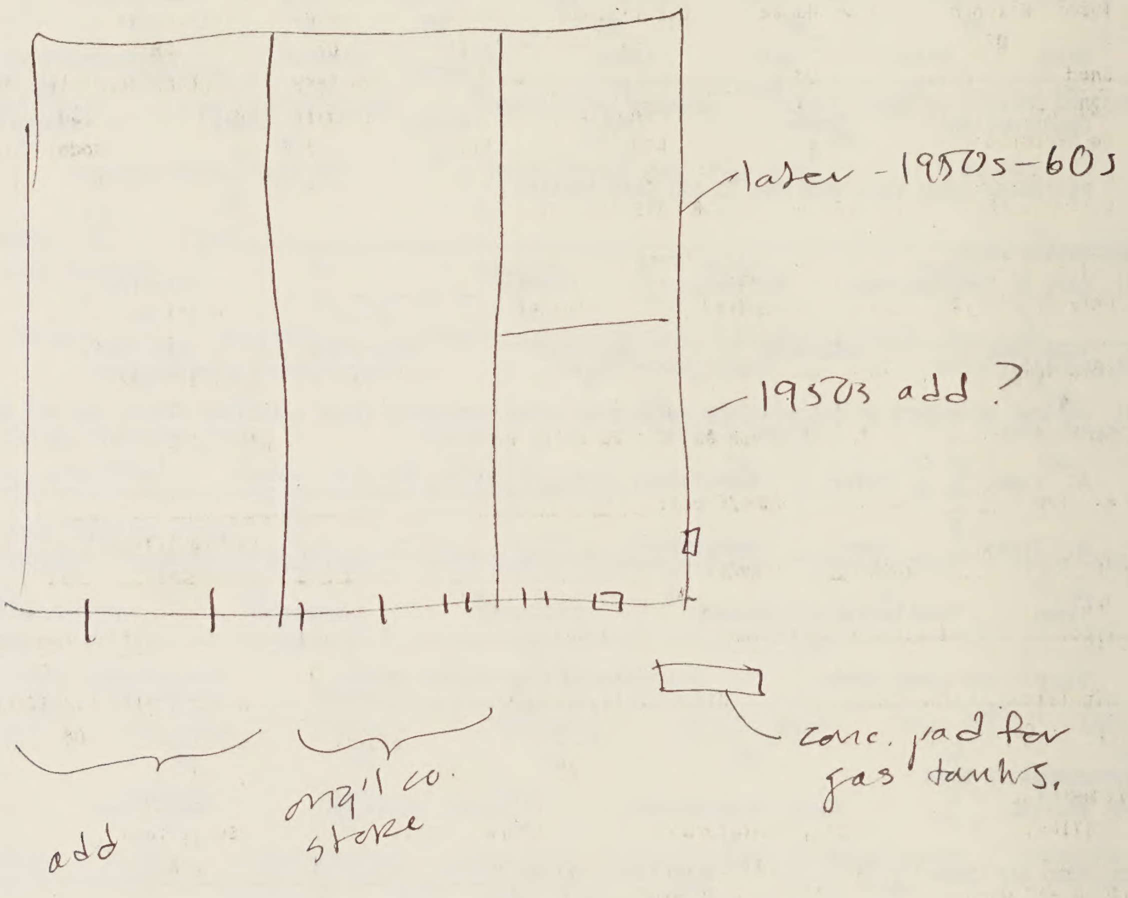
66. FREE COMMENT: This 1-story brick store (1920s) has an altered front, 1950s and 1960s side adds.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

2/3/92

Hearn Trucking Co.
1328

1s front: stretcher bond - dark textured br.
sides: 5cs Am bond - smooth lighter br.
br walls on int, corrugated fiberglass strip "sky lights"


later - 1950s-60s
1950s add?
conc. pad for gas tanks.
add
orig'l co. store

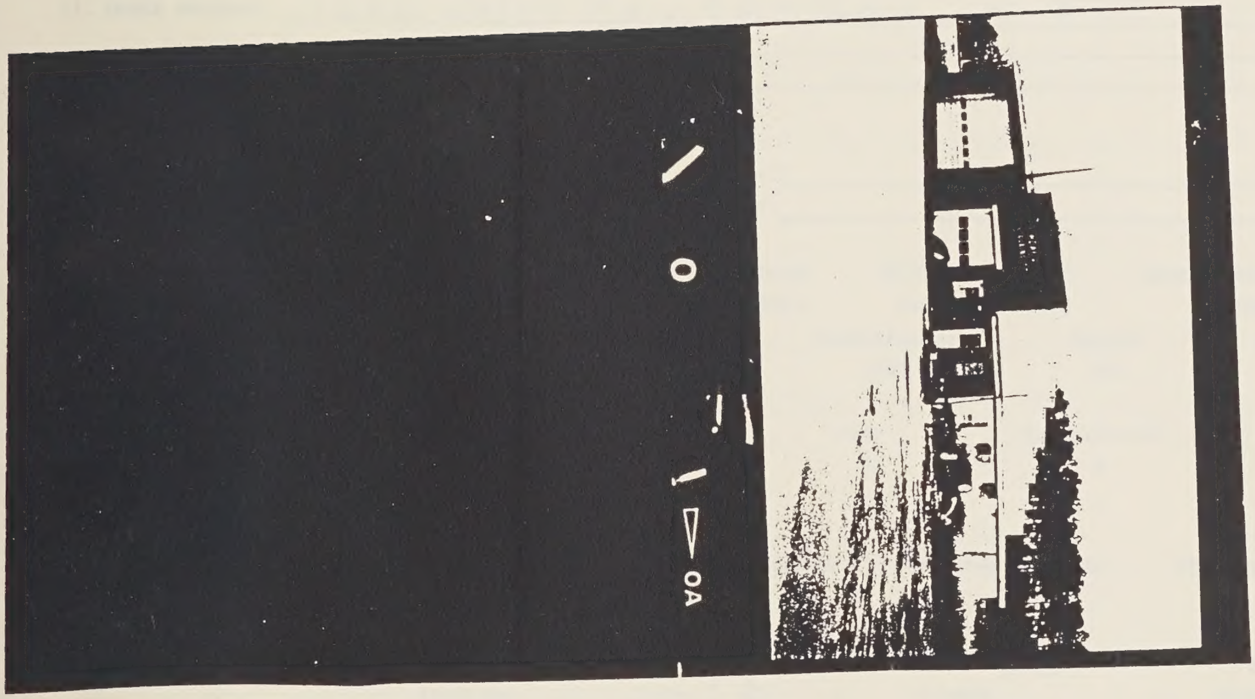
↓N

Robt E Burkhouse:
I believe this store was built in the 1920s.

Sanford Brick and Tile Company Store

1320 Post Office Rd. (SR 1418)
Colon

This altered brick building was probably constructed in the 1920s and housed the company store of the Sanford Brick and Tile Company. The building has a conventional commercial form with stepped side parapets. Brick additions have been built on each side of the building, which now serves as a truck garage. (Sources: Interview with former Sanford Brick and Tile manager, Warren Austin; Interview with former Sanford Brick and Tile chief engineer, Robert Brickhouse.)


0A

(276)
LE 695

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

(coding is for grinding mill)

SURVEY SITE NUMBER 721 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Sanford Brick and Tile Company Wayne County Plant

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: S side SR 1418 0.3 mi E of jct w/ SR 1415

4. NEAREST TOWN/COMMUNITY: Colon

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 04 DAY 24 YEAR 92

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: Cherokee Sanford Group

11. OWNER ADDRESS: 1600 Colon Rd., Sanford, NC 27330

Telephone: 919/775-5713

13. USE: Original Primary: 0609 Other:
Present Primary : 2001 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 4

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 16 Second __ __ Third __ __
Interior: First 16 Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0_ __ __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other:

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 3 Other:

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 0

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 3 B __ Other:

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 7 Secondary __ __ Other:

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other:

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 9 9 Secondary __ __ Other: 3-course American bond

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other:

32. ROOF CONFIGURATION: Primary 0 1 Secondary __ __ Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 0 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A __ B __ Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A __ B __ C __ D __ Other:

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A X B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A __ B __ Other: ____

Interior	Interior End	Exterior End	Exterior Front	Interior Rear	Exterior Rear
1	2	4	5	6	7

46. WINDOW STATUS: A 1 B __ C __

Original	Altered
1	2

47. WINDOW FEATURES: A X 1 B __ __ C __ __ Sashes: ____

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12
French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other: ____					
13	15	16						

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
		storage shelter	stack							
Type:	X4	99	99	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	3	5	3	__	__	__	__	__	__	__
Est Const Date:	7	9	7	__	__	__	__	__	__	__

Type: Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House	
20	23	24	27	28	33	38	53	

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 7 Actual 1925

				Pre-1780	1781-1800	1801-1825
				1	2	3
1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
4	5	6	7	8	9	10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X __ Date: __ Name/Event: ____

B. Type: X __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
01	02	03	04	05
Significant Later Owner	Historically Significant Person	Historically Significant Event		
06	07	08		

ENVIRONMENTAL DATA

59. SETTING: 2

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: C139 QUAD NAME: Colon, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1, 17 2, 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): Criteria A B [✓ C] D **Criteria Exception** A B C D E F G

63. STATUS: ✓ (Refer to Manual) possibly eligible

64. CONTEXT/AREAS OF SIGNIFICANCE: 15 __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: 2

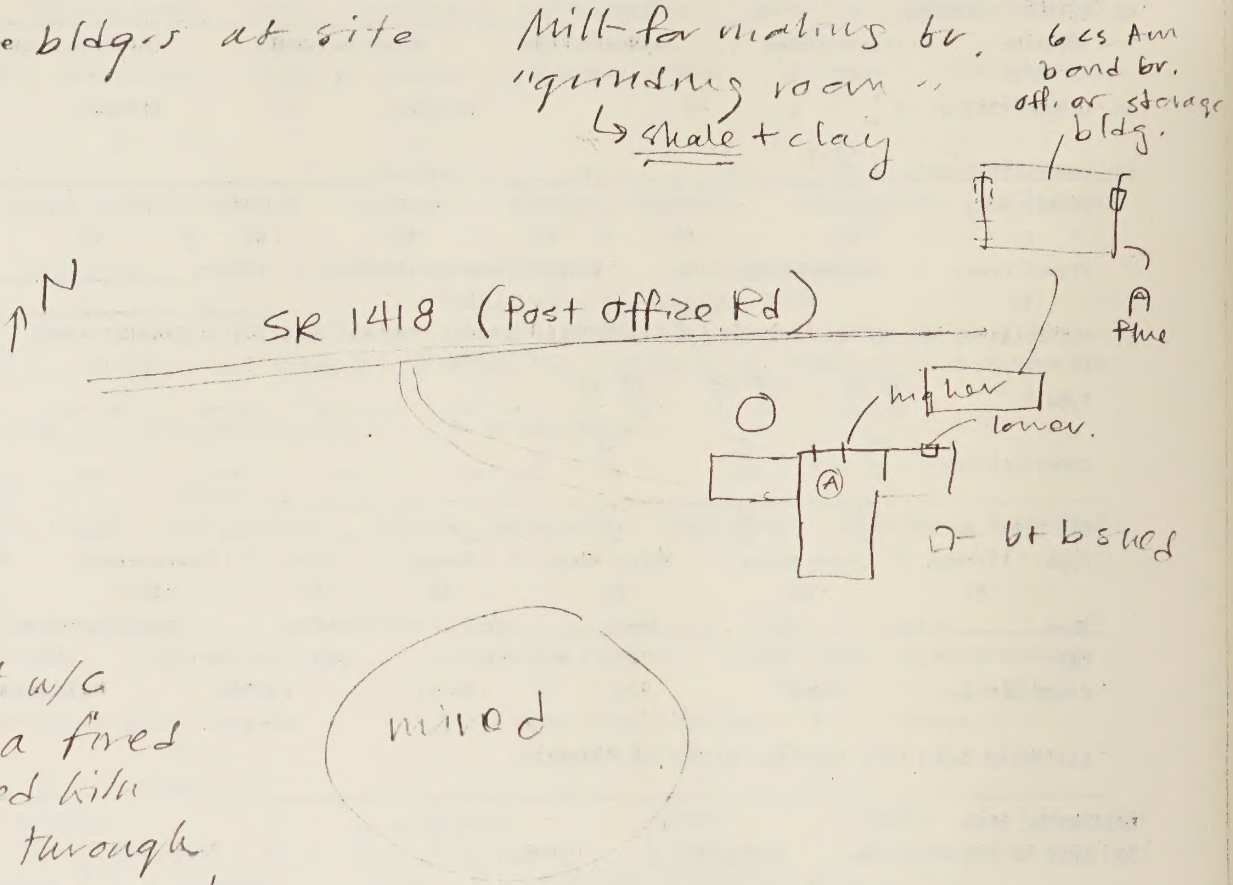
Local	State	National
1	2	3

66. FREE COMMENT: This complex (dating to circa 1925) includes a 2-story brick grinding mill bldg with a long one-story wing, a 1-story brick office, a conical brick stack that supplied a draft to former beehive kilns.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

probly were more bldg.s at site
Mr Burens
^ John

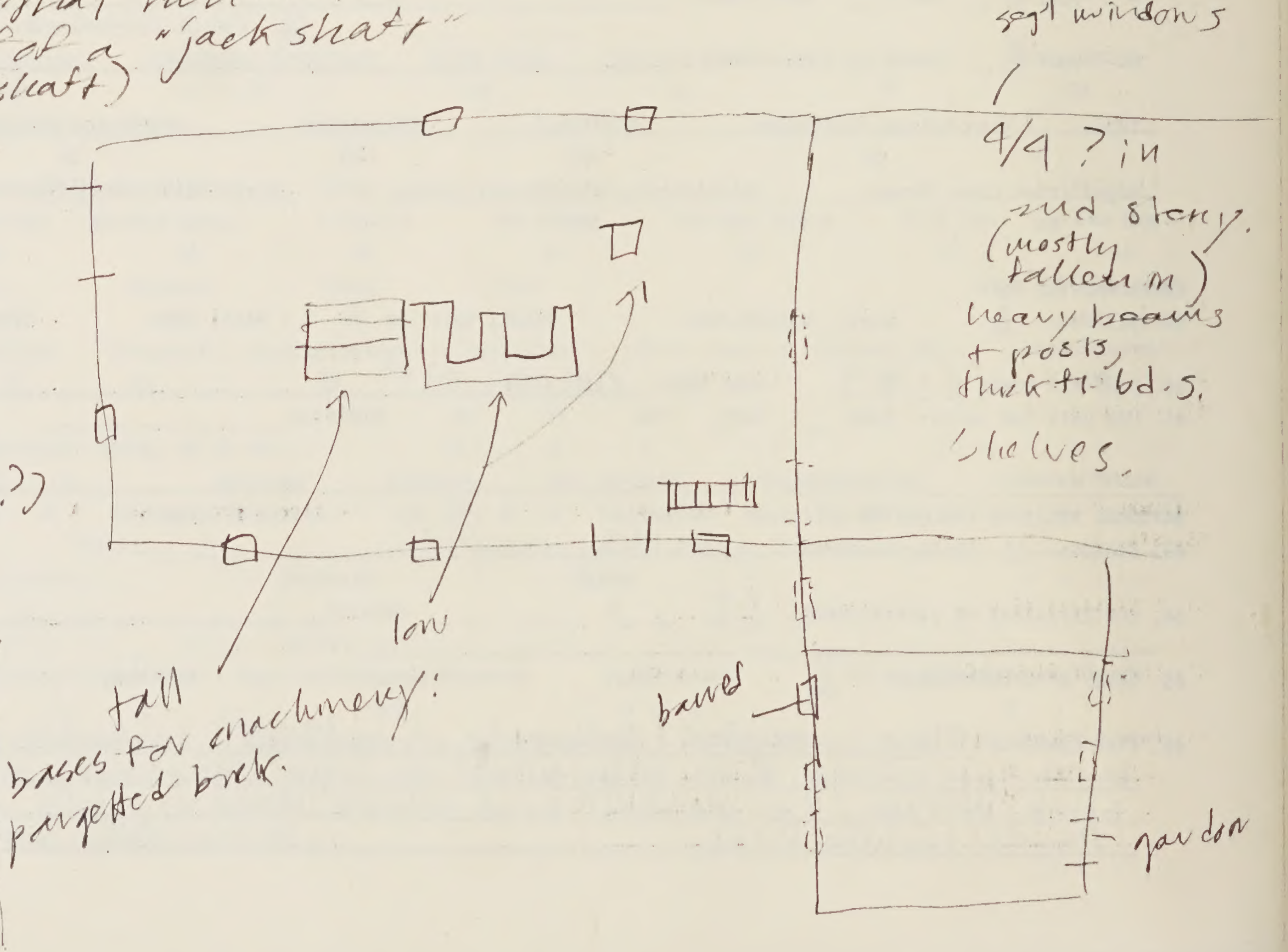
Mill for making br.
"grinding room"
↳ shale + clay


6 cs Am bond br.
off. or storage bldg.
N
SR 1418 (Post Office Rd)
A flue
higher
lower.
Ⓐ
b+b shed
mixed

beehives called "periodics" bec. they were fired periodically.

the brick stack provided a draft w/c moved heat from a fired kiln to an unfired kiln to warm it up, through a system of underground ducts.

There was probably a (steam) engine at the plant that ran all the machinery off of a "jack shaft" (a main drive shaft)


seg'l windows
4/4 ? in 2nd story. (mostly fallen in)
heavy beams + posts, thick fl. bd.s, shelves.
tall
low
bases for machinery: pargetted brick
barred
garden

Ⓐ Machinery:
Calif. Pellet Mill Co.,
San Fran, CA

"AB"
Lear Shaper (?)
Springfield
— USA

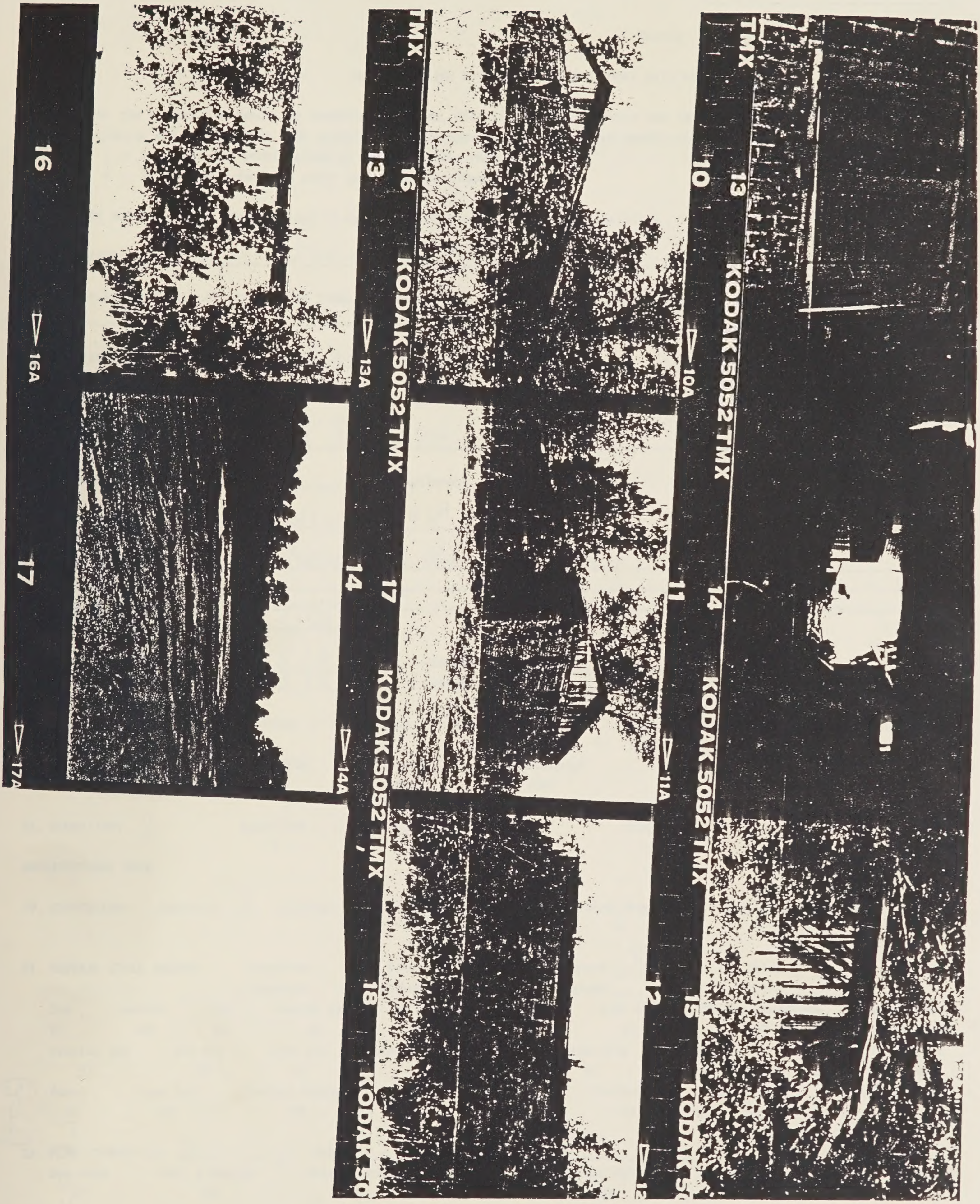
In storage":
Lummus Cotton
Gin Co.)
Columbus, GA
F 33 35 Type LC

Sanford Brick and Tile Company Wayne County Plant
Post Office Rd. (SR 1418)
Colon

The Sanford Brick and Tile Company established itself at Colon about 1920, operating in the early years out of the so-called "Little Plant." In 1925 the company opened the "Wayne County Plant," named after the convicts from the penitentiary at Goldsboro, Wayne County, N. C., who were incarcerated at the plant as labor. The principal structure at the ruinous plant is the grinding mill, a two-story brick building where shale was ground into clay to make the brick. This building has a gable roof, segmental-arched window openings, the remnants of a second floor supported by stout wooden posts, and brick foundations for the large machinery that was formerly housed in the building. Extending from the east gable end of the grinding mill is a long one-story brick wing; one window in this wing is barred, a possible holdover from the days of convict labor.

Beehive kilns, or "periodics," formerly clustered around the plant. The kilns were connected by underground ducts to an extant conical brick stack with a cylindrical metal upper portion that created a draft which moved heat from a fired kiln to one that was being heated up for use. Off the northeast corner of the grinding mill is a one-story, one-room brick office with a gable roof; off the east side is a board-and-batten shed. The Wayne County Plant was still in limited use in the 1960s. (Sources: Interview with former

Sanford Brick and Tile Company chief engineer, Robert Brickhouse; Interview with Cherokee Sanford Group engineer, John Burns; Interview with former employee, Ted Lawrence.)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TMX
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11
14
11A
KODAK 5052 TMX
12
15
KODAK 50

(277)
LE 721

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 670 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Seawell-Nicholson Farm

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: On S side SR 1166 0.5 mi E of jct w/ SR 1101

4. NEAREST TOWN/COMMUNITY: Lemon Springs vic

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 02 DAY 16 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

10. OWNER NAME: Max G. Nicholson

11. OWNER ADDRESS: 3801 Nicholson Rd., Sanford, NC 27330

Telephone: 919/499-4130

13. USE: Original Primary: 0101 Other: ________
Present Primary : 0101 Other: ________

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second 15 Third __ __
Interior: First 0 __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 __ __ __ Other: ________

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 05 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 01 Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 01 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 4 B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 0 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 0 B __ Other: ______

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 4/4, 6/6

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ______

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	08	08	09	09	20	20	05	05	38	__ __
Construction:	1	5	1	1	1	1	1	1	0	_
Est Const Date:	8	8	8	7	7	7	8	8	0	_

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __

Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 6 Name/Event: Seawell, Quinn

B. Type: 06 Date: 8 Name/Event: Nicholson, John W.

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: M 1 0 7 QUAD NAME: Murchisontown, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ______

65. LEVEL OF SIGNIFICANCE: _ Local 1 State 2 National 3

66. FREE COMMENT: This farm includes a 1-story weatherbd'd frame house (1910s) w/ front porch + ell, and numerous outbldgs incl sheds, pack houses, tob barns, + a 1-story frame tenant hs.

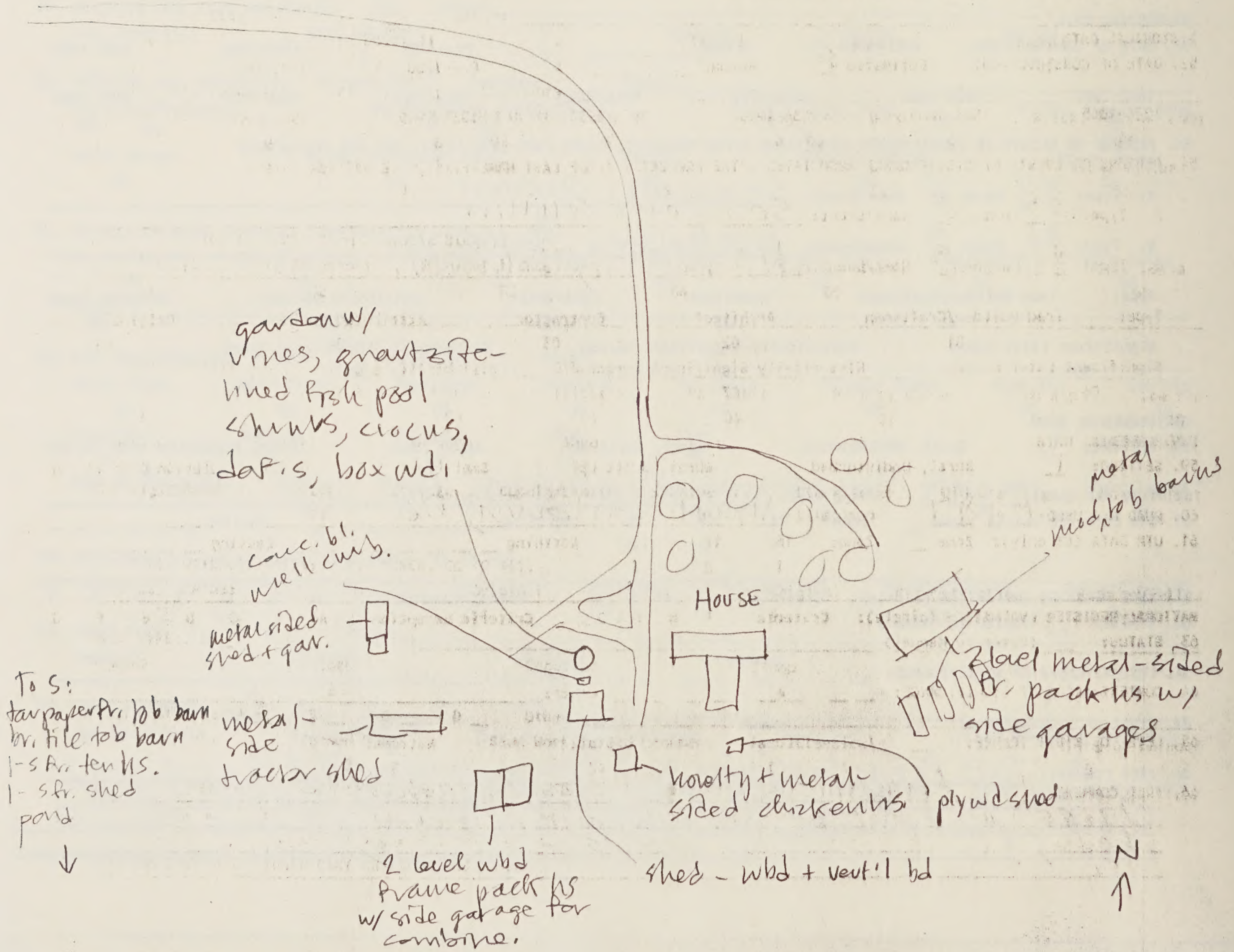
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

75 yrs old Quinn Seawell – Farmer.
John W. Nicholson next owner. – son: Max Nicholson.
→ had a store where the pack hs. is (bef my time)

50 yrs → ten. hs.
used to 1 or 2 log tob barns

3801
asph shing rf
corn ret-s.
lor. found piers w/ conc. bl. infill
many small garden areas + plantings.

ca. 1940 ten. hs.
(see sep. form).
LE668


garden w/ vines, quartzite-lined fish pool shrubs, crocus, daffs, boxwd
conc. bl. well curb.
metal sided shed + gar.
metal-side tractor shed
HOUSE
metal mod. tob barns
2 level metal-sided fr. pack hs w/ side garages
novelty + metal-sided chicken hs.
plywd shed
shed – wbd + vert'l bd
2 level wbd frame pack hs w/ side garage for combine.
To S: tarpaper fr. tob barn br. tile tob barn 1-s fr. ten hs. 1-s fr. shed pond
N

Seawell-Nicholson Farm

3801 Nicholson Rd. (SR 1166)

Lemon Springs vicinity

Quinn Seawell built the one-story frame house on this farm during the 1910s. By the 1930s the house and farm had been purchased by John W. Nicholson. The house is plainly detailed on the exterior with weatherboard siding, a gable roof with cornice returns, a front porch supported by classical columns, and an ell. Surrounding the house is a large grouping of domestic and agricultural outbuildings including two two-level pack houses (one with metal siding, one weatherboarded), and a garage, tractor shelter, and chicken house, each of frame construction with metal siding. To the south of the house are a tar-paper-sided frame tobacco barn, a brick tile tobacco barn, and a one-story frame tenant house. To the north of the house is the 1930s board-and-batten frame Nicholson Tenant House. (Source: Interview with John NIcholson's son and present owner, Max Nicholson.)

TMX
11
KODAK 5052 TMX
12
KODAK 5052 TMX
13
KODAK
20
20A
21
21A
22
24
5052 TMX
KODAK 5052 TMX
17A
13
18A
19

(278)
LE 670

2
KODAK 5052 TMX
3
KODAK 5052 TMX
4
KODAK 505
0
0A
1
1A
TMX
5
KODAK 5052 TMX
KODAK 5052 TMX
7
KODAK 5
2
2A
3
3A
4
4A
5A
6A
7

(278)
LE 670

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 334 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Shallow Well Christian Church and Cemetery

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: S side NC 42 0.15 mi E of jct w/ SR 1523

4. NEAREST TOWN/COMMUNITY: Sanford vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 12 DAY 17 YEAR 91

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ____ (optional)

10. OWNER NAME: Shallow Well Christian Church (United Ch. of Christ)

11. OWNER ADDRESS: 1228 Broadway Rd., Sanford, NC 27330

Telephone: 919/776-1121

13. USE: Original Primary: 1 0 0 1 Other: ____
Present Primary : 1 0 0 1 Other: ____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 13 Second __ __ Third __ __
Interior: First 0 __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 __ __ __ Other: ____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 03 Other:

Churches:	
1-Rm, Undefined	01
Meeting House	02
Nave	03
Cruciform	04
Auditorium Plan	05
Akron Plan	06
Barns:	
English	07
1-Crib	08
2-Crib	09
4-Crib	10
Transverse	11
Bank	12
Gambrel	13
Schools:	
1-Room	14
2-6-Room	15
Corridor Plan	16

24. HEIGHT: 1 Other:

1-story	1
1-story, Hab Attic	A
1-1/2-story	2
2-story	3
2-story, Hab Attic	B
2-1/2-story	4
3-story	5
3-story, Hab Attic	C
3-1/2-story	6
4 or more, Not skyscraper	7
Skyscraper	8

25. FACADE WIDTH (Main Block): 1

1-Bay	1
2-Bay	2
3-Bay	3
4-Bay	4
5-Bay	5
6 or More Bay	6

26. DEPTH: 0

1-Room/Single Pile	1
2-Room/Double Pile	2
3- or More Rooms	3

27. EXTENSIONS & ADDITIONS: A 7 B 3 Other:

Rear Shed	1
Rear Ell	2
Side(s)	3
Front	4
Add'l Stories	5
Orig Strt Incorp w/New	6
Rear Other	7
Front Ell	8
Front Shed	A

28. CONSTRUCTION: Primary 1 2 Secondary __ __ Other:

Log	01
Plank	02
Timber Frame	03
Light Nailed Frame	05
Load-Bearing Masonry	07
Steel Frame	08
Reinf Concrete	09
Frame Cnst, Type Unk	12
Masonry Walls, Type Unk	13
Brick Veneer Over Frame Cnst	14
Boxed	15

29. NOTCHING TYPE (Log and Plank): 0 Other:

Full Dovetail	1
Half Dovetail	2
V	3
Diamond	4
Square	5
Saddle	6

30. EXTERIOR WALL MATERIALS: Primary 1 0 Secondary __ __ Other:

Plain Weatherboard	01
Molded/Beaded Weatherboard	02
Brick, Common Bond	06
Brick, Flemish Bond	07
Brick Veneer	10
Brick, Stretcher Bond	11
Stucco	13
Board & Batten	33
Stone Veneer	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	01
Orig Shopfront	02
Iron/Metal Shopfront	03
Orig Signs	04
Carrara Glass	05
Glass/Metal	07
Terra Cotta	08

Other:

32. ROOF CONFIGURATION: Primary 0 2 Secondary 2 4 Other:

Gable Sides	01
Gable Front	02
Ped Gable	03
Triple A	04
"X" Gable	05
Parapet Gable	07
High Hip	09
Low Hip	10
Pyramidal	14
Gambrel	15
Mansard	16
Shed	17
Flat	19
CODE AS SECONDARY:	
Belfry	23
Steeple	24
Cupola/Lantern	25
Belvedere	26
Clock Tower	27
Widow's Walk	28
Tower/Turret	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 0 B __

Original	1
Altered	2
Not Original	3
Reconstruction	5
Removed/Fallen	6

35. PORCH TYPE: A __ B __ Other:

Engaged	1
Attached	2
Recessed	3
Stoop	4

39. PORCH FEATURES: A __ B __ C __ D __ Other:

Chamfered Posts	1
Turned Posts	2
Sawn Work/Turned Ornament	3
Classical	4
Flush Sheathing on Facade	5
Enclosed End Bay(s)	6
Porte Cochere	7
Square Posts	8
Metal Supports	A
Bungaloid	B
Porch stair to 2nd Floor	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 0 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A __ B __ Other: ____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 10 B __ __ C __ __ Sashes: ____
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	33	29	99	03 - pers.						
Construction:	0	3	3	3						
Est Const Date:	0	9	9	9						

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 5 Actual 1877 Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 02 Date: 9 Name/Event: Austin, E. J.
B. Type: 03 Date: 9 Name/Event: Cox, L. P.

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: S146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone 2 Zone: 16 1 17 2 18 3 Northing ________ Easting _______

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

1967 [illegible]

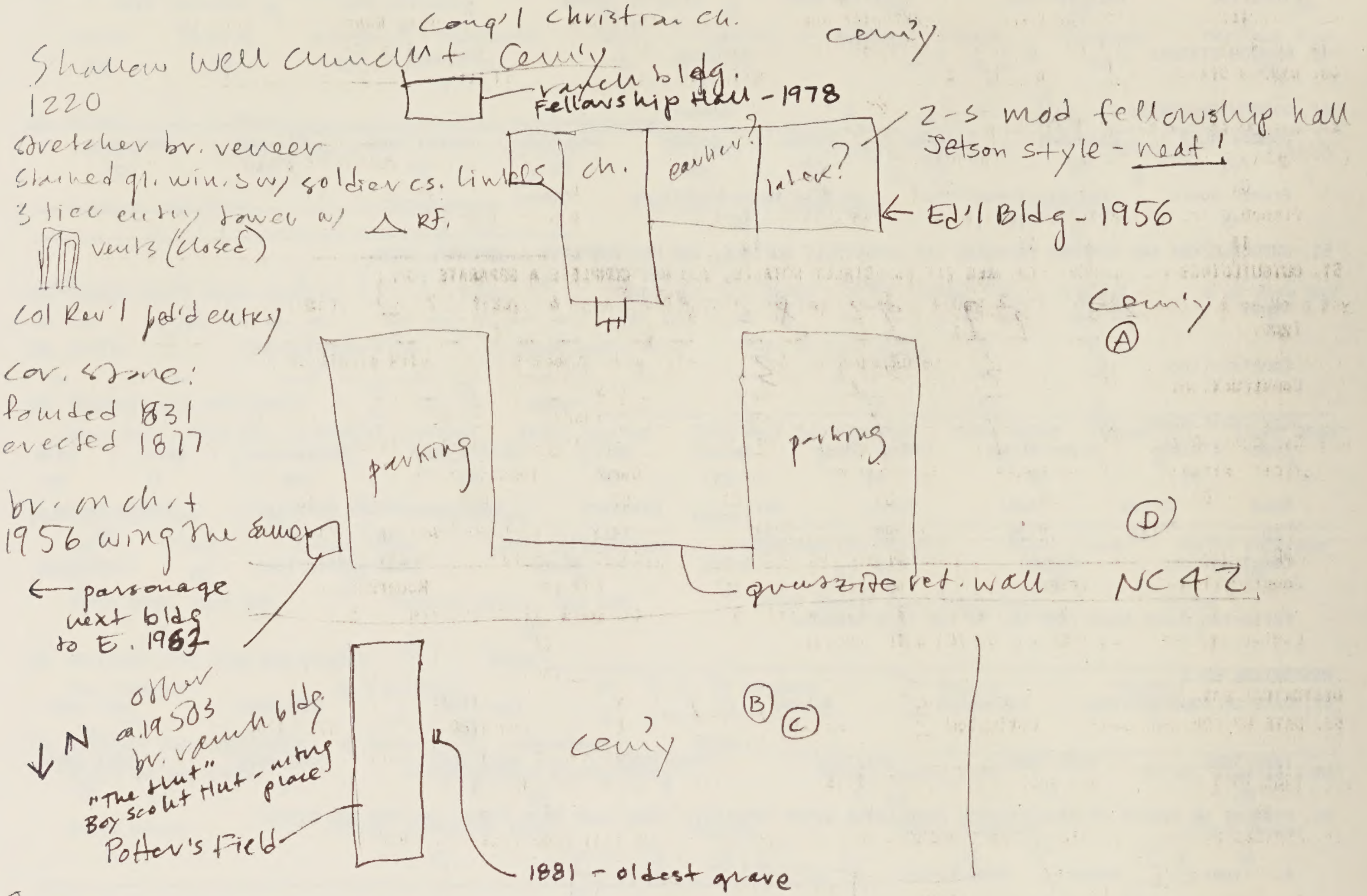
65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story brick-veneer frame church (1877 core, major adds + alts) has a Colonial Rev'l character, a steeple, stained glass wins, + surrounding cemetery w/ sev'l interesting markers.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

12/17

Shallow Well Church + Cem'y
1220


Cong'l Christian Ch.
Cem'y
ranch bldg. Fellowship Hall - 1978
ch.
earlier?
later?
2-s mod fellowship hall Jetson style - neat!
← Ed'l Bldg - 1956
Cem'y Ⓐ
parking
parking
Ⓓ
quartzite ret. wall
NC 42
← parsonage next bldg to E. 1987
Ⓑ Ⓒ
cem'y
↓ N
other ca. 1950s br. ranch bldg "The Hut" Boy Scout Hut - meeting place
Potter's Field
1881 - oldest grave

stretcher br. veneer
stained gl. win.s w/ soldier cs. lintels
3 tier entry tower w/ △ RF.
vents (closed)

Col Rev'l ped'd entry

cor. stone:
founded 1831
erected 1877

br. on ch. +
1956 wing the same

Ⓐ John Hector McNeill 1871-1937 - quartzite granite, + marble markers. - one br. stone, one sandstone fieldstone(?) same conc.
1890s oldest observed

Ⓑ unusual rusticated brownstone marker for
Neal Monroe, son of BJ + MJ McFarland
1889 - 1890.

Ⓒ Mamie, wf of Dr. EM Hunt 1881-1910 marble angel,
conc. slab.

Ⓓ Clyde H. Rosser 1887-1924 - naturalistic ~~was~~ base, masonry + curtain front
Clara B. Rosser 1891-1981 - stylized base, curtain + ✝ front -
meant to copy the 1924 stone.

Call Dudley O'Connell

Robert Thomas: Jack Cameron used to call a part of this cemetery the "Potter's Field". It was set aside for the graves of indigent people. There are no markers.

Shallow Well Christian Church and Cemetery

Broadway Rd. (NC 42)

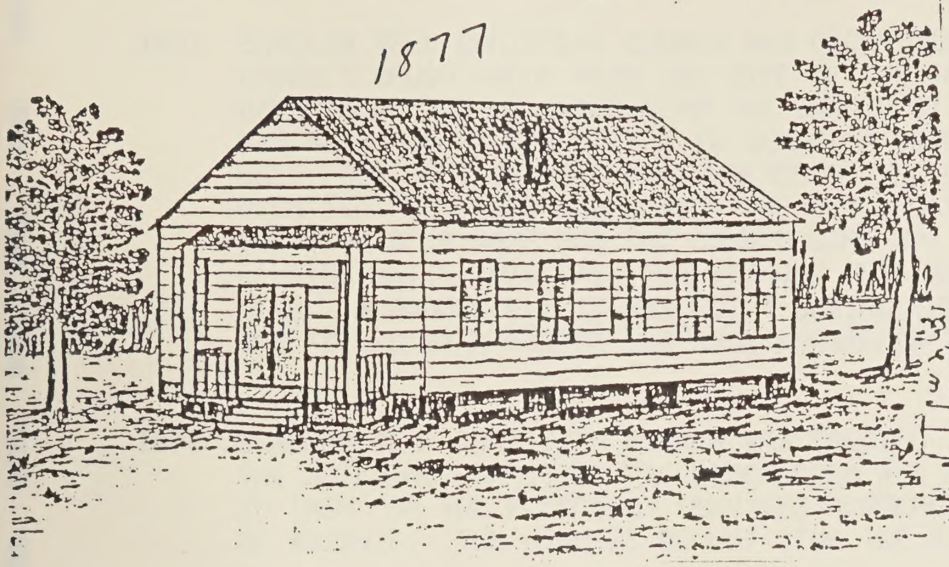
Sanford vicinity

Shallow Well Church was organized in 1831. As legend has it, a well was dug at the site and water was found four feet below the surface, hence the name of the church. Services were held under a brush arbor until the 1860s; the frame core of the present building was built in 1877 under the supervision of church member R. P. Salmon. In 1916 a portico with a two-tier bell tower was added to the front; during bricking and remodeling of the church in 1948 this porch was enclosed and made into the present vestibule. The building has stained glass windows, a Colonial Revival pedimented front entry dating to 1948, a rear classroom wing, and a modernistic two-story side education wing designed by architect E. J. Austin of Southern Pines, NC, and built in 1956.

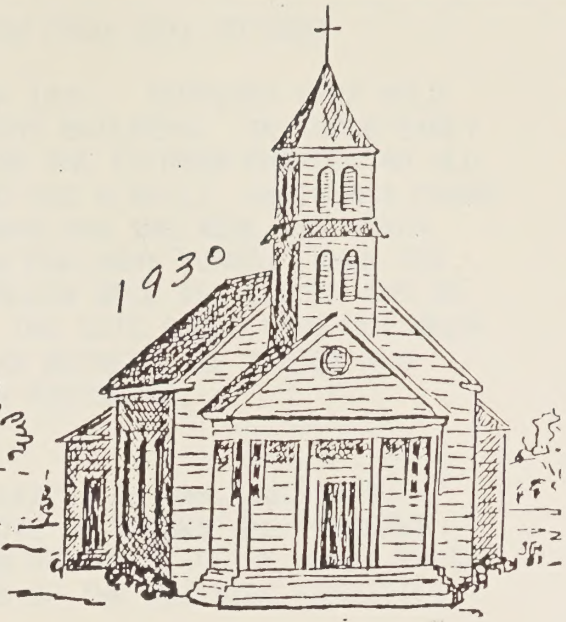
To the east of the church are the Boy Scout Hut, the 1962 parsonage, and the 1978 fellowship hall (all three are one-story brick buildings). A large cemetery surrounds the church. The first grave plots on the north side of Highway 42 were laid out in 1881, and the first plots on the south side were laid out in 1923. Most of the markers in the cemetery are of granite or marble. The grave of John H. McNeil (d. 1937) is constructed of white quartzite rocks. The grave of Neal M. McFarland (d. 1890) is marked by a small brownstone headstone with a back surface carved into rough blocks. The east end of the cemetery on the north side of the

highway is known as "the potter's field"; the unmarked graves in it are those of indigent people who could not afford to buy plots in the cemetery proper. (Sources: Interview with church historian, Dudley O'Connell; Interview with Broadway area historian, Robert Thomas; "Shallow Well United Church of Christ" (1983).)

LE334

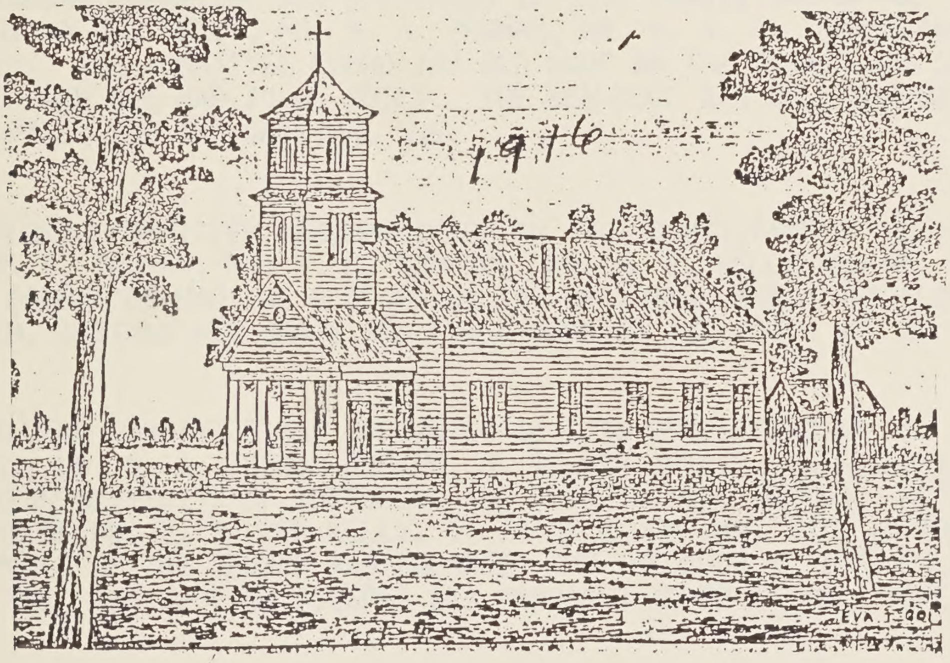


1877



1930

1831

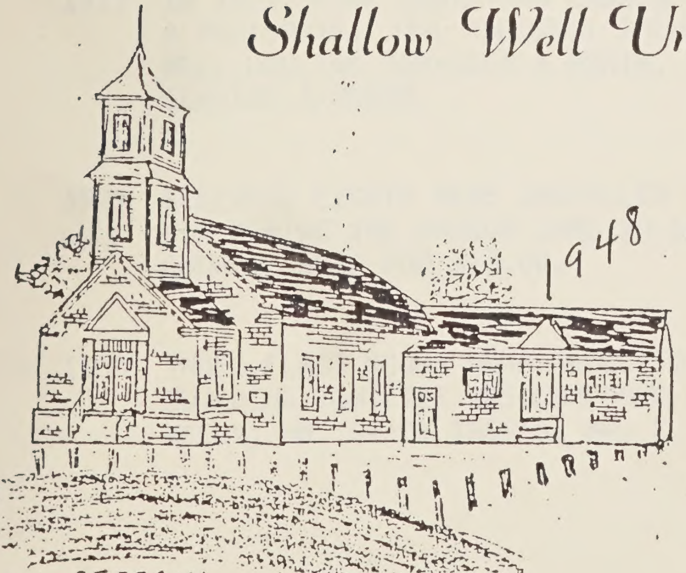


1916

EVA J. GOO

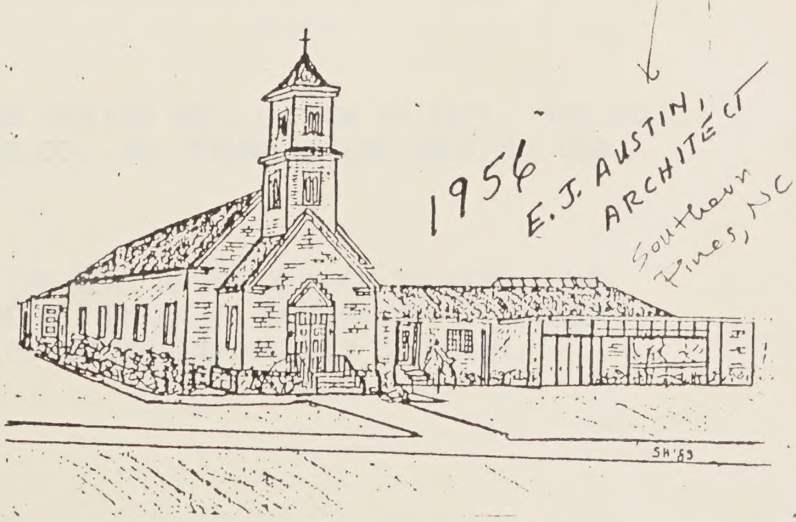
1983

Shallow Well United Church of Christ



1948

Built by
L. P. Cox,
Sanford



SH'83

1956

E. J. AUSTIN,
ARCHITECT
Southern
Pines, NC

DAN PEZZONI
775-8303

HISTORICAL SKETCH OF SHALLOW WELL CHURCH FROM 1831 TO 1983

1831 SHALLOW WELL CHRISTIAN CHURCH WAS ORGANIZED IN 1831. SERVICES WERE HELD UNDER A BRUSH ARBOR NEAR THE SITE OF THE PRESENT BUILDING. IN THOSE EARLY DAYS THERE WAS NO WATER NEAR THE CHURCH SITE SO THE FATHERS ENGAGED AN OLD MAN WITH HIS HICKORY STICK TO SELECT A SITE TO DIG A WELL. WATER WAS FOUND ONLY FOUR FEET BENEATH THE SURFACE OF THE GROUND AND THE WELL WAS NEVER OVER TEN FEET DEEP AND SERVED THE CONGREGATION FOR MANY YEARS. WHEN THE QUESTION OF A NAME FOR THE CHURCH CAME UP, SHALLOW WELL WAS CHOSEN AND SO REMAINS UNTIL THIS DAY, FOR WITHOUT THIS WELL THE SITE COULD HAVE NOT BEEN USED. A WOODEN PULPIT WAS BUILT DURING THE WAR BETWEEN THE STATES AND WAS FILLED BY A PASTOR WHO RODE HORSEBACK FROM PITTSBORO.

1877 SHALLOW WELL CHRISTIAN CHURCH WAS ERECTED IN 1877. ON JAN. 26, 1878, THE BUILDING COMMITTEE WAS DISCHARGED AND A VOTE OF THANKS WAS TENDERED TO THEM FOR THE EFFICIENT SERVICES RENDERED IN THE ERECTION OF A NEW HOUSE OF WORSHIP. THE MINUTES DO NOT GIVE THE NAMES OF THE BUILDING COMMITTEE.

1897 A BUILDING COMMITTEE WAS APPOINTED IN 1897 CONSISTING OF MR. J. B. WATSON, MR. J. WALKER KELLY, MR. W. A. THOMAS, MR. W. A. J. THOMAS AND MR. M. H. HAWLEY. THE COMMITTEE FOUND THE OLD ROOF ON THE CHURCH WAS SO ROTTEN THAT A NEW ONE HAD TO BE BUILT. THE NEW ROOF WAS SELF-SUPPORTING AND HAD MORE PITCH THE THE ORIGINAL ONE.

1901 A BUILDING COMMITTEE WAS APPOINTED IN 1901 CONSISTING OF MR. J. P. AVENT, MR. W. A. THOMAS, MR. H. B. GODFREY, MR. A. A. KELLY AND MR. H. A. HIGHT. THIS COMMITTEE HAD THE RESPONSIBILITY OF INSTALLING A NEW FLOOR IN THE CHURCH, INSTALL NEW SEATS AND PUT A DOOR IN THE SOUTH END OF THE CHURCH.

1916 A BUILDING COMMITTEE WAS APPOINTED IN 1916 CONSISTING OF MR. W. LONG THOMAS, MR. W. A. THOMAS AND MR. J. WALKER KELLY. THIS COMMITTEE HAD THE RESPONSIBILITY OF IMPROVING THE FRONT OF THE CHURCH. AFTER READING PAPERS OF MR. J. WALKER KELLY, IT IS BELEIVED THAT THIS IS THE TIME THAT THE PORCH OF THE CHURCH WAS ENLARGED AND THE FOUR 12 INCH COLUMNS PUT UP. THE TWO SECTION STEEPLE WAS PROBABLY ADDED AT THIS TIME ALSO.

1917 IN 1917, FIVE CHRISTIAN CHURCHES IN THIS AREA JOINED TOGETHER TO FORM A PASTORATE. ONE MINISTER SERVED EACH CHURCH IN THE PASTORATE. SHALLOW WELL HAD TWO SERVICES A MONTH, ONE MORNING SERVICE AND ONE EVENING SERVICE A MONTH.

1927 ELECTRIC LIGHTS WERE INSTALLED IN SHALLOW WELL CHURCH IN 1927. THE BILL FOR WIRING THE CHURCH CAME TO $20.00. MR. FRANK WATSON SOLD THE OLD CHURCH LAMPS FOR $10.00.

1930 THREE CLASS ROOMS WERE ADDED TO THE REAR OF THE CHURCH IN 1930. THE BUILDING COMITTEE WAS COMPOSED OF MR. FRANK F. WATSON, MR. J. WALKER KELLY, MR. STACY THOMAS, MR. G. O. WATSON AND MR. LEX J. SLOAN.

1931 THE CONGREGATIONAL CHURCHES AND THE CHRISTIAN CHURCHES MERGED IN 1931, THUS SHALLOW WELL BECAME SHALLOW WELL CONGREGATIONAL CHRISTIAN CHURCH.

1945 A PARSONAGE WAS BUILT AT 509 EAST MAIN STREET IN JONESBORO, N. C. THE BUILDING COMMITTEE WAS COMPOSED OF MR. STACY THOMAS, CHAIRMAN, MR. LEX J. SLOAN, MR. FRANK F. WATSON, MR. W. C. WICKER, MR. L. P. COX, REV. R. T. GRISSOM AND MR. E. B. MORGAN. THE TOTAL COST OF THIS BUILDING WAS $6,402.80 AND WAS THE HOME OF FOUR OF OUR PASTORS: REV. R. T. GRISSOM, REV. W. L. WOOD, REV. G. JULIUS RICE AND REV. MAX VESTAL.

1948 IN 1948, THE CHURCH BUILDING WAS BRICK VENEERED AND A NEW WING WAS ADDED TO THE WEST SIDE. THE PORCH WAS ENCLOSED WITH BRICK TO FORM THE PRESENT NORTHEX. THE BUILDING COMMITTEE WAS COMPOSED OF MR. STACY THOMAS, CHAIRMAN, MR. HOYLE SPIVEY, MR. CHARLIE WATSON, MR. LEX J. SLOAN AND MR. LACY McNEILL. THE CHIMNEY WAS ALSO TORN DOWN AT THIS TIME AND GAS HEATING WAS INSTALLED IN THE SACTUARY AND NEW CLASS ROOMS AND KITCHEN.

1949 IN 1949, MR. DOYLE McFARLAND GAVE THE CHURCH $3,000.00 TO RENOVATE THE SANCTUARY OF THE CHURCH. THE BUILDING COMMITTEE WAS MR. PAUL ROSSER, MR. E. B. MORGAN AND REV. R. T. GRISSOM.

1950 THE CEMETERY WAS IMPROVED BY TAKING UP ALL THE TREES, REMOVING THE STUMPS AND ROOTS, THE HEAD STONES, MONUMENTS AND MARKERS, ETC. WERE ← LINED UP. GRASS WAS SOWN AND TWO POWER LAWN MOWERS WERE PURCHASED FOR $250.00. THE CEMETERY TRUST FUND WAS STARTED BY ASKING ALL LOT OWNERS TO GIVE $5.00 A YEAR FOR UPKEEP.

1954 REV. G. JULIUS RICE BECAME THE FIRST FULL TIME PASTOR OF SHALLOW WELL CONGREGATIONAL CHRISTIAN CHURCH.

1956 A NEW EDUCATION WING WAS COMPLETED IN 1956. THE WING CONSISTED OF SEVEN CLASS ROOMS, A PASTOR'S STUDY AND AN ASSEMBLY HALL. THE SANCTUARY WAS ALSO REMODLED AT THIS TIME. THE SANCTUARY WAS ENLARGED BY THE INCLUSION OF THE THREE CLASSROOMS WHICH WERE BUILT IN 1930.
THE TOTAL COST OF THIS PROJECT WAS $42,275.00. THE BUILDING COMMITTEE WAS COMPOSED OF MR. W. E. "BILL" COX, CHAIRMAN, MR. GORDON WICKER, MR. HOYLE SPIVEY, MR. LEX J. SLOAN, AND MR. HENRY TODD.

E. J. Austin,
Southern Pines. NC
Architect

1957 SHALLOW WELL CONGREGATIONAL CHRISTIAN CHURCH BECOME SHALLOW WELL UNITED CHURCH OF CHRIST IN 1957 BY THE MERGER OF THE CONGREGATIONAL CHRISTIAN CHURCHES AND THE EVANGELICAL AND REFORMED CHURCH.

1958 ELECTRIC HEAT AND AIR CONDITIONING WAS INSTALLED IN THE SANCTUARY AND THE OLDER CLASS ROOMS.

1962 IN 1962, SHALLOW WELL CHURCH SOLD THE PARSONAGE AT 509 EAST MAIN STREET IN JONESBORO. A NEW PARSONAGE WAS BUILT ON A LOT JUST EAST OF THE CHURCH. THE BUILDING COMMITTEE WAS COMPOSED OF MR. ATLAS THOMAS AND MR. CLAYTON WICKER, CO-CHAIRMEN, MRS. J. W. CAMPBELL, JR, MRS. JEWEL MEASAMER AND MR. H. W. MANSFIELD. MR. JACK FARRELL WAS THE BUILDING CONTRACTOR. THE NEW PARSONAGE COST $22,857.25.

1972 ELECTRIC HEAT AND AIR CONDITIONING WAS INSTALLED IN McFARLAND HALL AND THE CLASS ROOMS IN THE BASEMENT.

1974 ALUMINUM SIDING WAS INSTALLED ON THE STEEPLE OF THE CHURCH BY SIMMONS ALUMINUM CO. OF SANFORD, N. C. THE TOTAL COST WAS $1,462.00.

1978 IN 1978, A FELLOWSHIP HALL WAS BUILT ON LAND EAST OF THE CHURCH. THE BUILDING COMMITTEE WAS COMPOSED OF REV. GARLAND BENNETT, MR. HURLEY JONES, MR. LAWTON MADDOX, MRS. VERNA COLEY, MRS. DOT COX, MRS. ELVA MANSFIELD, MR. MIKE JONES, MR. MELVIN PHILLIPS, AND MR. RALPH KELLY. MR. EARL SLOAN WAS THE BUILDING CONTRACTOR, THE TOTAL COST OF THE FELLOWSHIP HALL WAS $66,568.05

1977 MR. PHIL BUCHANAN DONATED THE OLD CENTER THEATER BUILDING IN JONESBORO TO THE CHURCH.

1978 THE HOME DEMONSTRATION CLUB DEEDED THEIR CLUB HOUSE BUILDING TO SHALLOW WELL CHURCH.

1986 : THE SANCTUARY WAS COMPLETELY RENOVATED AND ENLARGED. THE SEATING CAPACITY WAS INCREASED BY 83 IN THE SANCTUARY AND 15 IN THE CHOIR LOFT.

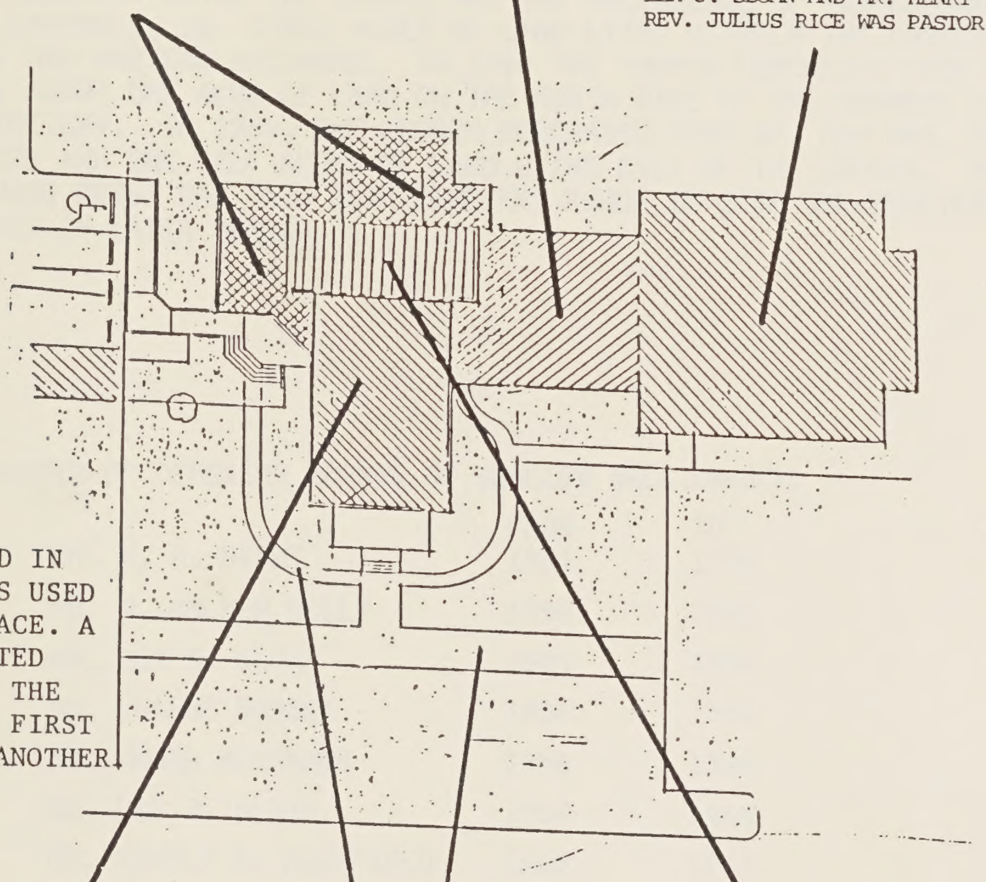
TIM SHERMAN OF DARRELL MULLINS WAS ARCHITECT

(NOW CALLED MULLINS- SHERMAN)

IN 1948 FIVE ADDITIONAL CLASS ROOMS AND TWO REST ROOMS WITH FULL BASEMENT UNDER THEM TO BE USED AS A RECREATION CENTER AND KITCHEN WERE ADDED. THE ENTIRE STRUCTURE WAS BRICK VENEERED AND A VESTIBULE WAS MADE BY ENCLOSING THE COLUMNED PORCH AT THE FRONT OF THE OLD BUILDING. THE COST OF THIS PROJECT WAS ESTIMATED TO BE $25,000.00. THE BUILDING COMMITTEE WAS COMPOSED OF MR. STACY THOMAS, CHAIRMAN, MR. HOYLE SPIVEY, MR. CHARLIE WATSON, MR. LEX J. SLOAN AND MR. LACY McNEILL. REV. RAYMOND T. GRISSOM WAS PASTOR.

IN 1986, THE SANCTUARY WAS COMPLETELY RENOVATED AND ENLARGED. THE SEATING CAPACITY WAS INCREASED BY 83 IN THE SANCTUARY AND 15 IN THE CHOIR LOFT. THE TOTAL COST OF THIS PROJECT WAS $207,413.97.
MR. LAWTON MADDOX WAS CHAIRMAN OF THE BUILDING COMMITTEE. THE OTHER MEMBERS OF THE COMMITTEE WERE: MELVIN PHILLIPS, ALAN COX, RALPH KELLY, AND PHYLLIS WATSON. REV. GARLAND BENNETT WAS PASTOR.

A NEW WING CONSISTING OF CLASSROOMS AND AN ASSEMBLY HALL WAS COMPLETED IN 1956 AT A COST OF $42,275.00. THE SANCTUARY WAS REMODLED AT THIS TIME ALSO. THE SANCTUARY WAS ENLARGED BY THE INCLUSION OF THE THREE CLASS ROOMS WHICH WERE BUILD IN 1930. THE BUILDING COMMITTEE WAS COMPOSED OF MR. W. E. "BILL" COX: CHAIRMAN, MR. GORDON WICKER, MR. HOYLE SPIVEY, MR. LEX J. SLOAN AND MR. HENRY TODD.
REV. JULIUS RICE WAS PASTOR.



THE CHURCH WAS ORGANIZED IN 1831. A BRUSH ARBOR WAS USED AS THE FIRST MEETING PLACE. A FRAME BUILDING WAS ERECTED DURING OR SHORTLY AFTER THE CIVIL WAR. IN 1877 THE FIRST BUILDING WAS RAZED AND ANOTHER ONE WAS ERECTED.

THIS SECTION OF THE CHURCH WAS ERECTED IN 1877. MR. R. P. SALMON WAS IN CHARGE OF THE CONSTRUCTION. THE OTHER MEMBERS OF THE COMMITTEE ARE NOT KNOWN. REV. P. T. CLAPP WAS PASTOR.

THREE CLASS ROOMS WERE ADDED IN 1930. THE BUILDING COMMITTEE WAS COMPOSED OF MR. FRANK WATSON, MR. J. WALKER KELLY, MR. STACY THOMAS, MR. G. O. WATSON AND MR. LEX J. SLOAN.
REV. T. FRED WRIGHT WAS PASTOR.

IN 1969, MR. HURLEY JONES SUPERVISED THE LANDSCAPING OF THE CHURCH GROUNDS. CONCRETE WALKWAYS WERE INSTALLED. SHRUBBERY WAS PLANTED AROUND THE CHURCH BUILDING AND THREE PIN OAKS, ONE DOG WOOD, ONE RED BUD AND ONE TULIP TREE WAS PLANTED IN THE CHURCH YARD. THE RED BUD TREE WAS REMOVED DURING THE 1986 CONSTRUCTION.
REV. COLLIE SEYMOUR WAS PASTOR.

MAJOR BUILDING PROJECTS OF SHALLOW WELL CHURCH FROM 1877 THUR 1986

HISTORICAL SKETCH OF SHALLOW WELL CHURCH CEMETERY

IN 1881, UNDER THE PASTORATE OF REV. P. T. KLAPP, THE FIRST CEMETERY WAS OPENED ON THE NORTH SIDE OF THE HIGHWAY, THE LAND WAS PURCHASED FROM THE HIGHT FAMILY. EVERY MEMBER OF THIS CHURCH WHO CONTRIBUTED TO THE PURCHASE PRICE OF THIS LAND WAS GIVEN A BURIAL PLOT. SOME LARGER FAMILIES CONTRIBUTED ENOUGH TO RECEIVE THE SPACE OF TWO PLOTS.

MAGGIE OLIVER WAS THE FIRST PERSON TO BE BURIED IN SHALLOW WELL CEMETERY. SHE WAS BURIED ON FEB. 4, 1881.

THE LAND FOR THE FIRST CEMETERY WAS SURVEYED BY CAPT. J. O. A. KELLY AND LAID OFF INTO LOTS 12 X 25 FT. THIS AMOUNT OF LAND PROVED SUFFICIENT UNTIL 1923. IN 1923 THE LAND ON THE SOUTH SIDE OF THE HIGHWAY ADJOINING THE CHURCH BUILDING WAS OPENED UP FOR ADDITIONAL CEMETERY LOTS. BEFORE THIS LAND WAS ALL SOLD AS CEMETERY LOTS, THE CHURCH HAD THE PREVILEDGE OF PURCHASING FROM MR. JACK W. CAMPBELL, SR. THREE ACRES OF LAND LYING BETWEEN THE CHURCH AND THE ATLANTIC AND WESTERN RAILROAD. IN 1948 THE CHURCH PURCHASED FROM MR. C. C. BAKER, ABOUT ONE ACRE OF LAND ON THE NORTH SIDE OF THE HIGHWAY ADJOINING THE FIRST CEMETERY. IN 1964, THE CHURCH PURCHASED FROM MR. AND MRS. RAYMOND SIMPSON, THREE AND ONE HALF ACRES OF LAND LYING EAST OF THE CHURCH. ONE HALF OF THE PURCHASE PRICE WAS PAID WITH CEMETERY FUNDS IN CASE THE CEMETERY NEEDS TO BE EXPANDED IN LATER YEARS.

ROSTER OF CEMETERY AGENTS OF SHALLOW WELL CHURCH

	FROM	TO
MR. H. A. HIGHT	1881	1898
MR. J. WALKER KELLY	1898	1943
MR. LEX J. SLOAN	1943	1954
MR. EUGENE ROSSER	1954	1956
MR. HOMER MEASAMER	1956	1966
MR. LEX J. SLOAN	1966	1968
MR. HAROLD W. MANSFIELD	1968	1969
MR. LEX J. SLOAN	1969	1970
MR. LENDON F. ROLLINS	1970	1971
MR. LEX J. SLOAN	1971	1973
MR. HAL GODWIN	1973	1974
MR. C. H. "SHORTY" COX	1974	1975
MR. W. E. "BILL" COX	1975	1990
MR. J. DUDLEY O'CONNELL	1990	

ROSTER OF PASTORS OF SHALLOW WELL CHURCH

	FROM	TO
C. A. BOON		1875
P. T. KLAPP	1875	1883
W. T. WALKER	1883	1884
DAVID F. JONES	1884	1886
E. G. PUSEY	1886	1887
G. R. UNDERWOOD	1887	1894
J. W. PATTON	1894	1896
G. R. UNDERWOOD	1896	1901
J. L. FOSTER	1901	1907
J. W. PATTON	1907	1909
W. L. WELLS	1909	1911
JAMES L. FOSTER	1911	1912
W. C. WICKER	1912	1915
SUPPLY PASTOR USED	1915	1916
H. SHELTON SMITH	1916	1917
T. E. WHITE	1917	1922
R. L. WILLIAMSON	1922	1925
J. W. KNIGHT	1925	1927
B. J. HOWARD	1927	1929
T. FRED WRIGHT	1929	1934
R. F. BROWN	1934	1935
F. ERVIN HYDE	1935	1939
AUBREY C. TODD	1939	1941
T. Y. SEYMOUR	1941	1943
RAYMOND T. GRISSOM	1943	1951
W. L. WOOD	1951	1953
G. JULIUS RICE	1953	1956
MAX VESTAL	1956	1964
COLLIE SEYMOUR	1964	1968
JOHN W. WILDER	1968	1971
JAMES E. HUMPHREY	1971	1974
GERALD M. SANDERS	1975	1977
GARLAND BENNETT	1977	

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 667 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Shaw Farm

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side SR 1165 0.35 mi SE of jct w/ SR 1181

4. NEAREST TOWN/COMMUNITY: Lemon Springs vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 02 DAY 16 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

10. OWNER NAME: Nell H. Shaw

11. OWNER ADDRESS: Broadway NC 27505

Telephone:

13. USE: Original Primary: 0101 Other:
Present Primary: 0101 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 15 Second 41 Third __
Interior: First 15 Second 41 Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 07 __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: X _ Other:

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 3 Other:

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B _ Other:

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 5 Secondary _ _ Other:

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): X Other:

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 1 Secondary _ _ Other:

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond		Brick, Flemish Bond
01	02	06		07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other:

32. ROOF CONFIGURATION: Primary X 1 Secondary _ _ Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 1 B _ Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 1 B 9 C _ D _ Other: log posts

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament		Classical	Flush Sheathing on Facade
1	2	3		4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B __ Other: ____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 4/4
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	50	24	99 pump hs	40	20	45	06	23	22	39
Construction:	1	1	3	1	1	1	1	1	1	1
Est Const Date:	0	6	8	7	7	6	6	8	6	6

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 6 Name/Event: Shaw Family

B. Type: 0 __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: M 1 0 7 QUAD NAME: Murchisontown, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ __ Easting __ __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** [✓ A] B [✓ C] D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: 04 03 __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: 1 Local 1 State 2 National 3

66. FREE COMMENT: This 2-story weatherbd'd frame house (1910s?) has a 2-tier front porch, an ell w/ side porch, brick chims, a dble-pile center-hall plan, + notable late Vict int detailing; also numerous farm bldgs incl stables, pack hs, wash hs/generator, etc.

Sam + Judy McDonald ← SEND ENTRY 499-2431
3410 Shaw Pond Rd

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

"HS on the Hill"

Shaw, Nell owner B-way

orig'l part 1900

porch 8-18-1920

kitchen

Cemy to SW:
1920's hd stone
(Sarah? McBride)
possibly wd marker remains)

heart pine

INT – buttermilk ~~[illegible]~~ color.
beige

3rms 2nd fl unpainted

HS had generator – one of first

piles of stones
"Marking corners of graves" – St Jms
10 graves total

Ralph Shaw of L-ton
*Gerald Shaw.
↳lawyer.
} know alot

Kate, Marg't, Leila
(↳ b'd at St Ans)
sisters lived there.

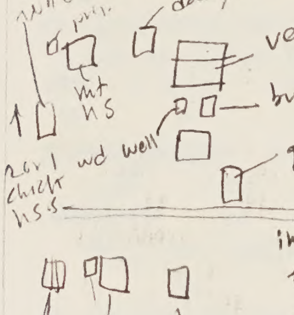
Marg't McLeod
Possibly earlier hs.
found across lane.

Ten hs to SW – burned rec'ly

Ⓐ Main Parlor
Had pump organ
plush red velvet Vict parln.

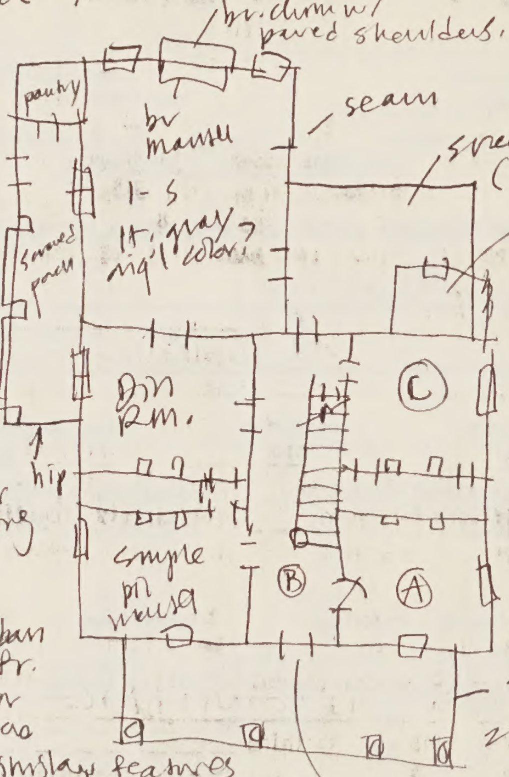
Used when preacher came

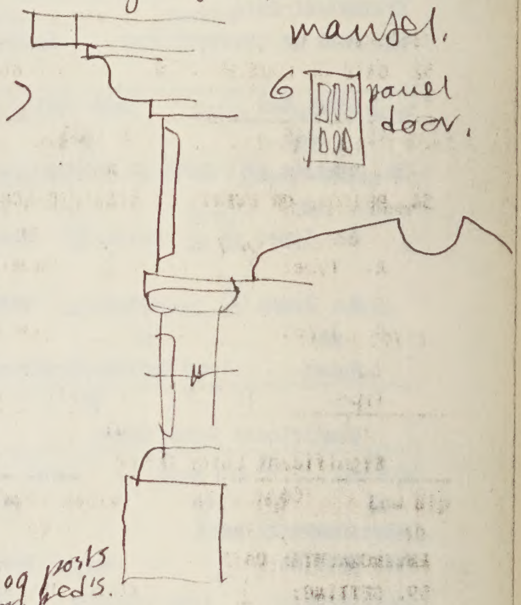
trad'l bd + tg walls.
Vert'l w. scot.
horiz'l panels over wins + fireplace.
clg. putty betw bds.


buggy hs
well?
privy
dairy/canned goods?
vert bd generator hs. + wash hs.
smk hs
br pump hs w/ old pump
wd well
2 or 1 chick hs's
grape arbor
granary
mule stable
cold 2 level fr. dairy barn + hay
2 level "grading barn" (bench on porch front) pack hs. (front) grd rm (back) p'd conc order pit

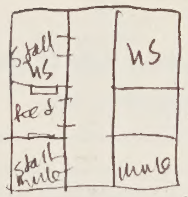
involved upgrading quality of job.

vents in gables.


br. chim w/ paved shoulders.
↑ br. flue (why?
pantry
br mantel
seam
1-S
lt. gray, orig'l color?
screened porch
screen porch, (since 1930s)
bathrm.
Din Rm.
C
hip
hinged bd's for sweeping floor.
simple pl mantel
B
A
2 level: 1st – log posts on brk ped's.
2nd: chmf'd w/ simple rail.


mantel.
6 panel door.

Monkey Puzzle tree
"from Japan"
w/ J'nese home

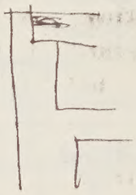

stall hs
feed
stall mule
hs
mule

mule/horse barn
could feed fr.
grain bin or
hay fr. above

Dairy barn similar features

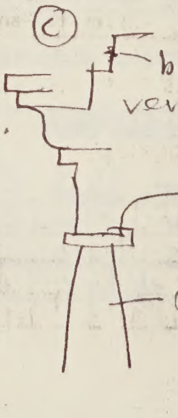
Ⓑ Stair w/ turned newel + balis.
horiz'l t+g walls
+ t+g clg.

Sliding int screens.



4 panel w/
1 dec glass panel
w/ built-on door stop.

Ⓒ

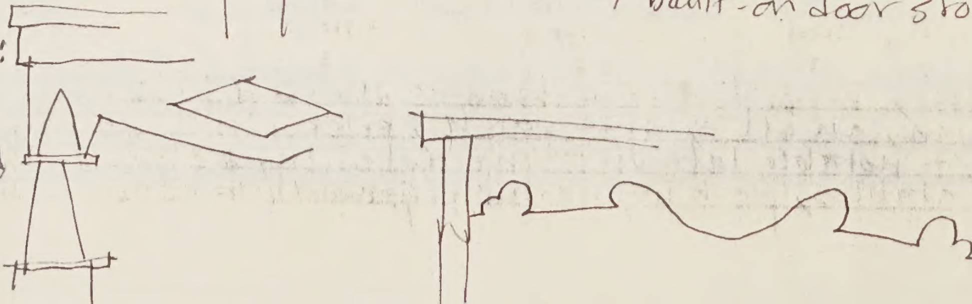

b'd bd.
tap'd pil

vert'l bd'd t+g doors.

2nd R:

2nd fl closets w/ "wrapped nails"

Guest room painted



Shaw Farm

3410 Shaw Pond Rd. (SR 1165)

Lemon Springs vicinity

The large two-story frame house on this farm was probably built in the early 20th century by Ira Lacy Shaw for himself and for his sisters Mary Katherine, Margaret, and Lela. Lacy Shaw ran a hardware store in Broadway; Lela sold farmer's crop insurance and worked in a Broadway bank; and Mary Katherine and Margaret taught in the public schools. The Shaw House is plainly detailed on the exterior, with weatherboard siding, a gable roof with cornice returns and decorative gable vents, a one-story ell, and a two-tier front porch supported by chamfered posts on the second tier and replacement rough log posts with brick pedestals on the first tier. An interesting feature of the exterior is a screened porch on the side of the ell with hinged wooden flaps at the base of the half wall for sweeping dirt off the porch.

The simplicity of the exterior of the Shaw House contrasts with its stylish late Victorian interior. The front parlor in the first-floor southeast corner of the house, which was used for special occasions such as visits from the preacher, has diagonal beaded tongue-and-groove walls with a vertical beaded tongue-and-groove wainscot and horizontal beaded tongue-and-groove panels over the windows and the mantel. The parlor mantel has a decorative frieze profile, chamfered pilasters, and a heavy bed mold under the shelf. All throughout the house are late Victorian mantels with decorative

features such as sawn frieze profiles, tapered pilasters, and lozenge appliques. The center passage has a stair with turned newel posts and balusters and a front door with patterned glass panes. The interior has a number of innovative features such as sliding interior window screens and a built-on front door stop.

Directly behind the Shaw House are a brick pump house, a vertical board-sided frame wash house that also housed a gasoline-powered electric generator (called "the dynamo" by the Shaw family), a well shelter, a weatherboarded, frame, canned goods storage shed, a vertical board-sided frame meat house, a frame buggy house, a privy, and several chicken houses. Like the main house on the farm, the agricultural buildings have a number of features intended for convenience. The weatherboarded frame mule stable has a central drive-through and provision for feeding the mules in their stalls from feed rooms between the stalls or from the loft above (a collapsed dairy barn on the property had similar features). The two-level, weatherboarded, frame, pack house also contained a grading room and a cast concrete ordering pit. A brick flue on the pack house vented a stove that was used to control the temperature in the pack house in order to improve the quality of the tobacco. (Sources: Interview with Shaw descendent, Ralph Shaw; Interview with present occupants, Sam and Judy McDonald.)

23
23A
24
24A
20
20A
21
21A
22
KODAK 5052 TMX
23
24
18
18A
19
KODAK 5052 TMX
21
22
KODAK

(280)
LE 667

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 744 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Sloan Farm

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: W side SR 1532 1.0 mi S of jct w/ NC 42

4. NEAREST TOWN/COMMUNITY: Broadway vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 04 DAY 07 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: H. Palmer Sloan

11. OWNER ADDRESS: 1412 Palmer Sloan Rd., Sanford, NC 27330

Telephone: 919-258-6520

13. USE: Original Primary: 0101 Other:
Present Primary : 0101 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second 15 Third 41
Interior: First 41 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 03 __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____

Churches: 1-Rm, Undefined 01 | Meeting House 02 | Nave 03 | Cruciform 04 | Auditorium Plan 05 | Akron Plan 06 | **Barns:** English 07 | 1-Crib 08 | 2-Crib 09 | 4-Crib 10 | Transverse 11 | Bank 12 | Gambrel 13 | **Schools:** 1-Room 14 | 2-6-Room 15 | Corridor Plan 16

24. HEIGHT: 1 Other: ____

1-story 1 | 1-story, Hab Attic A | 1-1/2-story 2 | 2-story 3 | 2-story, Hab Attic B | 2-1/2-story 4 | 3-story 5 | 3-story, Hab Attic C | 3-1/2-story 6 | 4 or more, Not skyscraper 7 | Skyscraper 8

25. FACADE WIDTH (Main Block): 3 1-Bay 1 | 2-Bay 2 | 3-Bay 3 | 4-Bay 4 | 5-Bay 5 | 6 or More Bay 6

26. DEPTH: 1 1-Room/Single Pile 1 | 2-Room/Double Pile 2 | 3- or More Rooms 3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: ____

Rear Shed 1 | Rear Ell 2 | Side(s) 3 | Front 4 | Add'l Stories 5 | Orig Strt Incorp w/New 6 | Rear Other 7 | Front Ell 8 | Front Shed A

28. CONSTRUCTION: Primary 0 5 Secondary __ __ Other: ____

Log 01 | Plank 02 | Timber Frame 03 | Light Nailed Frame 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinf Concrete 09 | Frame Cnst, Type Unk 12 | Masonry Walls, Type Unk 13 | Brick Veneer Over Frame Cnst 14 | Boxed 15

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail 1 | Half Dovetail 2 | V 3 | Diamond 4 | Square 5 | Saddle 6

30. EXTERIOR WALL MATERIALS: Primary 2 0 Secondary __ __ Other: ____

Plain Weatherboard 01 | Molded/Beaded Weatherboard 02 | Brick, Common Bond 06 | Brick, Flemish Bond 07 | Brick Veneer 10 | Brick, Stretcher Bond 11 | Stucco 13 | Board & Batten 33 | Stone Veneer 36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork 01 | Orig Shopfront 02 | Iron/Metal Shopfront 03 | Orig Signs 04 | Carrara Glass 05 | Glass/Metal 07 | Terra Cotta 08

Other: ____

32. ROOF CONFIGURATION: Primary 0 4 Secondary __ __ Other: ____

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Pyramidal 14 | Gambrel 15 | Mansard 16 | Shed 17 | Flat 19

CODE AS SECONDARY: Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B __ Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

35. PORCH TYPE: A 1 B __ Other: ____

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

39. PORCH FEATURES: A B B __ C __ D __ Other: ____

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7 | Square Posts 8 | Metal Supports A | Bungaloid B | Porch stair to 2nd Floor C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B __ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 2 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 2/1

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2 wash	3 doghs	4	5	6	7	8	9	10
Type:	10	__ __	99	08	08	08	08	09	07	53
Construction:	5	1	1	2	2	1	1	1	1	1
Est Const Date:	8	7	9	7	7	8	8	7	9	6

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual 1890 Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 6 Name/Event: Sloan, William M.

B. Type: 06 Date: 8 Name/Event: Sloan, Lexus

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: BL0L QUAD NAME: Broadway, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This farm includes a 1-story frame house (1890) w/ 3-A Rf, vinyl siding, later Craftsman porch posts and an extensive farm including a 1-story tenant house + log tob barns

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

1412

Fletcher Roser intft.
↳ gr pa built

Margit Phillips

London

Marvin Kelly
↳ 100 yrs old
↳ gr-pa was Absalom

EXT s.s. metal rf., cornice ret. s. br. footers w/ br. infill.
yard w/ quartzite wall, Monkey puzzle trees.
2/2 INT → mantels gone (now 1950s craftsman brick).

Brit Thomas Hs
↳ on Dalrymple Rd

W. J. Gunter
Wellins Gunter
↳ Watson Hs. was also an old Gunter Hs.
he J. G. born there

70 yrs ago
collapsed mill bldg.
wheel was there.

McNeil Hs
↳ book on it at Sanford library
Albert Cox knows

Stephens Mill → had a
Underwood → cot gin too.
owned flour mill
also owned sawmill.
killed in Civil War.
↳ old cem'y too.
Marvin knows.

Wm. M. Sloan "Billy"
pa born 1879
↳ m'rd when 11 → 1890

WMS built [illegible] frame 2 rms.
youngest son Alex B Sloan added to back.
Old kitchen made into dwng. to W of hs.
↳ used as a tenant hs. ca. 1910
1sq wbd s.s. met rf.
moved w/ stump puller + mule.
a rm for each tenant

bt. ca. 1930.
pack hs. w/ grading room.
1 built one tob barn
father built

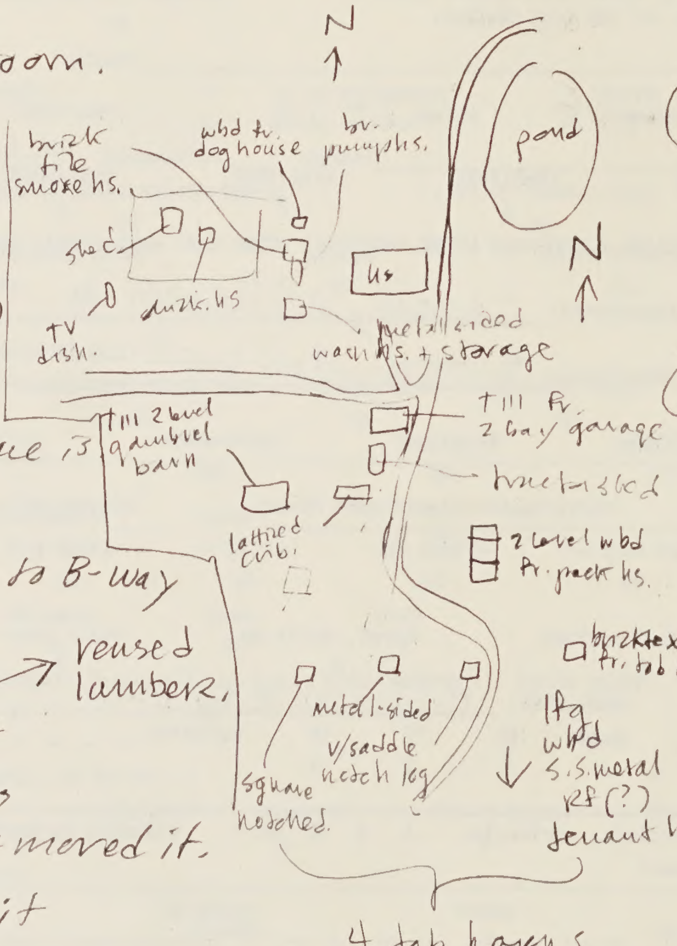
father
Lonnie Sloan bt. it
fr. Lexie (L. J. Sloan)

Orig'l farm: where Redmon tractor place is on this side of plant.

"sand bed rd" fr. Jboro to B-way

"Dixie Farm" → reused lumber.
Used to be school hs. at B-way (I went there);
Sam Stephens bt. it + moved it.
Eliz. Stephens inher'd it

Mr. Sloan
whetstone at tar kiln.
↳ fr. Ab. Kelly
Lonnie Thomas thinks they sharpened tools.


N
brick tile smoke hs.
wbd fr. doghouse
br. pumphs.
pond
shed
hs
TV dish.
duck hs
metal-sided wash hs. + storage
N
T111 2 level gambrel barn
T111 fr. 2 bay garage
metal shed
latticed crib.
2 level wbd fr. pack hs.
brick tex fr. tob barn
square notched
metal-sided
v/saddle notch log
1 fg wbd s.s. metal rf (?) tenant hs.
4 tob barns

Wm ~~[illegible]~~/ Harbour
↳ half owns the cem'y on Pepper Mill Rd across 421.

Leon Gaster
↳ knows abt Nash School

"Nashville Spring"
↳ dug out, not rock lined.

Sloan Farm

1412 Palmer Sloan Rd. (SR 1532)
Broadway vicinity

William M. Sloan built the much-altered one-story frame farmhouse on this farm in 1890. The house has a triple-A roof, a gable-end brick chimney, an ell, and a Craftsman front porch. Behind the house is a cluster of outbuildings including a brick-tile smokehouse. Also on the farm are a one-story frame tenant house, a gambrel barn, frame and log tobacco barns, a pack house, and numerous sheds. (Source: Interview with grandson of William Sloan and present owner, Palmer Sloan.)

KODAK 5052 TMX
KODAK 5052 TMX
21
TMX
25
KODAK 5052 TMX
26
KODAK 5052 TMX
27
22
22A
23
23A
24
25
25A
26
26A
27

(281)
LE 744

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 681 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Sloan-Uzzell Farm

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 0.5 mi at end of lane at W corner jct of SR 1537 and SR 1525

4. NEAREST TOWN/COMMUNITY: Sanford vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 02 DAY 14 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: ______

11. OWNER ADDRESS: ______

Telephone: ______

13. USE: Original Primary: 0101 Other: ______
Present Primary: 2001 Other: ______

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 4

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS:
Exterior: First 15 Second __ __ Third __ __
Interior: First 15 Second 05 Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 07 __ __ Other: ______

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ______

Churches:	1-Rm, Undefined 01	Meeting House 02	Nave 03	Cruciform 04	Auditorium Plan 05	Akron Plan 06	**Barns:** English 07
1-Crib 08	2-Crib 09	4-Crib 10	Transverse 11	Bank 12	Gambrel 13	**Schools:** 1-Room 14	2-6-Room 15
Corridor Plan 16							

24. HEIGHT: 1 Other: ______

1-story 1	1-story, Hab Attic A	1-1/2-story 2	2-story 3	2-story, Hab Attic B	2-1/2-story 4	3-story 5
3-story, Hab Attic C	3-1/2-story 6	4 or more, Not skyscraper 7	Skyscraper 8			

25. FACADE WIDTH (Main Block): 3

1-Bay 1	2-Bay 2	3-Bay 3	4-Bay 4	5-Bay 5	6 or More Bay 6

26. DEPTH: 1

1-Room/Single Pile 1	2-Room/Double Pile 2	3- or More Rooms 3

27. EXTENSIONS & ADDITIONS: A 2 B 4 Other: ______

Rear Shed 1	Rear Ell 2	Side(s) 3	Front 4	Add'l Stories 5	Orig Strt Incorp w/New 6	Rear Other 7	Front Ell 8	Front Shed A	

28. CONSTRUCTION: Primary 0 5 Secondary __ __ Other: ______

Log 01	Plank 02	Timber Frame 03	Light Nailed Frame 05	Load-Bearing Masonry 07	Steel Frame 08	Reinf Concrete 09
Frame Cnst, Type Unk 12	Masonry Walls, Type Unk 13	Brick Veneer Over Frame Cnst 14	Boxed 15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ______

Full Dovetail 1	Half Dovetail 2	V 3	Diamond 4	Square 5	Saddle 6

30. EXTERIOR WALL MATERIALS: Primary 0 1 Secondary __ __ Other: ______

Plain Weatherboard 01	Molded/Beaded Weatherboard 02	Brick, Common Bond 06	Brick, Flemish Bond 07	
Brick Veneer 10	Brick, Stretcher Bond 11	Stucco 13	Board & Batten 33	Stone Veneer 36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork 01	Orig Shopfront 02	Iron/Metal Shopfront 03	Orig Signs 04	Carrara Glass 05	Glass/Metal 07	Terra Cotta 08

Other: ______

32. ROOF CONFIGURATION: Primary 0 4 Secondary 1 0 Other: ______

Gable Sides 01	Gable Front 02	Ped Gable 03	Triple A 04	"X" Gable 05	Parapet Gable 07	High Hip 09	Low Hip 10
Pyramidal 14	Gambrel 15	Mansard 16	Shed 17	Flat 19			
CODE AS SECONDARY:	Belfry 23	Steeple 24	Cupola/Lantern 25	Belvedere 26	Clock Tower 27	Widow's Walk 28	Tower/Turret 29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original 1	Altered 2	Not Original 3	Reconstruction 5	Removed/Fallen 6

35. PORCH TYPE: A 2 B __ Other: ______

Engaged 1	Attached 2	Recessed 3	Stoop 4

39. PORCH FEATURES: A 2 B 3 C __ D __ Other: ______

Chamfered Posts 1	Turned Posts 2	Sawn Work/Turned Ornament 3	Classical 4	Flush Sheathing on Facade 5
Enclosed End Bay(s) 6	Porte Cochere 7	Square Posts 8	Metal Supports A	Bungaloid B
Porch stair to 2nd Floor C				

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 6 B __ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B 99 C __ __ Sashes: 4/4 and tripartite 1/1 - 4/4 - 1/1

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	10	12	07	09	24	__	__	__	__	__
Construction:	1	1	1	1	0	_	_	_	_	_
Est Const Date:	6	6	6	8	0	_	_	_	_	_

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 5 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 06 Date: 6 Name/Event: Sloan

B. Type: 06 Date: 7 Name/Event: Ozzell, David

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: B101 QUAD NAME: Broadway, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This farm includes a 1-story weatherbd'd frame house (late 19th c.) w/ 3A roof + porch gable w/ dec vent + shingles, hipped front add, ell w/ side porch, traces of early polychromic paint scheme; also barn, smokehouse + packhouse.

2/14

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

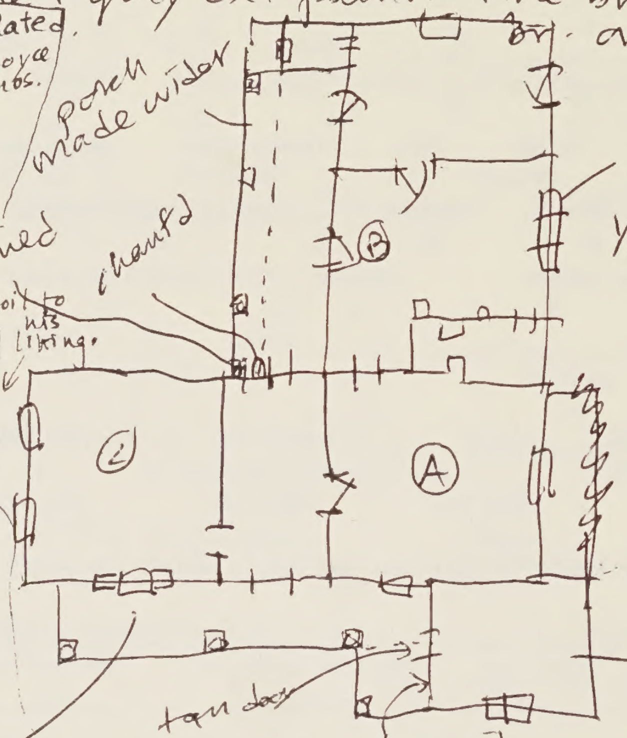
John Dutton, Sanford.
Tony Hail
258-3635 ←

Uzzell Farm
ask David U., Bancy's son.
lived in until 1950s.

Is fr wbd. p'd met gab rf (3A), circ. sawn constr., cornice ret.s 4/4 porch w/ t'd posts, gablette w/ D vent + ⊔ shingles (∩ vent + shingles in 3A gabls)

traces of lt. blue + gray ext paint. fine br. stone cor. piers on fr. wing, br. on main hs.

Donnie may be related.
Elmer Thomas Royce / thos.
his father farmed him out to D. Uz. to learn how to grow tob.
Came bec. couldn't afford in Wilson.
Had plows + farmed soil to his liking.
shipped in by rail
also "guano" or "Nash Co. soda"
had share cropped for sev'l yrs
D.Uz. took crop to Wilson on wagon to sell.
Bef. stuck leaves on wires.
Wilson area had ordering pit. →


porch made wider
chamfd
tripartite 1/1, 4/4, 1/1
B
①
A
hip add.
louvered shutters
tan doors
2 farms were 10x as exp. in Wilson.
green bed mold, same novelty siding

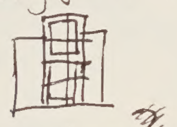
INT ell: horiz'l ttg walls, pink
ttg clg.
pil'd mantel, white

Ⓐ plaster walls, ttg clg.
pil'd mantel

Ⓑ Fancy QA door.

① same as A - no mantel or f. place

Same colors on ell - blue corn. bd. darker than blue w.bds



window ? (sides bd'd over)

don't know abt rafters

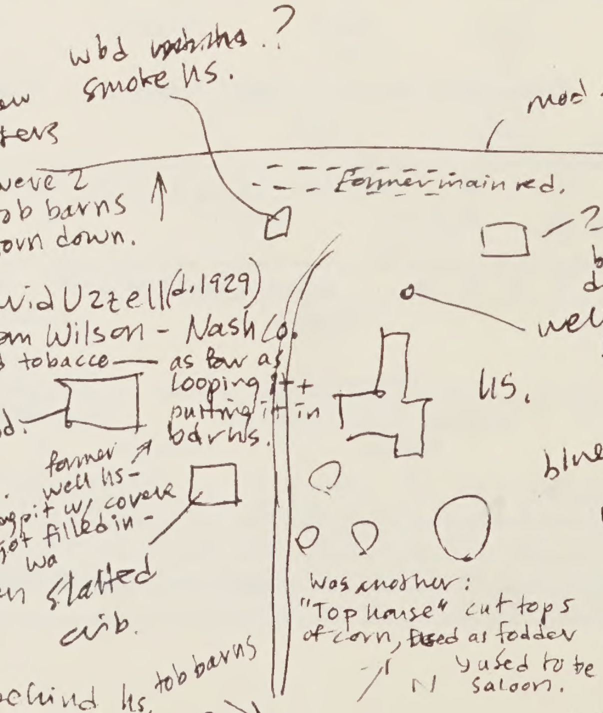
Sills pegged - 1865-66-69
↓
1917 gr-father - David Uzzell (d. 1929) fr. Sloans.
↳ from Wilson - Nash Co.
introduced tobacco — as far as looping it + putting it in barns.

Was blue

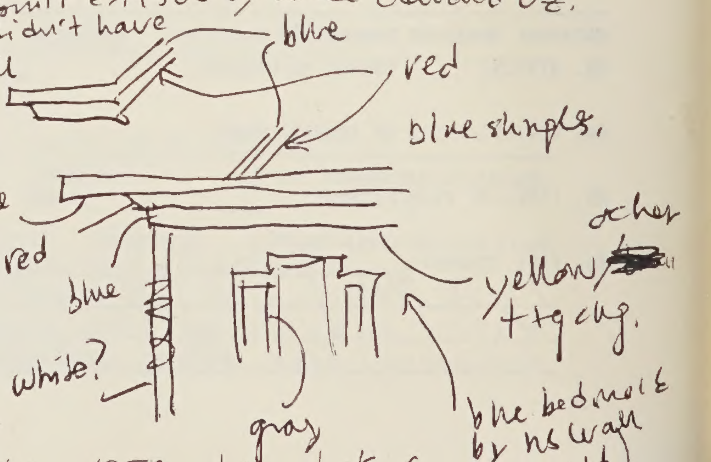
I was born in house - always faded.

Front rm: storage, then gr-mother used it as her room.

Used to be a log wd hs. behind hs.


wbd ~~[illegible]~~ ? smoke hs.
mod fence
were 2 tob barns torn down.
Former main rd.
well
hs.
2 level bd.
slatted feed barn.
former well hs - ordering pit w/ cover got filled in -
slatted crib.
Was another: "Top house" cut tops of corn, ~~used~~ used as fodder
used to be saloon.
N
tob barns

2 level brickbox fr. pack hs. built c.1950s by Wade Edward Uz.


didn't have
blue
red
blue shingles.
blue
red
blue
white?
gray
yellow/ ~~[illegible]~~ ocher
ttg clg.
blue bed mold by hs wall

Sloan-Uzzell House

Off Poplar Springs Church Rd. (SR 1537)

Sanford vicinity

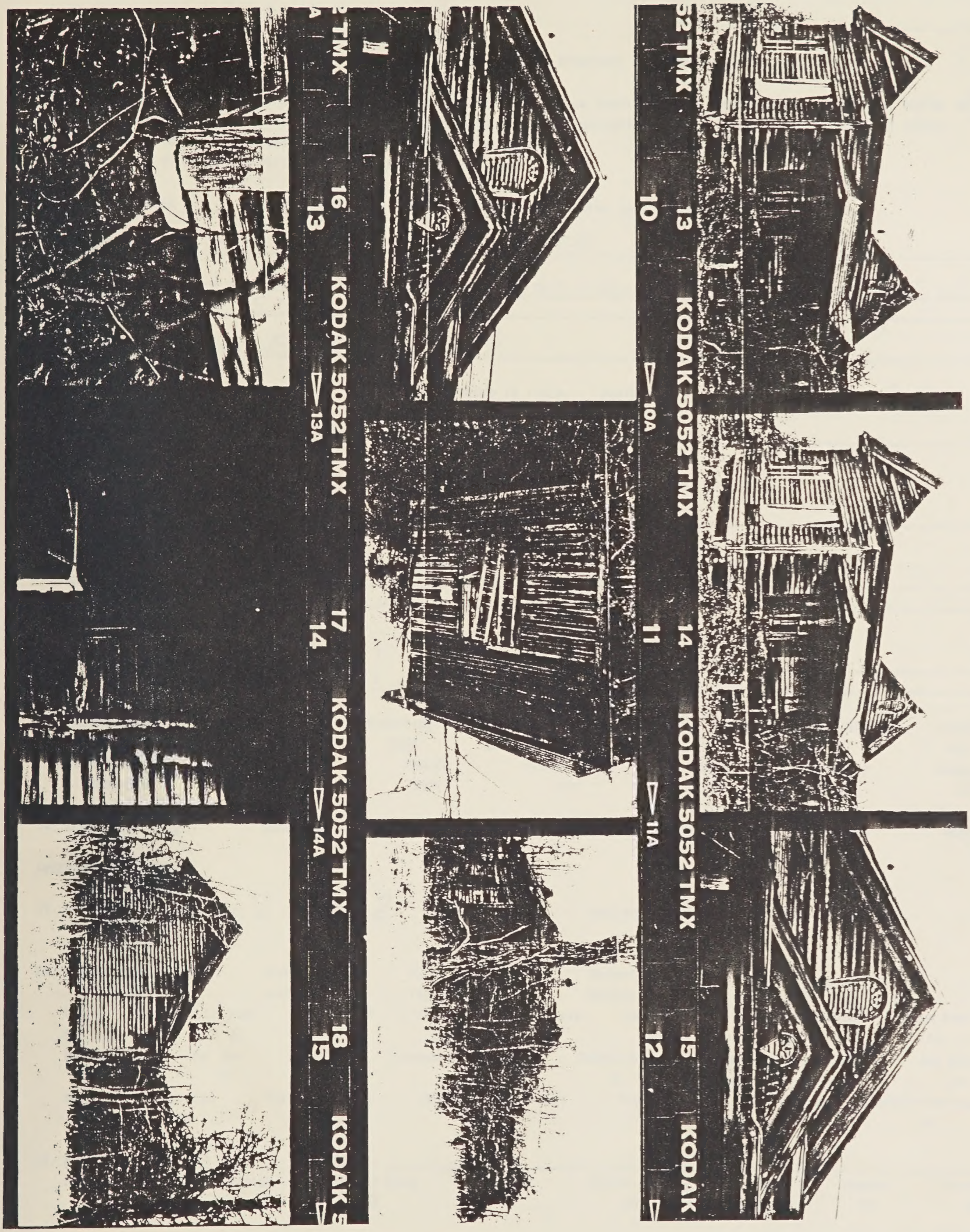
This one-story frame house may have been built in the 1870s or 1880s by a member of the Sloan family. In 1917 it was purchased by David Uzzell (died 1929) of Wilson County, N.C., one of the first farmers to raise tobacco in the Broadway area. The house has weatherboard siding, a triple-A roof with a horse-shoe-shaped vent in the front gable, a front porch and hip-roofed wing, and an ell. The Victorian-style house retains evidence of an exuberant polychromatic paint scheme of gray, ocher, green, red, white, and various shades of blue. (Source: Interview with grandson of David Uzzell, David Uzzell.)

LE 681

Conv. w/ David Uzzell 2/14/92:

I believe this hs was built in the late 1860s. The sills are pegged together (my father told me). The old rd. fr. Sanford to Avents Fy passes right behind it. My grandpa, David Uzzell (d.1929) bt. it from the Sloans in 1917. DU had sharecropped sev'l yrs in the Wilson NC area + had saved up some $ to buy a farm. The farms in Wilson were 10 times as expensive as Lee Co, plus the soil was to his liking so he moved here. He had his plows and other machinery shipped to Lee Co by rail, also his "guano", w/c was called "Nash County soda". DU introduced the modern form of tob. production to the Broadway area. Elmer Thomas's father "farmed" ET out to DU to learn how to do it. Since there were no local markets in the late 1910s, DU took his tob to mkt in Wilson by wagon + mule. What little tob. was being grown in Lee Co in 1917 was [illegible] stuck on wires; DU introd'd looping it + putting it in barns.

The hs. was always faded, even when I was raised in it. The front room was used for storage, but when my grandpa died my grandmother then used it as her bedroom. The pack hs was built by my father, Wade Edwards U. (d.1982) in the [illegible] early 1950s. There used to be a well shelter + beside it a covered ordering pit betw. the hs. + feed barn. Used to be a "top house" for storing corn stalk tops (fodder) that burned in 1980s. Ordering pit was filled in.


52 TMX
13
10
KODAK 5052 TMX
10A
14
11
KODAK 5052 TMX
11A
15
12
KODAK
2 TMX
A
16
13
KODAK 5052 TMX
13A
17
14
KODAK 5052 TMX
14A
18
15
KODAK 5

(282)
LE681

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 248 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Smith House and Store

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side SR 1538 0.75 mi NE of jct w/ SR 1539

4. NEAREST TOWN/COMMUNITY: Broadway, vic

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 03 DAY 10 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

10. OWNER NAME: ________

11. OWNER ADDRESS: ________

Telephone: ________

13. USE: Original Primary: 0101 Other: ________
Present Primary: 2001 Other: ________

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg 0201	School 0301	Office 0401	Bank 0402	General Retail Store 0501	Industrial 0601-0614
Transportation 0801-0831	Post Office 0902	Church 1001	Clubhs/Lodge 1501	Museum 1701	Cemetery 1802	Unoccupied 2001	

14. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 15 Second __ __ Third __ __
Interior: First 15 Second __ __ Third __ __

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09
Queen Anne 11	Neoclas Rev 12	Col Rev 13	Misc Vic 15	Standard Com/Indust 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25
Art Deco 26	Ranch 35	Cape Cod 38	Period Cottage 39	Minimal Traditional 40	Craftsman 41	Four-Square 44	Rustic Revival 45

22. PLAN (DOMESTIC): 07 __ __ Other: ________

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0_ Other:

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 3 Other:

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other:

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 5 Secondary __ __ Other:

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other:

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 0 1 Secondary __ __ Other:

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other:

32. ROOF CONFIGURATION: Primary 0 1 Secondary __ __ Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 1 B 3 C __ D __ Other:

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B __ Other: ____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 6/6
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	19	03	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	1	5	__	__	__	__	__	__	__	__
Est Const Date:	6	10	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0_ Date: __ Name/Event: ____

B. Type: 0_ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: M106 QUAD NAME: Moncure, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** [✓ A] B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: 06 __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: 1 Local 1 State 2 National 3

66. FREE COMMENT: This 2-story weatherbd'd frame I house (ca 1900) has stone ext end chims, a two-tier front porch, a semi-detached 1-story kit/din rm; also a 1-story weatherbd'd frame store w/ orig'l finishes + furnishings.

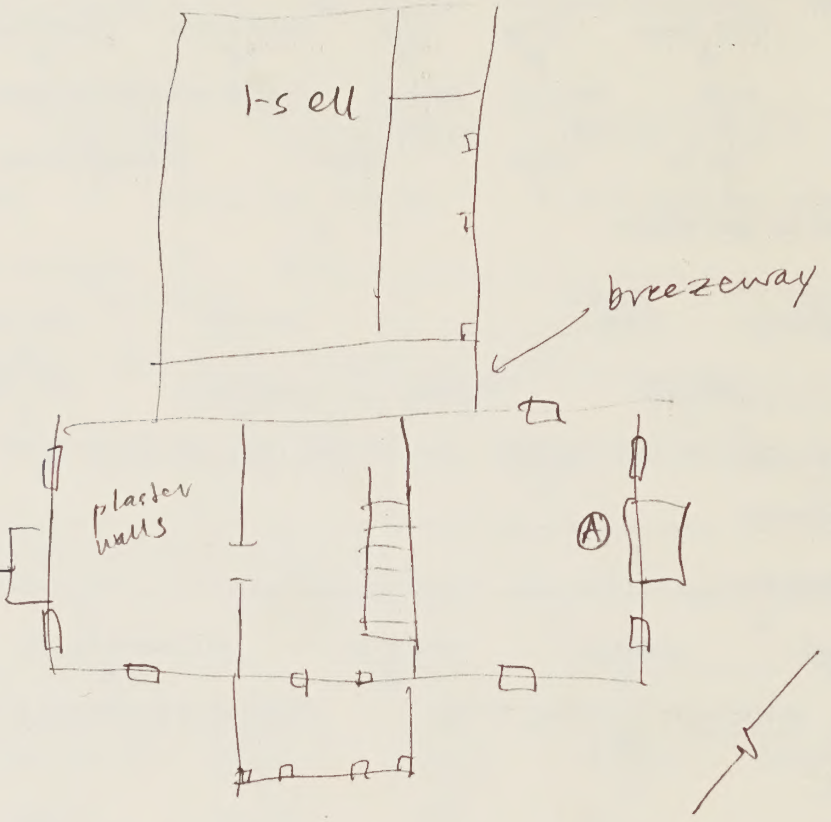
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

2 s fr wbd p'd metal 6/6 st chims w/ br caps
dbl fr dorr. It mng arr esters.
ch'd posts w/ sawn bracks., t'd bal. s
vent in fr. gable. all c.s

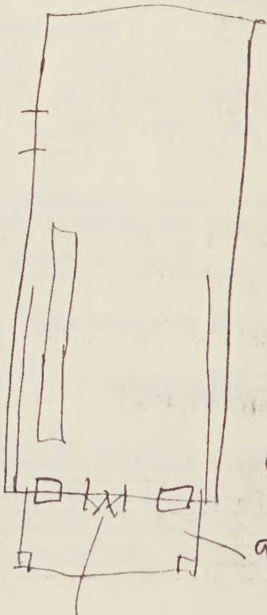
INT plaster walls + clngs

Ⓐ Mantel w/ pan'd pils + frieze

heavy ∫-like bed mold



stone, white scoring [illegible] pointing



1s fr wbd p'd metal 4/4 w/ bars c.s.

INT
fl. bd walls + clng (clng blue)
orig'l shelves
counter w/ Gothic supports

Lillian and Robert Thomas:
This was the Laddy and Mont Dickens House.

↗N

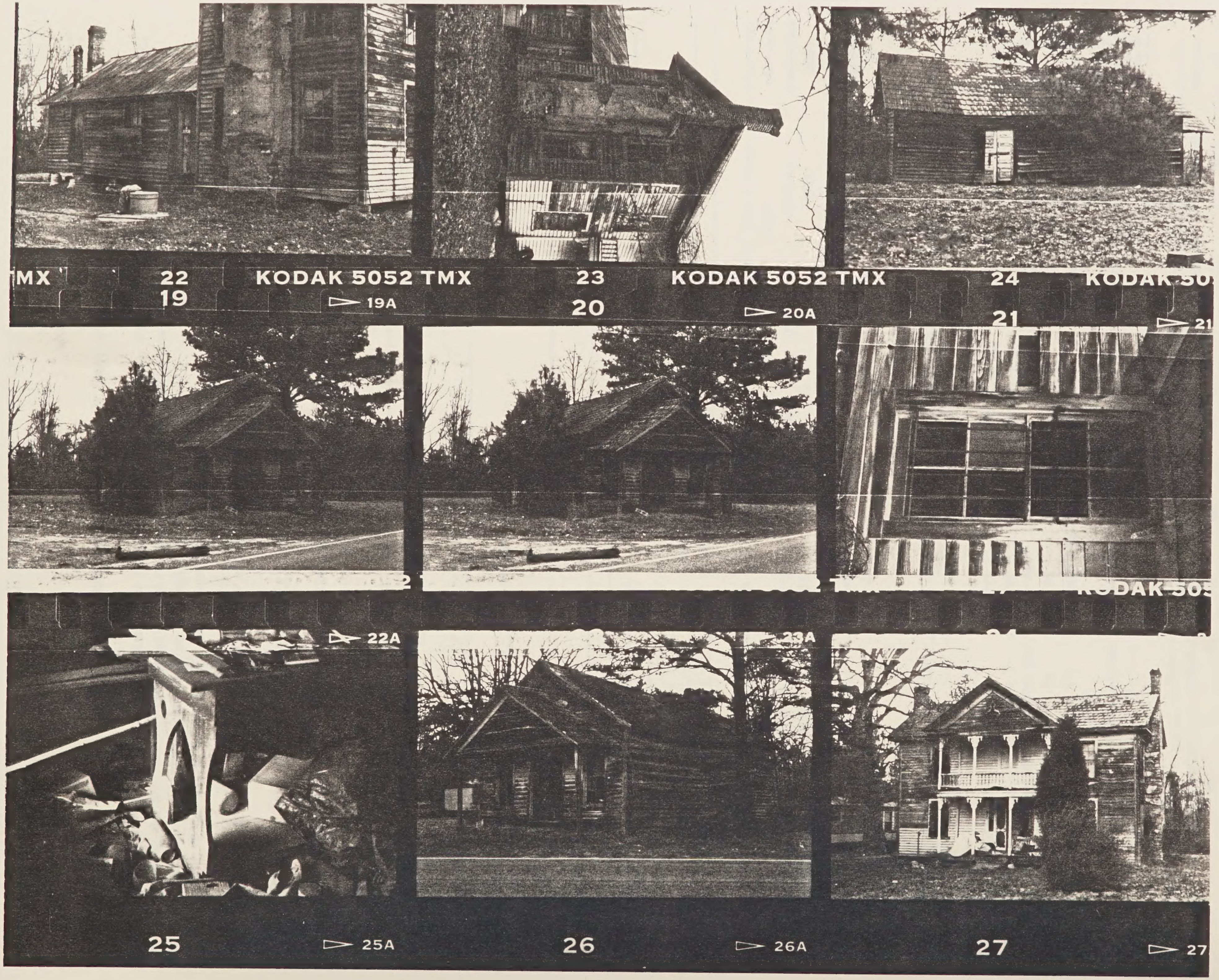
SR 1538

Smith House and Store

Buckhorn Rd. (SR 1538)

Broadway vicinity

The late-19th-century Smith House and its contemporaneous store make a well-preserved ensemble that is increasingly rare in Lee County. The house is a two-story, weatherboarded, frame, I-house-form dwelling with a pressed metal shingle gable roof with cornice returns; a centered two-tier front porch with chamfered posts, sawn brackets, a turned balustrade, and a three-pointed vent in the gable; stone gable-end chimneys with pargeting and white scoring to simulate ashlar masonry, and a semi-detached one-story frame kitchen and dining room wing with a side porch and a stone gable-end chimney. The interior of the house has plaster-and-lath walls and ceilings and ornate late Victorian mantels. The one-story frame store, located off the east front corner of the house, shares weatherboard siding and pressed metal shingle roofing with the house, and has a double-leaf door and barred 4-over-4-sash windows on the gabled front elevation. The store interior retains its original finishes and furnishings including a flush board ceiling painted blue, shelves running down the side walls, and a counter with end supports containing a Gothic lancet-arched motif. (Sources: Interview with long-time area resident, Mrs. U. G. Burns; Interview with Buckhorn Road-area historians, Lillian and Robert Thomas.)



MX
22
19
KODAK 5052 TMX
19A
23
20
KODAK 5052 TMX
20A
24
21
KODAK 50
21
KODAK 50
22A
23A
25
25A
26
26A
27
27

Lee County Survey
1991-92
Preservation Technologies INC

Smith Hs + Store
SR 1538
Broadway vic
LE 248

store

hs

hs

window on
front of store

Store

store

hs

Store

counter in Store

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 697 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: George Smith House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: W side SR 1177 0.75 mi SW of jct w/ SR 1144

4. NEAREST TOWN/COMMUNITY: Lemon Springs vic.

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 02 DAY 04 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME:

11. OWNER ADDRESS:

Telephone:

13. USE: Original Primary: 0101 Other:
Present Primary : 0101 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg 0201	School 0301	Office 0401	Bank 0402	General Retail Store 0501	Industrial 0601-0614
Transportation 0801-0831	Post Office 0902	Church 1001	Clubhs/Lodge 1501		Museum 1701	Cemetery 1802	Unoccupied 2001

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior __

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS:
Exterior: First 09 Second __ __ Third __ __
Interior: First 0 __ Second __ __ Third __ __

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09
Queen Anne 11	Neoclas Rev 12	Col Rev 13	Misc Vic 15	Standard Com/Indust 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25
Art Deco 26	Ranch 35	Cape Cod 38	Period Cottage 39	Minimal Traditional 40	Craftsman 41	Four-Square 44	Rustic Revival 45

22. PLAN (DOMESTIC): 0 __ __ __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07

1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 9 Other: Front: 1½-story; middle: 2-story; ell - 1-story

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 2

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 3 B 2 Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 99 Secondary 05 Other: possibly log

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 19 Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0_ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 0 1 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 0 B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 3 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B __ Other: ____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 9/9, 6/6
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	08	08	08	05	20					
Construction:	1	1	1	1	1					
Est Const Date:	8	8	8	8	8					

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 5 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 6 Name/Event: Smith, George

B. Type: 06 Date: 7 Name/Event: Caldwell, Wade

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5116 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone 2 Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

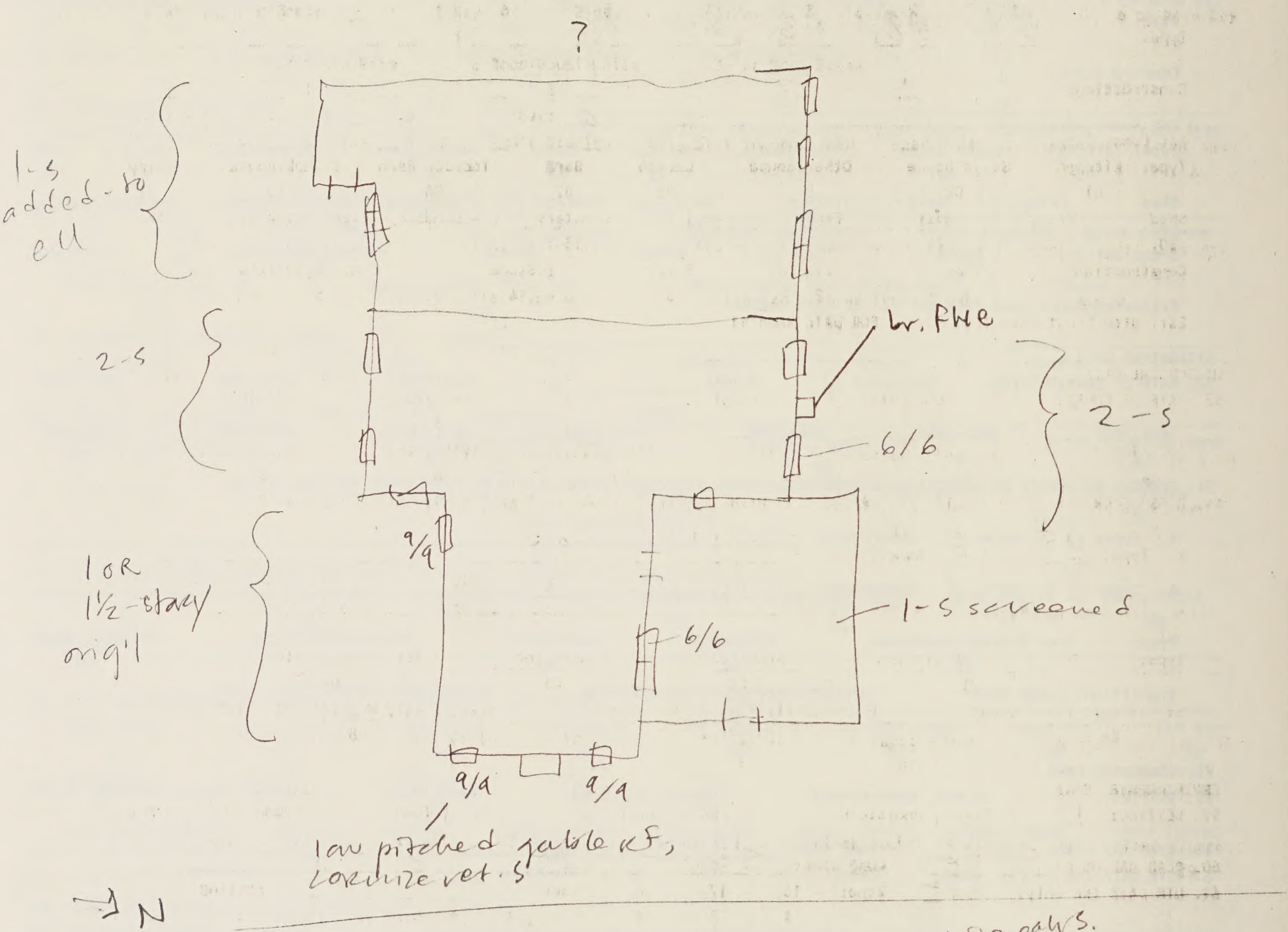
65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

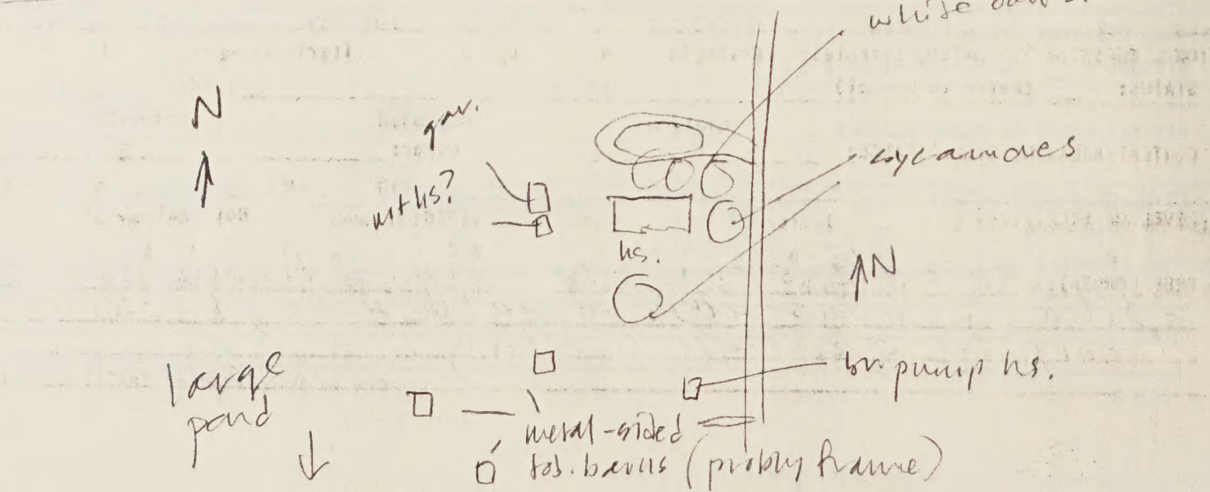
66. FREE COMMENT: This 1½-story weatherbd'd frame house (late 19th c) has an unusual form gable roof, br chim, & may incorp an earlier dwelling.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

?
6988
asb. tile roofing
mod br. chim. s/t found.

For sale – Call J D Faust
1-787-3578 Ht
1-376-6647 Wkend


?
1-s added to ell
2-s
br. flue
2-s
6/6
9/9
1 or 1½-story orig'l
6/6
1-s screened
9/9
9/9
low pitched gable rf, cornice ret.s
→N


white oaks.
N
gar.
mtl hs?
sycamores
hs.
N
large pond
br. pump hs.
metal-sided tob. barns (probly frame)

George Smith House

Sanders Rd. (SR 1177)
Lemon Springs vicinity

George Smith owned this two-story weatherboarded frame house around 1900, and it is possible that he built the house not many years earlier. Smith also operated a hotel of sorts in Lemon Springs, and lived alternately at his in-town and country properties. Wade Caldwell owned the house in the 1920s and operated a large dewberry farm at the location. Later the Sanders owned the house. The original portion of the house is the two-story mid-section, which may use pegs in its construction The front 1-1/2-story wing was added in the early 20th century; it is possible that this wing is an earlier house grafted onto the two-story section, since it has 9-over-9-sash windows. The house also has a screened back porch, a one-story ell, and an asbestos tile roof. Surrounding the house is a yard shaded by white oaks and sycamores, and nearby are several outbuildings and three metal-sided tobacco barns. (Sources: Interview with present owner, J. D. Foust; Interview with George Smith relative, Joe Godfrey; Interview with long-time area resident, Lucille McGilvary.

LE697

Conv. w/ J.D. Foust 3/7/92

Malcolm Seawell, Chapel Hill + Raleigh
Atty Genl → ran for governor 1950s
Front section – living rm → built for M.S's ma + pa to get married in ca. 1900 –
rest is older → grandparents house

→ Lottie Sanders
Ma. in law born
Wade Caldwell owned hs in 1923
→ moved to hs in 1938.

Frame → Joe Godfrey on Tramway Rd.

conv. w/ Joe Godfrey 3/7/92

Mr. Smith , blindman, built it. Earnest Smith a son
Walked to Lem Sps to hs.

Orig'l section pegged together.

Talk to
Roy Smith,
Dyas Rd. area
L. McGilvary

Malcolm Seawell m'd a Smith girl
Wade Caldwell bt. hs. fr. Mr. Smith
→ had a dewberry farm there

Tobacco didn't come until 1920-23 for LeSps area.

Lucille McGilvarey (3/8/92): then → around ≈1900

Mr. Geo. Smith built hs., was blind

Lived in Lem Sps in the "hotel" ← Geo Smith's daughters

↳ Miss

↳ AAF Seawell's wife

↳ d. 35-40 yrs ago

L. Roy Smith:

Great-uncle (Geo Sm)

"we knew it as the Sanders Place" → Jimmy Smith → doing a family history

Jimmy Smith:

GS was my gr-father's brother, but I don't know much abt him.

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 147 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Spivey Farm

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: end of lane on S side SR 1385 0.6 mi NE of jct w/ SR 1389

4. NEAREST TOWN/COMMUNITY: Tramway vic

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 10 DAY 28 YEAR 91

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: ______

11. OWNER ADDRESS: ______

Telephone: ______

13. USE: Original Primary: 0101 Other: ______
Present Primary : 2001 Other: ______

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 4

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second __ __ Third __ __
Interior: First 09 Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 03 __ __ Other: ______

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 _ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07

1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:**	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 1 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 1

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 1 B _ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 05 Secondary _ _ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 19 Secondary 01 Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 01 Secondary _ _ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 0 B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 0 B _ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 0 B _ C _ D _ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 4 B _

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 4 B _ Other: ______

Interior	Interior End	Exterior End	Exterior Front	Interior Rear	Exterior Rear
1	2	4	5	6	7

46. WINDOW STATUS: A 1 B _ C _

Original	Altered
1	2

47. WINDOW FEATURES: A 01 B _ _ C _ _ Sashes: 4/4

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12

French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other: ______
13	15	16	

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	53	08	08	20	03 ruins	_ _	_ _	_ _	_ _	_ _
Construction:	1	2	2	1	0	_	_	_	_	_
Est Const Date:	7	7	7	8	0	_	_	_	_	_

Type:

Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:

Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 7 Actual _ _ _ _

Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
1	2	3	4	5	6	7	8	9	10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0_ Date: _ Name/Event: ______

B. Type: 0_ Date: _ Name/Event: ______

Type:

Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner	Significant Later Owner	Historically Significant Person	Historically Significant Event
01	02	03	04	05	06	07	08

ENVIRONMENTAL DATA

59. SETTING: 1

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: _W49 QUAD NAME: White Hill, NC

61. UTM DATA (NR only): Zone 0 Zone: 16 (1) 17 (2) 18 (3) Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: 0 (Refer to Manual)

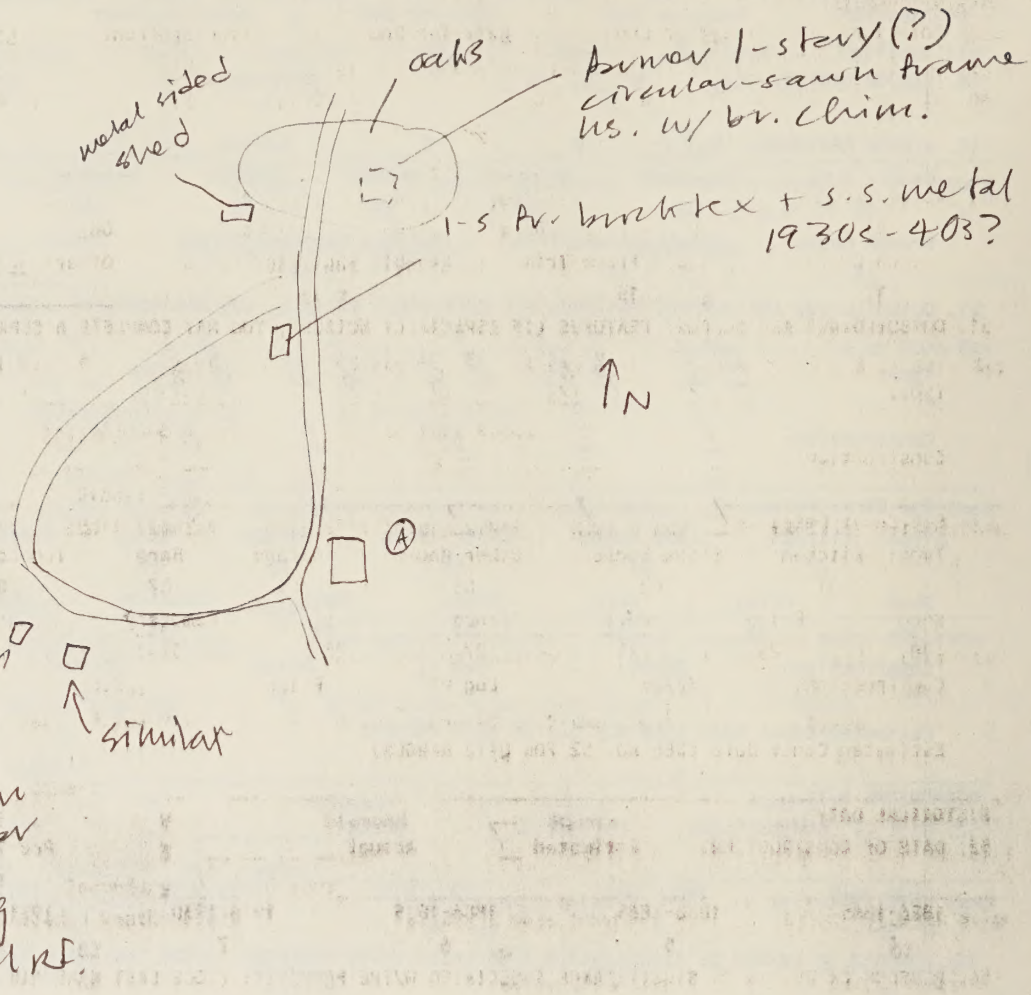
64. CONTEXT/AREAS OF SIGNIFICANCE: 0_ _ _ _ _ _ _ Other: ______

65. LEVEL OF SIGNIFICANCE: 0

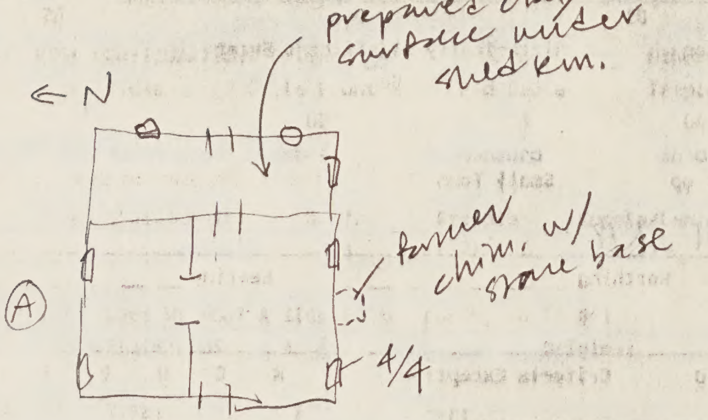
Local	State	National
1	2	3

66. FREE COMMENT: This farm includes 2 1-story bricktex-sided tenant houses (early 20th c.) associated w/a ruinous principal dwng; also two log tob barns.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).


metal sided shed
oaks
former 1-story(?) circular-sawn frame hs. w/ br. chim.
1-s fr. bricktex + s.s. metal 1930s-40s?
N
A
½ d-tail hewn log tob. barn w/ shed for sticks. asph. siding s.s. metal rf.
similar

Coding on Farm is for this tenant hs.


prepared clay/surface under shed rm.
← N
former chim. w/ stone base
A
4/4

1-story
b+b asph. siding + wbd. gable
s.s. metal rf.
circular-sawn frame
wbd'd t+g int.

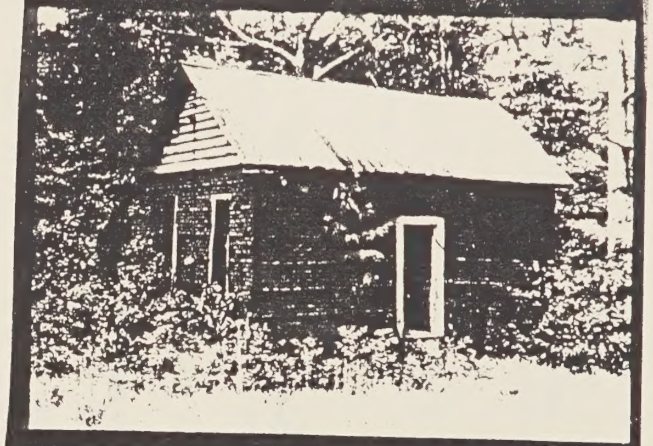
Mrs. E. O. Matthews (long-time area ~~loc co.~~ resident):
This was the Spivey farm.
At one time the house had a detached log kitchen.

Spivey Farm

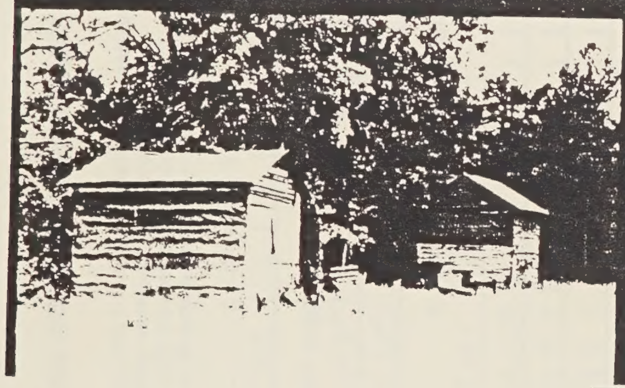
Off Henley Rd. (SR 1305)

Tramway vicinity

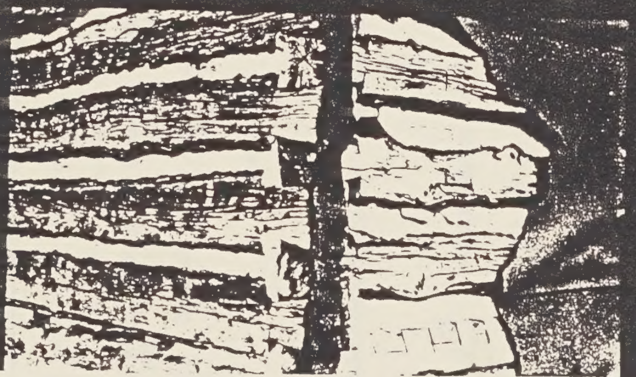
The main house on the Spivey Farm burned a number of years ago, leaving two one-story frame tenant houses and two log tobacco barns. The tenant houses are sheathed in bricktex (although they probably originally had board-and-batten siding) and date to the first quarter of the 20th century. The 1920s or 1930s tobacco barns are sheathed in asphalt-roll siding, but enough siding has torn away from one to reveal hewn pine logs with half-dovetail corner notches. (Source: Interview with longtime area resident, Mrs. Ezra Q. Matthews.)



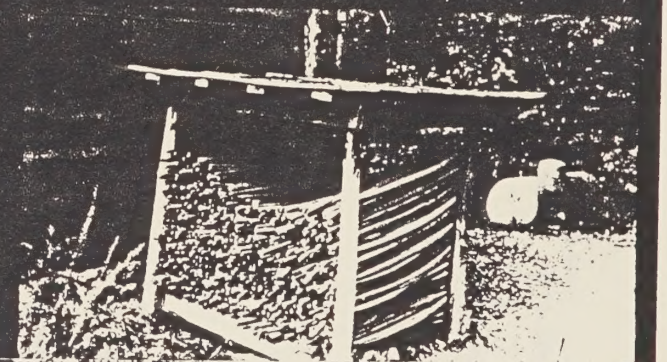
6 ▻ 6A



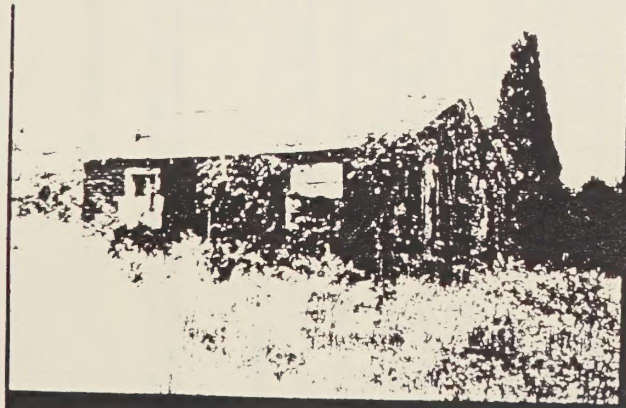
7 KODAK 5052 TMX



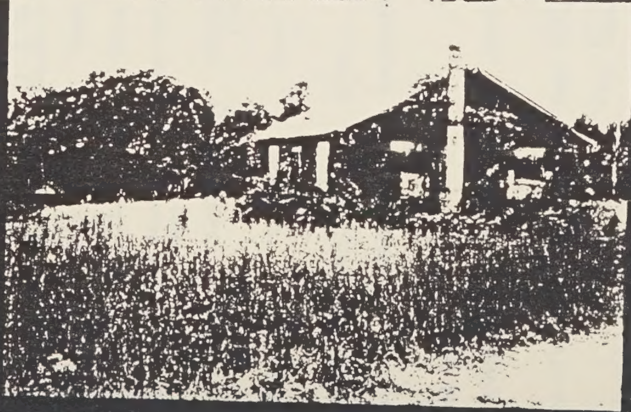
8 KODAK 5052 TMX



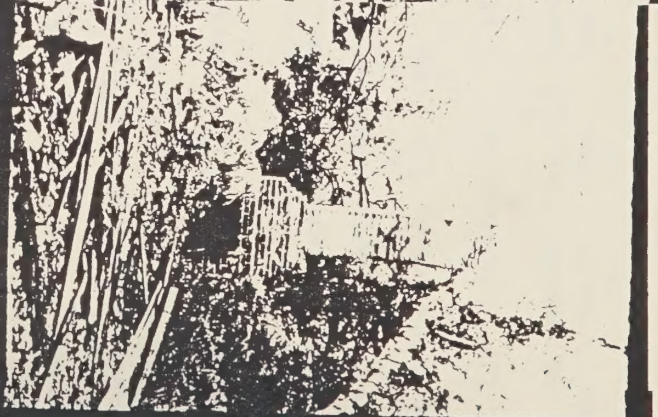
9 KODAK 5052 TI



10 ▻ 10A



11 ▻ 11A



12 ▻ 12A

(285)
LE 147

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 185 (Consult S & P Branch)

1. SITE NAME: Spivey Farm

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: On lane on N side US 15 /501 1.3mi E of jct w SR 1007

4. NEAREST TOWN/COMMUNITY: White Hill vic

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 10 YEAR 91

7. FIELD RECORDER: Dan Pezzoni

10. OWNER NAME: Eddy Spivey

11. OWNER ADDRESS: 7842 White Hill Rd
Sanford NC
27330

TELE: 919 776 4281

13. USE: Original Primary 0101 Other:

Present Primary 0101 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 3

Excellent 1	Good 2	Fair 3	Deteriorated 4	Ruin 5	Unexposed 6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable 1	Abusive Alterations 2	Neglect/Deterioration/Vandalism 3	Road Construction 4	Impoundments 5	Private Dev't 6	Urban Dev't 7	Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior 0

High/Academic 1	National/Popular 2	Regional/Vernac 3	Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 09 Second Third

Interior: First 0 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm 01	Hall & Parlor 02	Other 2 Rm 03	"Quaker" 3 Rm 04	Side Hall 06	Cntr Hall 07	Cntr Hall/Quaker Var 08	Irregular 14	T-Hall 15

25. PLAN (Non-Domestic Buildings): 0 Typical 1 Notable 2

26. HEIGHT: 1 Other:

1 Story 1	1 Story/Habitable Attic A	1½ Story 2	2 Story 3	2 Story/Habitable Attic B	2½ Story 4	3 Story 5	3 Story/Habitable Attic C	3½ Story 6
4 or more, Not a Skyscraper 7	Skyscraper 8							

27. FACADE WIDTH (Main Block): 3

1 Bay 1	2 Bay 2	3 Bay 3	4 Bay 4	5 Bay 5	6 or More Bay 6

28. DEPTH: 1

1 Room/Single Pile 1	2 Room/Double Pile 2	3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 2 Secondary Other:

Rear Shed 1	Rear Ell 2	Sides 3	Front 4	Addit Stories 5	Orig Strt Incorp into New 6	Rear Other 7	Front Ell 8	Front Shed A

8/89

30. CONSTRUCTION: Primary 05 Secondary ☐☐ Other:

Mortise & Tenon	Platform Frame/Cut Nails	Load-Bearing Masonry	Steel Frame	Reinforced Concrete
03	05	07	08	11
Frame Cnst, Type Unknown	Masonry Walls, Type Cnst Unknown	Log		
12	13	14-21		

31. ROOF CONFIGURATION: Primary 01 Secondary ☐☐ Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip	Flat	Front Ell
01	02	03	04	05	07	09	10	19	30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
23	24	25	26	27	28	29

33. EXTERIOR WALL MATERIALS (Original): Primary 0 Secondary ☐☐ Other:

Plain W'bd	Molded/beaded W'bd	Brick/Common Bond	Brick/Flemish Bond	Brick Veneer	Stuccoed	Board & Batten	Brick/Stretcher Bond
01	02	06	07	10	13-16	33	35

34. EXTERIOR WALL MATERIALS (Replacement): 2 Other:

Aluminum	Asphalt	Asbestos	Vinyl	Brick Veneer	W'bd	Ger Siding	Similar/In Kind Material	Stone Veneer
1	2	3	4	5	6	7	8	A

35. PRINCIPAL PORCH INTEGRITY: 2 OTHER

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

36. PORCH TYPE: 2 Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other:

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	Enclosed End Bay(s)	Porte Cochere
1	2	3	4	5	6	7

42. CHIMNEY INTEGRITY: A. 0 B. ☐ Other:

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

43. CHIMNEY PLACEMENT: A. 0 B. ☐ Other:

Interior	Interior End	Interior End/Exposed Face	Exterior End	Exterior Front/Rear	Interior Rear
1	2	3	4	5	6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 8 Actual: 1939

Date: Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	Post 1945
1	2	3	4	5	6	7	8	9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 0 Date: ☐ Name/Event:

B. Type: 0 Date: ☐ Name/Event:

Type: Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Orig Owner	Significant Later Owner	Historically Signif Person
01	02	03	04	05	06	07
Hist Signif Event	Author of Pattern Book	Landscape Design	Developer	Architect for Later Major Remod/Renov/Over-Building		
08	09	10	11	12		

ENVIRONMENTAL DATA

60. SETTING: 1

Rural, Undist	Rural, Blt up	Small Town	Urban, Pop. Over 12,500
1	2	3	4

61. QUAD MAP USED: N49 QUAD NAME White Hill, NC

62. UTM DATA: Zone: 0 Northing: Easting: Zone:

16	17	18
1	2	3

63. DIRECTION BUILDING FACES: 3

N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

65. FREE COMMENTS: This farm incls a 1-story brick-tex-sided frame house (1939) w/ ell & front porch, & numerous e 20th c farm bldgs incl a slatted crib & a log tob barn.

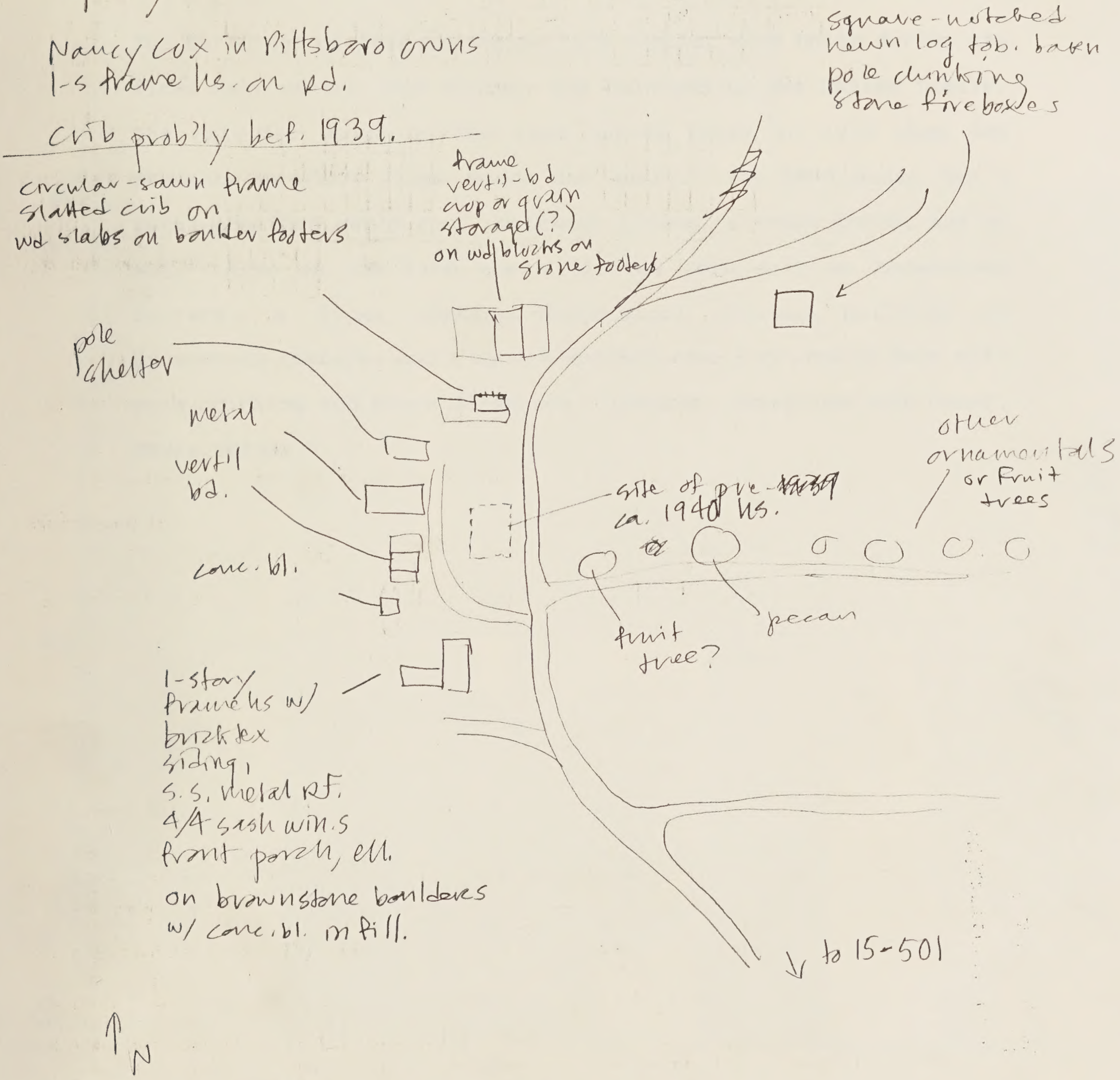
(Coding for house)

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

Eddie Spivey (owner):
Hs bt. → 1939
Old hs where combine B was the one that burned.
Spivey

Nancy Cox in Pittsboro owns
1-s frame hs. on rd.

Crib prob'ly bef. 1939.

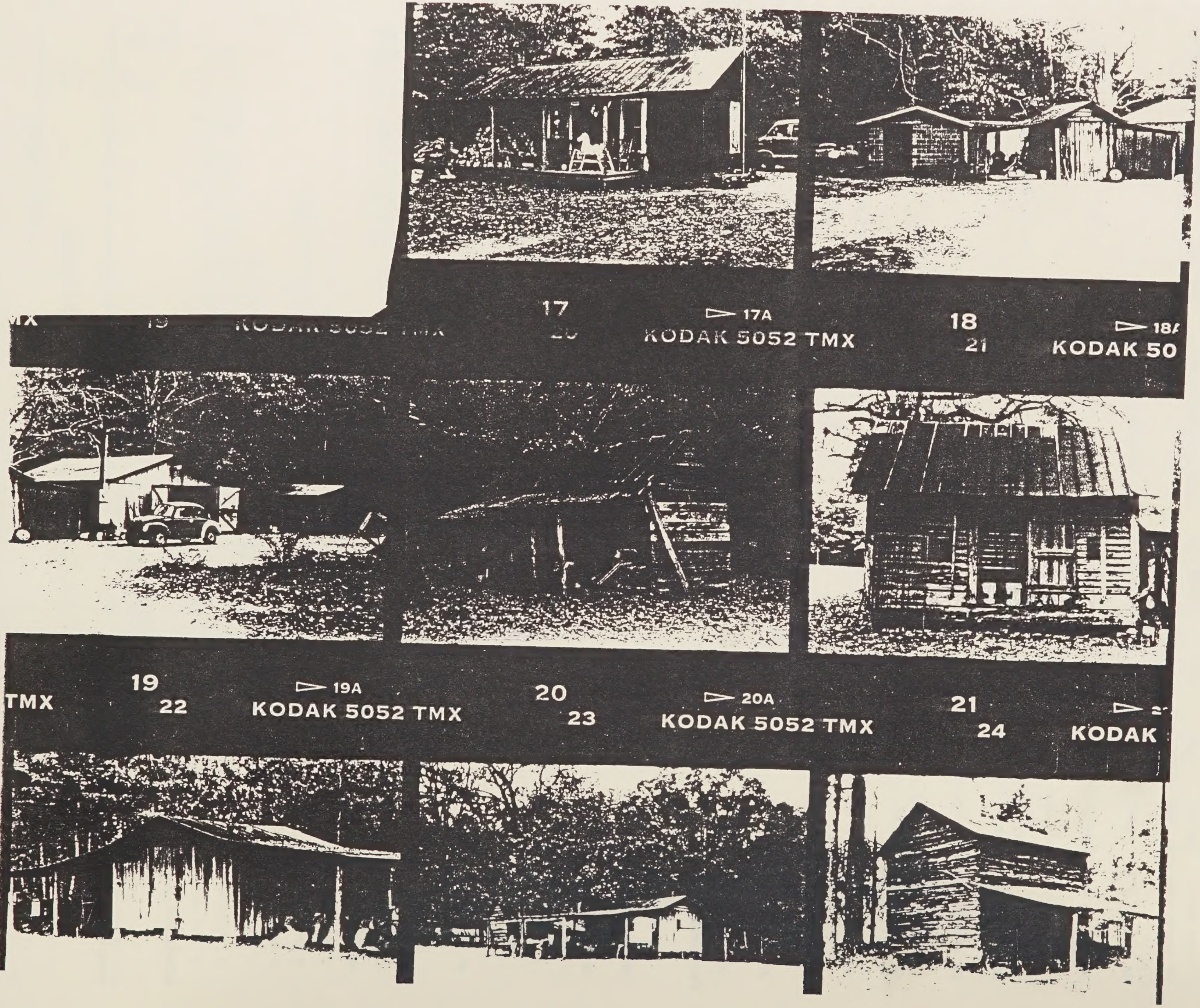

square-notched hewn log tob. barn
pole chinking
stone fireboxes
circular-sawn frame slatted crib on wd slabs on boulder footers
frame vert'l-bd crop or grain storage(?) on wd blocks on stone footers
pole shelter
metal
vert'l bd.
conc. bl.
site of pre-~~1939~~ ca. 1940 hs.
other ornamentals or fruit trees
fruit tree?
pecan
1-story frame hs w/ brick-tex siding, s.s. metal rf. 4/4 sash win.s front porch, ell. on brownstone boulders w/ conc. bl. infill.
to 15-501
N

Spivey Farm

Off White Hill Rd. (US 15/501)

White Hill vicinity

The buildings of this extensive farm complex were built during the first half of the 20th century and belonged to the Spivey family. The original house on the farm burned prior to 1939 when the present one-story frame house was built. The 1939 house has a metal-sheathed gable roof, bricktex siding, a front porch, and an ell. Also on the farm are a slatted corn crib on brownstone footers, a frame vertical-board-sided storage building on brownstone footers, and a square-notched hewn log tobacco barn with pole chinking and stone fireboxes. (Source: Interview with owner, Eddie Spivey.)



19 KODAK 5052 TMX
17
20
17A
KODAK 5052 TMX
18
21
18
KODAK 50
TMX
19
22
19A
KODAK 5052 TMX
20
23
20A
KODAK 5052 TMX
21
24
KODAK

(286)
LE 185

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 161 (Consult S & P Branch)

1. SITE NAME: Jonathan R Spivey House

3. ABBREVIATED LOCATION, DESCRIPTION OR STREET ADDRESS: E side SR 1007 1.1 mi N of jct w/ SR 1303

4. NEAREST TOWN/COMMUNITY: White Hill vic

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 04 YEAR 94

7. FIELD RECORDER: Dan Pezzoni

10. OWNER NAME: Irene Spivey

11. OWNER ADDRESS: 2019 S. Plank Rd
Sanford NC
27330

TELE: 919 776 5900

13. USE: Original Primary 0101 Other:
Present Primary 0102 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 2 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable 1 Abusive Alterations 2 Neglect/Deterioration/Vandalism 3 Road Construction 4 Impoundments 5 Private Dev't 6 Urban Dev't 7 Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior 0 High/Academic 1 National/Popular 2 Regional/Vernac 3 Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 09 Second Third
Interior: First 0 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 03 Other:

One Rm 01 Hall & Parlor 02 Other 2 Rm 03 "Quaker" 3 Rm 04 Side Hall 06 Cntr Hall 07 Cntr Hall/Quaker Var 08 Irregular 14 T-Hall 15

25. PLAN (Non-Domestic Buildings): 0 Typical 1 Notable 2

26. HEIGHT: 1 Other:

1 Story 1 1 Story/Habitable Attic A 1½ Story 2 2 Story 3 2 Story/Habitable Attic B 2½ Story 4 3 Story 5 3 Story/Habitable Attic C 3½ Story 6
4 or more, Not a Skyscraper 7 Skyscraper 8

27. FACADE WIDTH (Main Block): 2 1 Bay 1 2 Bay 2 3 Bay 3 4 Bay 4 5 Bay 5 6 or More Bay 6

28. DEPTH: 1 1 Room/Single Pile 1 2 Room/Double Pile 2 3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 2 Secondary Other:

Rear Shed 1 Rear Ell 2 Sides 3 Front 4 Addit Stories 5 Orig Strt Incorp into New 6 Rear Other 7 Front Ell 8 Front Shed A

8/89

30. CONSTRUCTION: Primary 05 Secondary ☐ Other: ____

Mortise & Tenon	Platform Frame/Cut Nails	Load-Bearing Masonry	Steel Frame	Reinforced Concrete
03	05	07	08	11
Frame Cnst, Type Unknown	Masonry Walls, Type Cnst Unknown	Log		
12	13	14-21		

31. ROOF CONFIGURATION: Primary 01 Secondary ☐ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip	Flat	Front Ell
01	02	03	04	05	07	09	10	19	30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
23	24	25	26	27	28	29

33. EXTERIOR WALL MATERIALS (Original): Primary 33 Secondary ☐ Other: ____

Plain W'bd	Molded/beaded W'bd	Brick/Common Bond	Brick/Flemish Bond	Brick Veneer	Stuccoed	Board & Batten	Brick/Stretcher Bond
01	02	06	07	10	13-16	33	35

34. EXTERIOR WALL MATERIALS (Replacement): 3 Other: ____

Aluminum	Asphalt	Asbestos	Vinyl	Brick Veneer	W'bd	Ger Siding	Similar/In Kind Material	Stone Veneer
1	2	3	4	5	6	7	8	A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER ____

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

36. PORCH TYPE: 2 Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

40. PORCH DETAILS: A. 1 B. ☐ C. ☐ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	Enclosed End Bay(s)	Porte Cochere
1	2	3	4	5	6	7

42. CHIMNEY INTEGRITY: A. 4 B. ☐ Other: ____

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

43. CHIMNEY PLACEMENT: A. 4 B. ☐ Other: ____

Interior	Interior End	Interior End/Exposed Face	Exterior End	Exterior Front/Rear	Interior Rear
1	2	3	4	5	6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 6 Actual: 1909

Date:	Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	Post 1945
	1	2	3	4	5	6	7	8	9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 6 Name/Event: Spivey, Jonathan R

B. Type: 01 Date: 6 Name/Event: Spivey, Calvin

Type:	Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Orig Owner	Significant Later Owner	Historically Signif Person
	01	02	03	04	05	06	07
	Hist Signif Event	Author of Pattern Book	Landscape Design	Developer	Architect for Later Major Remod/Renov/Over-Building		
	08	09	10	11	12		

ENVIRONMENTAL DATA

60. SETTING: 1

Rural, Undist	Rural, Blt up	Small Town	Urban, Pop. Over 12,500
1	2	3	4

61. QUAD MAP USED: W49 QUAD NAME White Hill, NC

62. UTM DATA: Zone: 2 Northing: ☐ Easting: ☐

Zone:	16	17	18
	1	2	3

63. DIRECTION BUILDING FACES: 4

N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

65. FREE COMMENTS: The Jonathan R Spivey House (1909) is a 1-story frame house with asbestos siding, front porch w/ porch room, gable roof, ell, detached kitchen, 2-level pack house, other outbldgs.

2019

Mrs!

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

damaged fireplace

Irene Spivey:

gr-dad Jesse David Spivey → Mrs Gaines lives there. lived in hs. w/ "double chimney". ran a store — I have one of his store books. (oldest dates: 1871)

↓ Someone else has another bk. Is a bk. on the Spivey

dad (m'd in 1906) Jonathon Roderick (J.R.) Spivey (1884-1966) 82 died → bt. hs. 1909

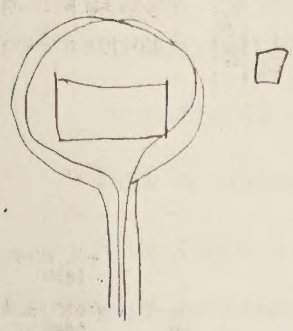
? moved in Sanford

cotton + corn

tobacco later → "Did'nt want to get in to it."
↳ had to build barn, etc.

Wasn't older hs. on prop'y — was

start up [probly after 1930s]



~~[illegible]~~ shop

also op'd a cotton gin for 3 yrs → started it up again when I was in my teens for 3 yrs. dur. Fall charged $1.50 per bale

↳ down creek was a cotton mill + grist mill.
↑ had been owned by JDS
sons worked at it.
had overshot wheel.
used until 1930s

porch ro "spare rm for company"

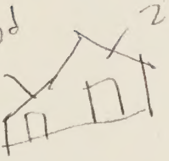
not used for sick people.

used to be a stone chimney
↳ stones used around the flower bed.

Carpenters: Car_vin Spivey helped
prob'ly were more.

back yd. was a swept yd
front was always grass.

Weren't many hs.s
Cravens
was woods in 1910s



had 3 rooms

Spring: salt mullets → for Easter Sunday
box for fat back
cheese
nails
horse collars
plow points

2nd room for meat box

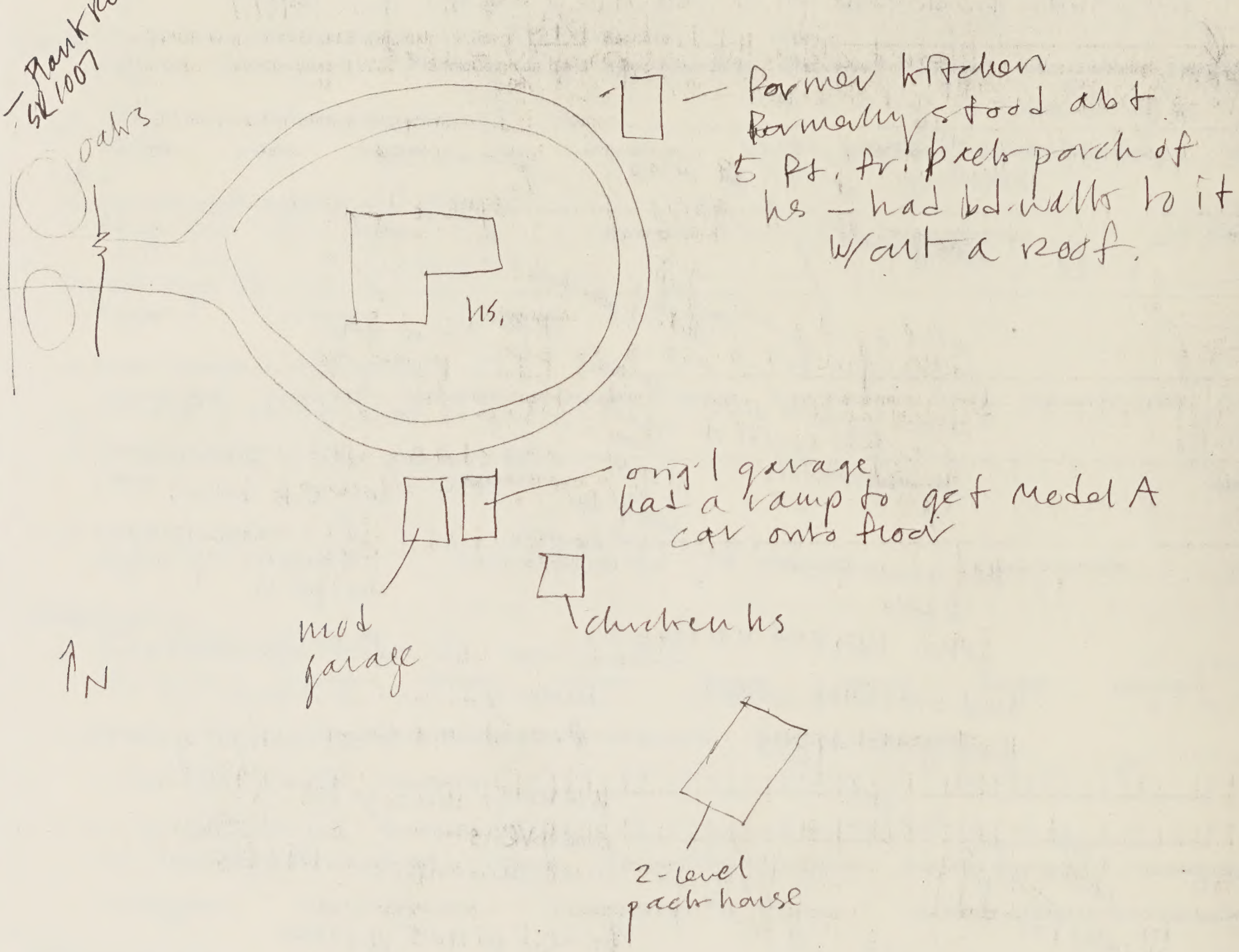
ordered from Wholesaler in Cameron
had a book to order from
JRS or brother wld pick it up.

"Boxed pines" grew
When JRS was a little boy they were boxing
he gathered turp + put it in buckets. Carried it up to granddaddy's store + poured it into barrel.
When they had a barrel full, it was sold to distiller.

JDS gave all children land (sons more than daughters.
gave JRS 72 acres

2019

s.s. metal rf. (was wd shingle) ← made at mills or at town
was b+b siding


Plank Rd
SR 1007
oaks
hs.
mod garage
childrens hs
2-level pack house
N

former kitchen formerly stood abt 5 ft. fr. back porch of hs — had bd. walls to it w/out a roof.

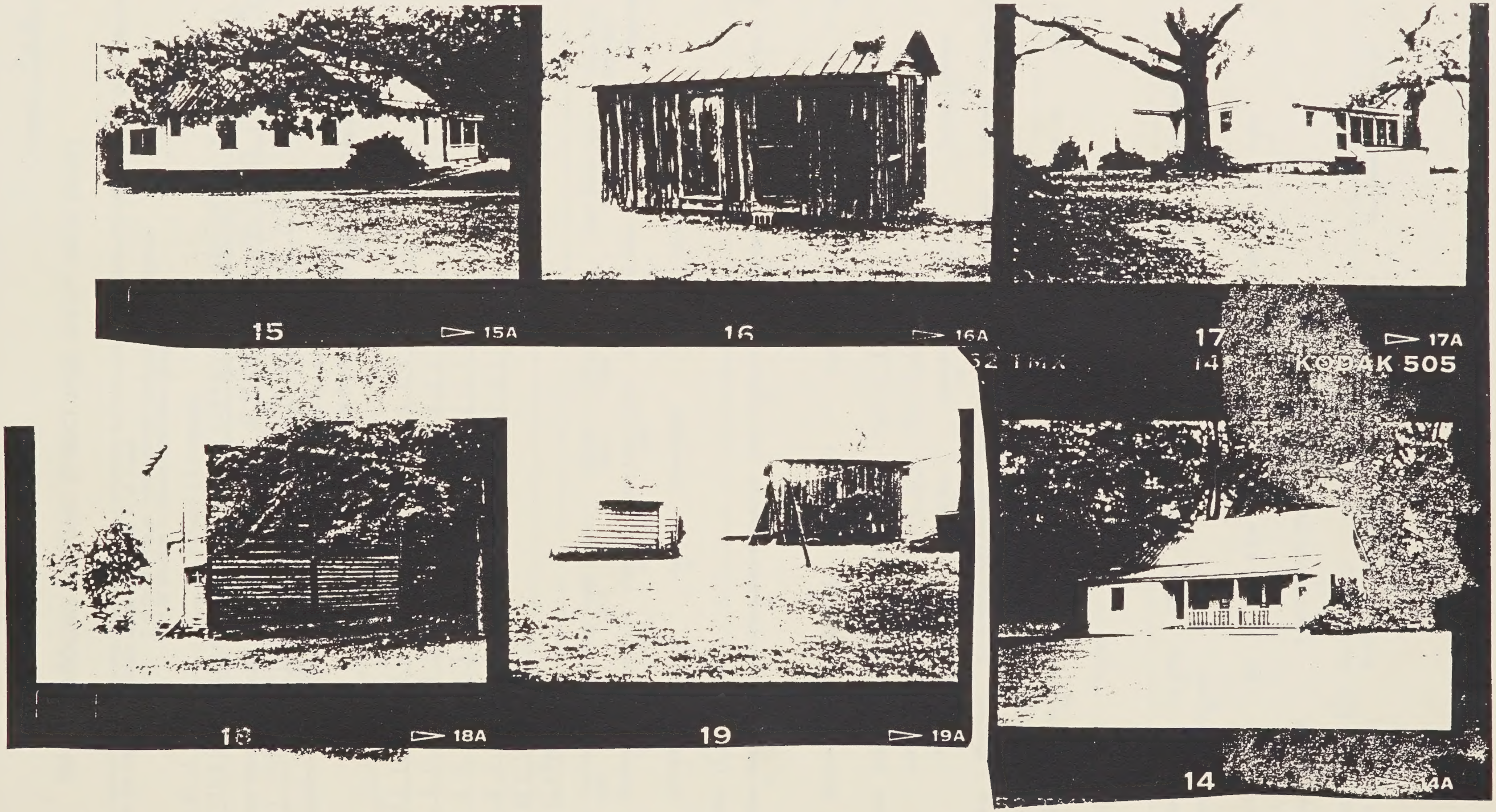
orig'l garage has a ramp to get Model A car onto floor

Jonathan R. Spivey House

2019 S. Plank Rd. (SR 1007)

White Hill vicinity

This trim one-story frame house was built in 1909 by Jonathan Roderick Spivey (1884-1966), a farmer and grist mill, saw mill, and cotton-gin operator. The house has asbestos siding that replaces original board-and-batten siding and a gable roof with metal sheathing that replaces original wood shingles. The front porch has a porch room that was used as a "spare room for company." To the rear is an ell that replaces a semi-detached kitchen, a board-and-batten-sided structure which has been moved away from the house. J. R. Spivey grew cotton and corn on his farm and at first resisted growing tobacco due to start-up costs, but by the 1930s he had built a two-level weatherboarded frame pack house which stands to the south of the main house. (Source: Interview with owner and daughter of J. R. Spivey, Irene Spivey.)


15
15A
16
16A
17
17A
52 TMX
14
KODAK 505
18
18A
19
19A
14
14A

(287)
LE 161

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 171 (Consult S & P Branch)

1. SITE NAME: Martin Luther Spivey House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: On lane N side SR 1303 0.3 mi W of int w/ SR 1305

4. NEAREST TOWN/COMMUNITY: White Hill NC

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 09 YEAR 91

7. FIELD RECORDER: Dan Pezzoni

10. OWNER NAME: 0

11. OWNER ADDRESS:

TELE:

13. USE: Original Primary 0101 Other:

Present Primary 2001 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901
Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 09 Second Third

Interior: First 09 Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11
Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 04 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 1 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6
4 or more, Not a Skyscraper	Skyscraper							
7	8							

27. FACADE WIDTH (Main Block): 2

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 1

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 2 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

30. CONSTRUCTION: Primary 03 Secondary ☐ Other:

Mortise & Tenon	Platform Frame/Cut Nails	Load-Bearing Masonry	Steel Frame	Reinforced Concrete
03	05	07	08	11

Frame Cnst, Type Unknown	Masonry Walls, Type Cnst Unknown	Log
12	13	14-21

31. ROOF CONFIGURATION: Primary 01 Secondary ☐ Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip	Flat	Front Ell
01	02	03	04	05	07	09	10	19	30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
23	24	25	26	27	28	29

33. EXTERIOR WALL MATERIALS (Original): Primary 33 Secondary ☐ Other:

Plain W'bd	Molded/beaded W'bd	Brick/Common Bond	Brick/Flemish Bond	Brick Veneer	Stuccoed	Board & Batten	Brick/Stretcher Bond
01	02	06	07	10	13-16	33	35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum	Asphalt	Asbestos	Vinyl	Brick Veneer	W'bd	Ger Siding	Similar/In Kind Material	Stone Veneer
1	2	3	4	5	6	7	8	A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

36. PORCH TYPE: 1 Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other:

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	Enclosed End Bay(s)	Porte Cochere
1	2	3	4	5	6	7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other:

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

43. CHIMNEY PLACEMENT: A. 4 B. ☐ Other:

Interior	Interior End	Interior End/Exposed Face	Exterior End	Exterior Front/Rear	Interior Rear
1	2	3	4	5	6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 5 Actual: ☐☐☐☐

Date: Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	Post 1945
1	2	3	4	5	6	7	8	9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 5 Name/Event: Spivey, Martin L

B. Type: 0 Date: ☐ Name/Event:

Type: Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Orig Owner	Significant Later Owner	Historically Signif Person
01	02	03	04	05	06	07

Hist Signif Event	Author of Pattern Book	Landscape Design	Developer	Architect for Later Major Remod/Renov/Over-Building
08	09	10	11	12

ENVIRONMENTAL DATA

60. SETTING: 1

Rural, Undist	Rural, Blt up	Small Town	Urban, Pop. Over 12,500
1	2	3	4

61. QUAD MAP USED: M49 QUAD NAME White Hill, NC

62. UTM DATA: Zone: 2 Northing: ☐☐☐☐☐☐☐☐ Easting: ☐☐☐☐☐☐☐ Zone:

16	17	18
1	2	3

63. DIRECTION BUILDING FACES: 1

N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

65. FREE COMMENTS: This 1-story bd-sided frame house (late 19th c) has a hall-parlor plan, a brownstone end chim, a front porch w/ large porch room, an ell, a well w/ winch, 4 adj outbldgs.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

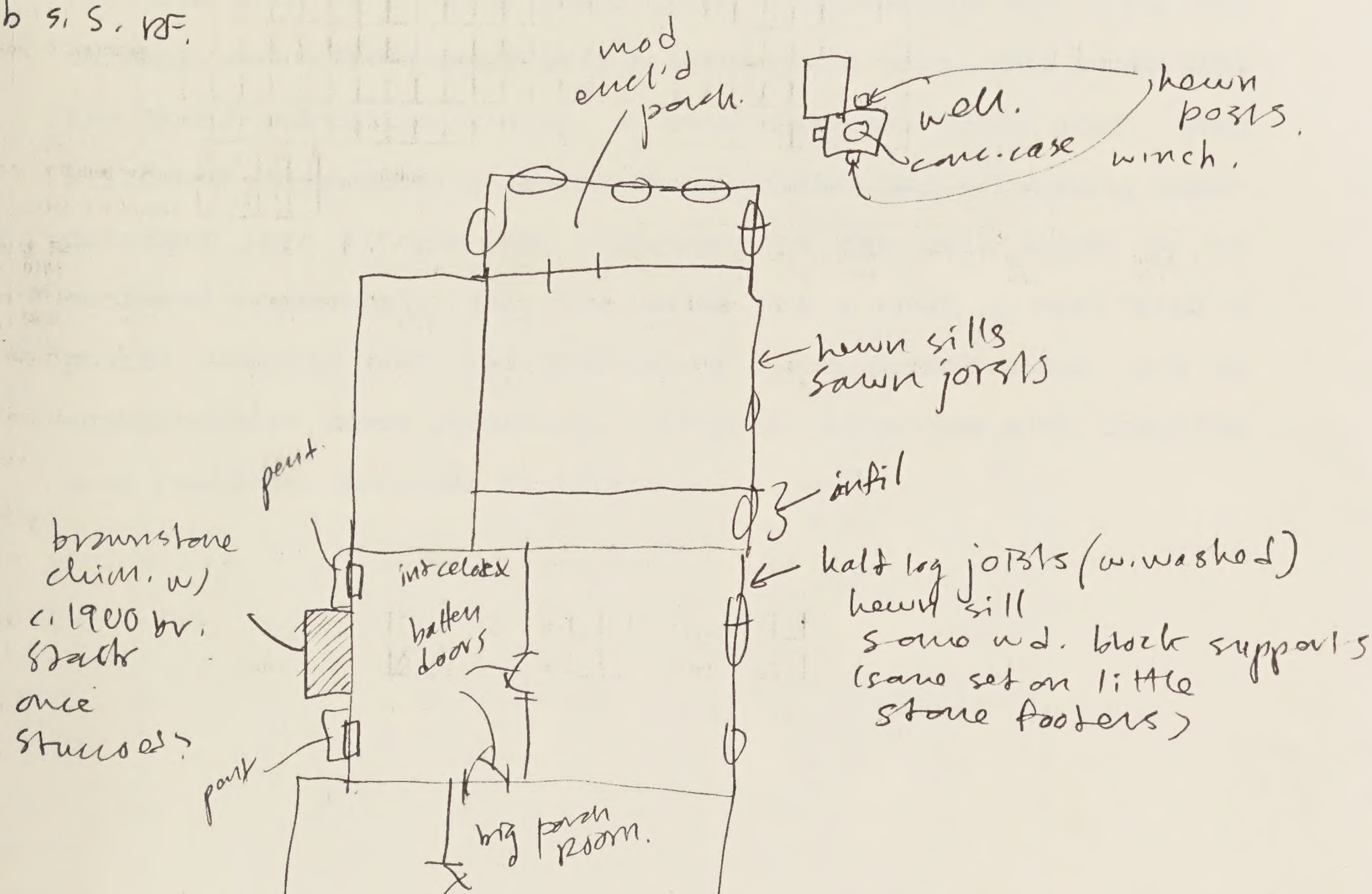
Mrs Bullards.
Spiveys Kathleen Elliott: (owned by her sister)

another hs. (log cabins)

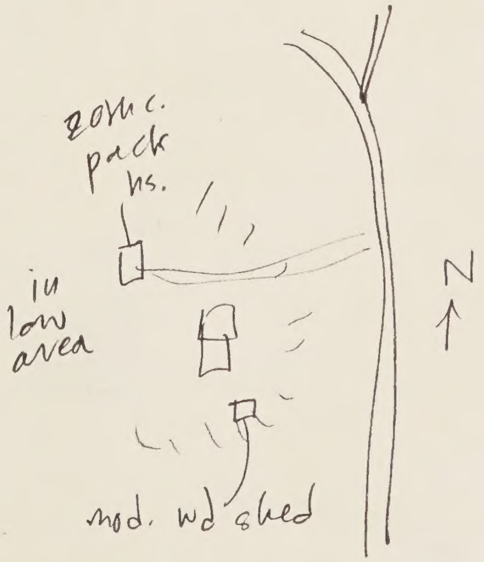
Martin Luther Spivey
bt. w/ help from neighbors.

Marie Brewer:
MLSpivey lived here early 20th c.

b + b s.s. rf.


mod encl'd porch.
well.
conc. case
hewn posts.
winch.
hewn sills
sawn joists
infil
half log joists (w. washed)
hewn sill
some wd. block supports
(some set on little stone footers)
pent.
brownstone chim. w/ c.1900 br. stack once stuccoed?
int celotex
batten doors
pent
big porch room.
↓N

screened b+b clg.


20th c. pack hs.
in low area
mod. wd shed
N ↑

Martin L. Spivey House

Dry Fork Road (off SR 1303)

White Hill vicinity

Martin Luther Spivey is said to have built this one-story frame house during the late 19th century. The house has traditional features such as a large porch room, a brownstone and brick end chimney, and a front porch with a large porch room. The house also has board-and-batten siding, a metal-sheathed gable roof, hewn sills and whitewashed half-log floor joists, and a formerly semi-detached rear kitchen now connected to the main house by an enclosed breezeway. Near the house are a shed, a well with a poured concrete curb and hewn posts for a former winch, and an asphalt-sided frame packhouse. (Source: Interview with longtime area resident, Kathleen Elliott.)

10
KODAK 5052 TMX
11
KODAK 5052 TMX
12
KODAK 5052
7
7A
8
8A
9
9A
13
KODAK 5052 TMX
14
KODAK 5052 TMX
15

(288)
LE 171

County LEE

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 186 (Consult S & P Branch)

1. SITE NAME: William Spivey House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: End of lane N side US 15/501 1.6mi E of jct w SR1007

4. NEAREST TOWN/COMMUNITY: White Hill NC

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 10 YEAR 91

7. FIELD RECORDER: Dan Pezzoni

10. OWNER NAME: Gene Ransom

11. OWNER ADDRESS: 7828 White Hill Rd
Sanford, NC
27330

TELE: 0

13. USE: Original Primary 0101 Other:
Present Primary 0102 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 3 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable 1 Abusive Alterations 2 Neglect/Deterioration/Vandalism 3 Road Construction 4 Impoundments 5 Private Dev't 6 Urban Dev't 7 Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior 0 High/Academic 1 National/Popular 2 Regional/Vernac 3 Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 09 Second Third
Interior: First 0 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm 01 Hall & Parlor 02 Other 2 Rm 03 "Quaker" 3 Rm 04 Side Hall 06 Cntr Hall 07 Cntr Hall/Quaker Var 08 Irregular 14 T-Hall 15

25. PLAN (Non-Domestic Buildings): 0 Typical 1 Notable 2

26. HEIGHT: 1 Other:

1 Story 1 1 Story/Habitable Attic A 1½ Story 2 2 Story 3 2 Story/Habitable Attic B 2½ Story 4 3 Story 5 3 Story/Habitable Attic C 3½ Story 6
4 or more, Not a Skyscraper 7 Skyscraper 8

27. FACADE WIDTH (Main Block): 4 1 Bay 1 2 Bay 2 3 Bay 3 4 Bay 4 5 Bay 5 6 or More Bay 6

28. DEPTH: 1 1 Room/Single Pile 1 2 Room/Double Pile 2 3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 1 Secondary Other:

Rear Shed 1 Rear Ell 2 Sides 3 Front 4 Addit Stories 5 Orig Strt Incorp into New 6 Rear Other 7 Front Ell 8 Front Shed A

8/89

30. CONSTRUCTION: Primary 12 Secondary ☐ Other:

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary 01 Secondary ☐ Other:

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:
Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 33 Secondary 01 Other:

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 3 OTHER

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: 2 Other:

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other:

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other:

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 4 B. ☐ Other:

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 5 Actual: ☐

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 5 Name/Event: Spivey, William

B. Type: 06 Date: 7 Name/Event: Carson, Flora

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 1 Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

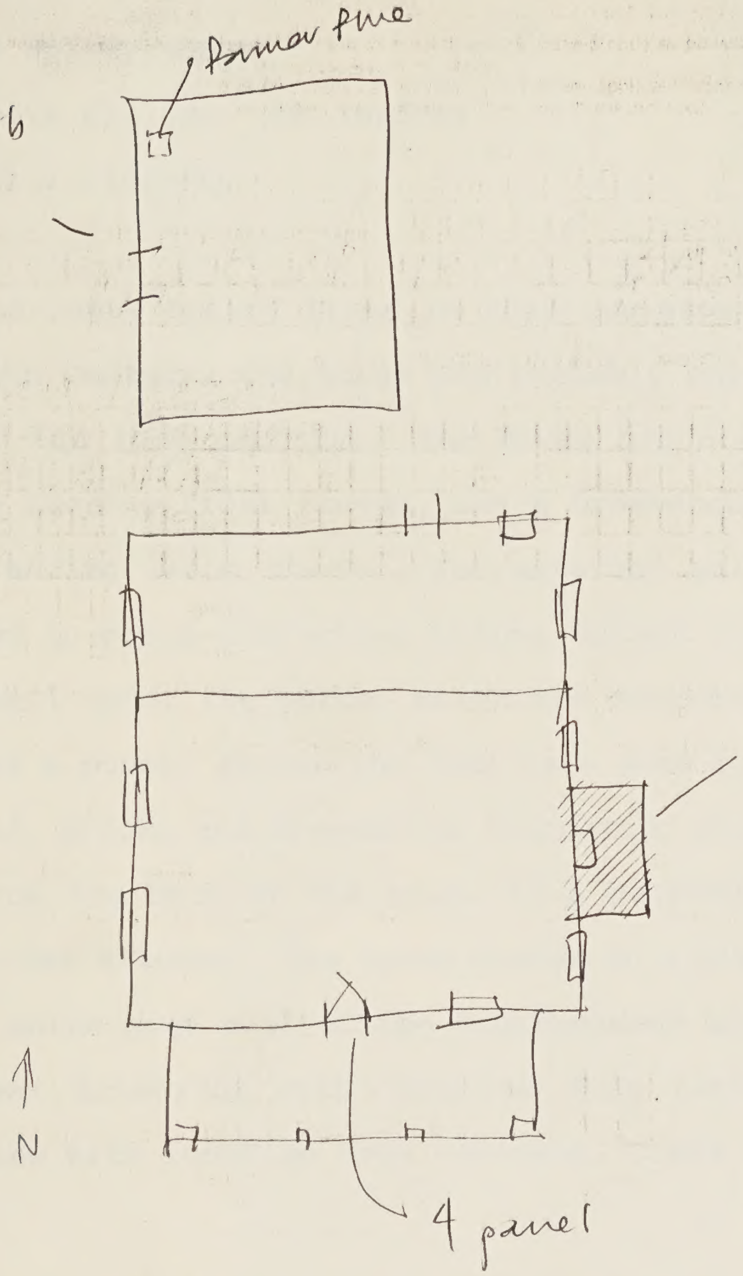
61. QUAD MAP USED: M49 QUAD NAME White Hill

62. UTM DATA: Zone: 0 Northing: ☐ Easting: ☐ Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: 2 N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: This 1-story btb & weatherbd'd frame house (3rd 1/4 19th c?) has a front porch, rear shed rm, a stone end chim w/ detached br stack, & a detached btb kitchen.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.


former fire
detached b+b kitchen
brainstone chim. w/ freestanding brick stack
4 panel
N

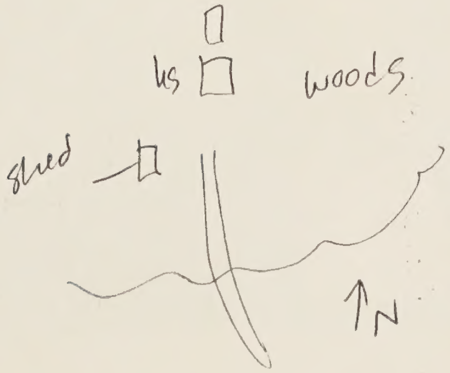
Miss. Lewis (Spivey)
↓
Mrs. Lewis Mathis

mostly wd posts set on stone footers, some br. piers + brainstone piers
s.s. rf.
Wbd under porch, in gables, b+b elsewhere
all circ. sawn constr.
6/6

Hs is on a clayy knoll amid sandy ground

Mr. Parson: I can't talk abt. house now.

Elsie Brewer (longtime area resid't): This was Will + Jenny Spivey's Hs.


hs
woods
shed
N

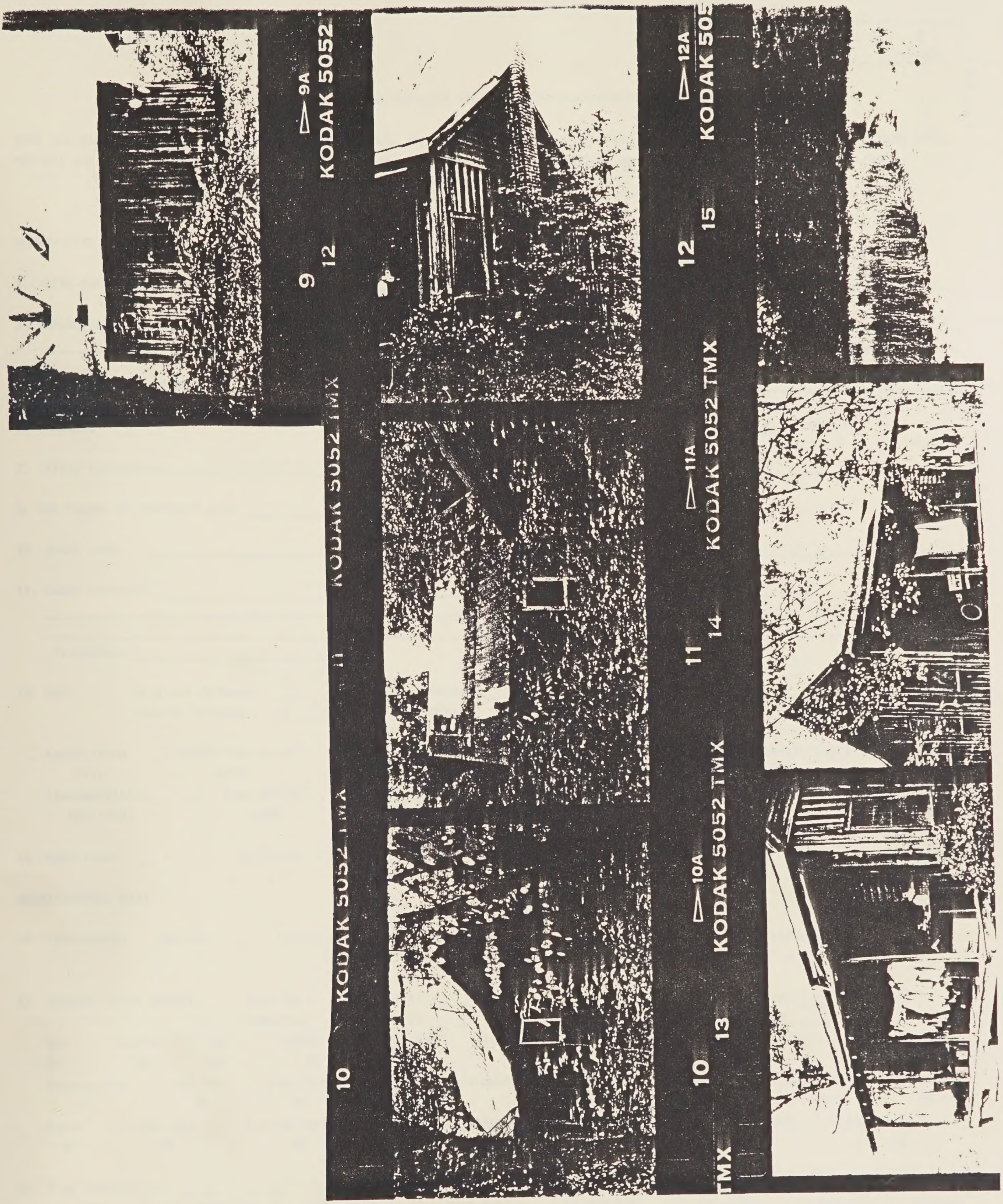
Cleta Jackson Jones:
children Jim Spivey, Maude
Lonnie Spivey (90 yrs old)
Elizabeth
Flora Larson (lived in hs. next).
Gene Parson is her son

William Spivey House

7828 White Hill Rd. (US 15/501)

White Hill vicinity

Will and Jenny Spivey lived in this one-story frame house in the late 19th century; the house was probably built during the second half of the 19th century. The house has a metal-sheathed gable roof, a two-bay front facade, and a brownstone end chimney with a free-standing brick stack. The exterior walls of the house are sheathed in board-and-batten siding, except for the gables and the house wall under the porch, which are weatherboarded. Across the front is a porch; across the rear is a shed room. Under the house are wood, brick, and brownstone foundation piers. Set off several feet from the back of the house is a detached, board-and-batten-sided frame kitchen. The house stands on a clayey knoll surrounded by the white sand soil of the southwestern Lee County sand hills. (Sources: Interview with longtime area resident, Elsie Brewer; Interview with longtime area resident, Cleta Jones.)


9A KODAK 5052
9 12
KODAK 5052 TMX
11
KODAK 5052 TMX
10
12A KODAK 505
12 15
11A KODAK 5052 TMX
11 14
10A KODAK 5052 TMX
10 13
TMX

(289)
LE 186

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

(no coding)

SURVEY SITE NUMBER 696 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Stokes-Bryan Farm

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side jct SR 1011 and 1002

4. NEAREST TOWN/COMMUNITY: Moncure vic.

5. COUNTY: L E

6. DATE RECORDED IN FIELD: MONTH 0 2 DAY 0 2 YEAR 9 2

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

10. OWNER NAME:

11. OWNER ADDRESS:

Telephone:

13. USE: Original Primary: 0 1 0 1 Other:
Present Primary : 2 0 0 1 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: __

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior __ Interior __

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First __ __ Second __ __ Third __ __
Interior: First __ __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): __ __ __ __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: __ __ Other: ______

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: __ Other: ______

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): __

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: __

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A __ B __ Other: ______

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary __ __ Secondary __ __ Other: ______

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk		Masonry Walls, Type Unk		Brick Veneer Over Frame Cnst	Boxed	
12		13		14	15	

29. NOTCHING TYPE (Log and Plank): __ Other: ______

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary __ __ Secondary __ __ Other: ______

Plain Weatherboard	Molded/Beaded Weatherboard		Brick, Common Bond	Brick, Flemish Bond
01	02		06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): __ __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ______

32. ROOF CONFIGURATION: Primary __ __ Secondary __ __ Other: ______

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A __ B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A __ B __ Other: ______

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A __ B __ C __ D __ Other: ______

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament		Classical	Flush Sheathing on Facade
1	2	3		4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A __ B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A __ B __ Other: ____

Interior	Interior End	Exterior End	Exterior Front	Interior Rear	Exterior Rear
1	2	4	5	6	7

46. WINDOW STATUS: A __ B __ C __

Original	Altered
1	2

47. WINDOW FEATURES: A __ __ B __ __ C __ __ Sashes: ____

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12
French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other: ____					
13	15	16						

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	07	12	20	07						
Construction:	1	1	5	1						
Est Const Date:	6	6	9	6						

Type:

Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House	
20	23	24	27	28	33	38	53	

Construction:

Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated __ Actual __ __ __ __

				Pre-1780	1781-1800	1801-1825
				1	2	3
1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
4	5	6	7	8	9	10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 2 Name/Event: Stokes, Thomas

B. Type: 06 Date: 4 Name/Event: Bryan, Mr.

Type:

Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
01	02	03	04	05
Significant Later Owner	Historically Significant Person	Historically Significant Event		
06	07	08		

ENVIRONMENTAL DATA

59. SETTING: 1

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: M106 QUAD NAME: Moncure, NC

61. UTM DATA (NR only): Zone __ Zone: 16 (1) 17 (2) 18 (3) Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __

Local	State	National
1	2	3

66. FREE COMMENT: This site includes a stone chim. and a brk chimney (from a possibly 18th c + 19th c hs) and sev'l e20th c farm bldgs.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Stokes-Bryan Farm

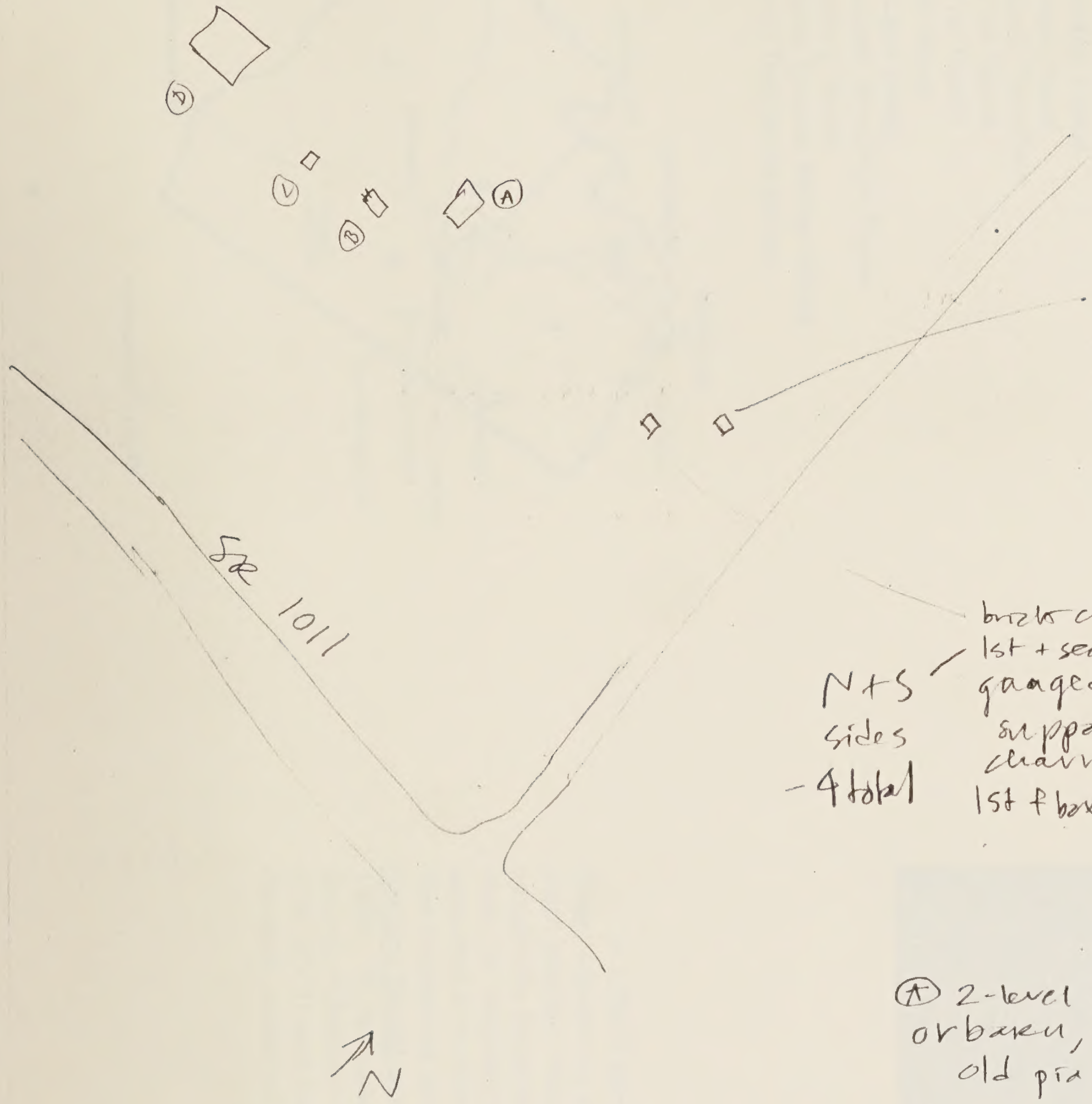
SR 1011

Moncure vicinity

Two chimneys--one stone and one brick--are all that remain of the Stokes-Bryan House, which was believed to be Lee County's oldest surviving residence before it burned in the 1980s. Thomas Stokes was the probable builder of the original section of the house in the 1790s; the Bryans enlarged the house in the mid-19th century. In its finished form the house was two stories in height with a hip roof and a wrap-around one-story porch supported by classical columns. The surviving chimneys attest to the antiquity of the former house; the brick chimney has fireplaces with gauged jack arches reinforced with iron lintels. The only standing structures to survive on the property are a group of early-20th-century frame farm buildings including a two-level vertical board-sided frame barn or pack house, another two-level frame barn with weatherboard siding, a frame corn crib, and a shed. (Source: M. Holshouser, Lee County's Historical Houses. [1985].)

2/2/92

LE696



dressed sandstone
chimney w/ rubble fill,
2nd: stone firebox
1st: brick-lined (mod.)
firebox

brick chimney
1st + second fireboxes w/
gauged brick jack arches
supported by iron lintels
charred nailers.
1st f box w/ later br. lining.

N+S
sides
-4 total

Ⓐ 2-level vert'l bd c.s. frame pack h's
or barn, s.s. gable rf.
old piano stove there.

Ⓑ c.s. fr. crib, s.s. gable rf.,
cylindrical metal sheathed wd. found. posts,
slatted bd. sides.

Ⓒ Mod. metal shed

Ⓓ 2-level c.s. fr. wbd barn
s.s. gable rf.
boom w/ iron hook over hatch in
SE gable.

HS: pieced of charred timber (stud?) w/
hole for peg pieces of split lath attached
w/ old nails (see specimen)
Found in 1st-story firebox of br. chim.

site overgrown in kudzu

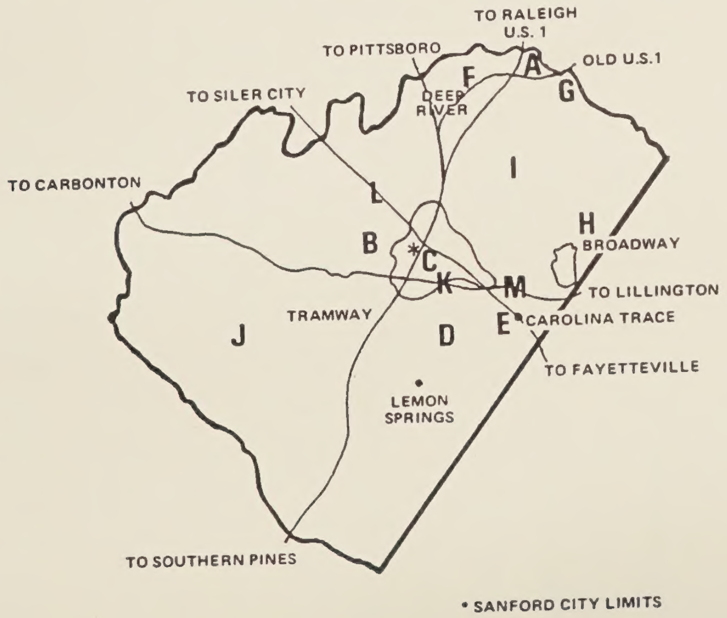
Holshouser

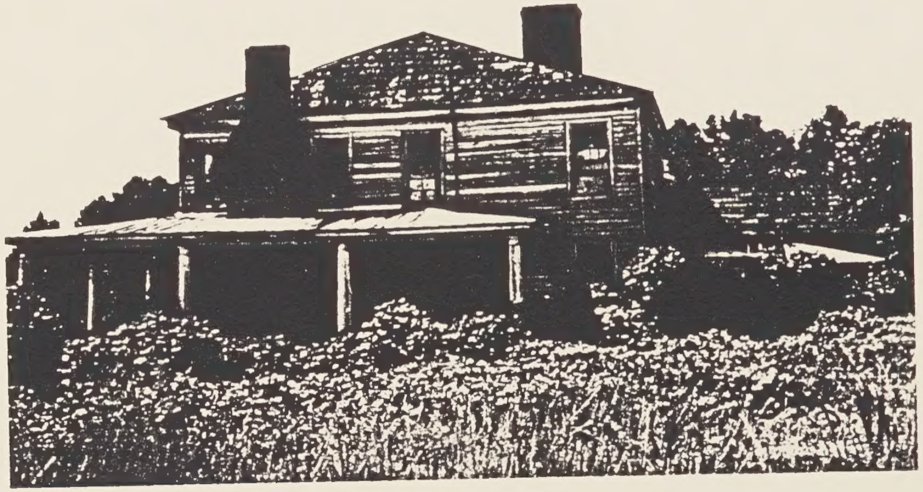
MAP

VE 696

The map shows the location of each house. The addresses are listed the descriptions of the houses on the following pages.

A — Cover
B — John D. McIver House — West Lake Valley
C — Bowers House
Gavin House
Spence Kelly House
Duncan E. McIver House
John D. McIver — Hawkins Avenue
Railroad House
Seawell House
Seymour House
D — Brooks House
E — Oakrest Plantation
F — Parrish House
G — Farrar House
H — Lett House
I — McLeod House
J — Kenneth Murchison House
K — Hickory House
L — Charles Duncan McIver House
M — James Dalrymple House


TO RALEIGH
U.S. 1
TO PITTSBORO
OLD U.S.1
TO SILER CITY
DEEP RIVER
TO CARBONTON
A
F
G
I
L
H
B
*C
K
M
BROADWAY
TO LILLINGTON
TRAMWAY
J
D
E
CAROLINA TRACE
TO FAYETTEVILLE
LEMON SPRINGS
TO SOUTHERN PINES
• SANFORD CITY LIMITS



Cover

In 1794 Thomas Stokes bought 350 acres of land along the Deep River, and shortly afterwards he built this house. The original house was much smaller, measuring approximately 16 by 24 feet. The Bryan family bought the house and surrounding land in 1840. They enlarged the house from its original one-and-a-half stories to two stories. Later owners extended it to form the present large structure. Such a process of addition is common among old houses which were originally very small. The Sanford Herald published a news story on this old house on January 30, 1985. It is located on the south bank of Deep River near the Lee County—Chatham County line at the intersection of Deep River Road (Old US 1) and new US 1. The house, which is in a state of extreme disrepair, is owned by Mrs. Thurman F. Nance.

Lee County
Moncure Vicinity
N side SR 1466 at jct with SR 1002

House

N.86-1-776 -780

LE 696

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases: 0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided; use the space provided to indicate the answer.

SURVEY SITE NUMBER ______ (To be assigned by S & P Branch)

1. SITE NAME: (159–194)

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N Side SR 1466 at "T" w/ SR 1002 (195–244)

4. TOWN/TOWNSHIP/NEAREST COMMUNITY: Moncure (245–258)

5. COUNTY: (260 261) Name: Lee

6. DATE RECORDED IN FIELD: Month 10 (262 263) Day 24 (264 265) Year 85 (266 267)

7. FIELD RECORDER: Rachel B Osborn

10. OWNER NAME: (269–293)

11. OWNER ADDRESS: (294–318) (319–343)

13. USE: Original Primary (344–347) Other: ______

Present Primary 2001 (348–351) Other: ______

Resid/Farm 0101 · Resid/Non-Farm 0102 · Farm Bldg/Indep of Resid 0201 · School 0301 · Office 0401 · Bank 0402 · Gen'l Retail Store 0501 · Industrial 0601-0614 · Gov't Office 0903 · Church 1001 · Museum 1701
Cemetery 1802 · Site Aban: Unocc 2001 · Mobile Home Adjac 2002 · FHA Home Adjac 2003 · Other Occ Struct Adjac 2004

15. CONDITION: 3 (353) Excellent 1 · Good 2 · Fair 3 · Deteriorated 4 · Ruin 5 · Unexposed 6

18. THREATS TO STRUCTURE: 3 (356) Other: ______

None/Prop Stable 1 · Abusive Alterations 2 · Neglect/Deterioration/Vandalism 3 · Road Construction 4 · In

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior: (369) Interior: (370)

High/Academic 1 · Sta Popular 2 · Simple Vernac/Folk Culture 3 · Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First (373 374) Second (375 376) Interior: First

Geo 01 · Geo/Fed 02 · Fed 03 · Fed/Gk Rev 04 · Gk Rev 05 · Italianate 06 · Goth Rev 07 · 19/20 c
Q. Anne 11 · Neo-Class Rev 12 · Col Rev 13 · Misc Vict 15 · Std Commercial 16 · Bungalow 25 · Coa

24. PLAN (Primary Domestic Buildings): (385 386) Other: ______

One Room 01 · Hall & Parlor 02 · Quaker 3 Room 04 · Side Hall 06 · Central Hall 07 · Cent Hall w/Quaker Va 08

25. PLAN (Non-Domestic Buildings): (387) Typical 1 · Notable 2

26. HEIGHT: (388) Other: ______

1 Story 1 · 1½ Story 2 · 2 Story 3 · 2½ Story 4 · 3 Story 5 · 3½ Story 6 · 4 or More, Not a Sl 7

27. FACADE WIDTH (Principal Impact): (389) Other: ______

1 Bay 1 · 2 Bay 2 · 3 Bay 3 · 4 Bay 4 · 5 Bay 5 · 6 or More Bay 6

28. DEPTH: (390) 1 Room/Single Pile 1 · 2 Room/Double Pile 2 · 3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary: (391) Secondary: (392) Other: ______

Rear Shed 1 · Rear T or L 2 · Sides 3 · Front 4 · Additional Stories 5

To be added to S+P Lee Co. Files
Rachel Osborn 1/29/86

For a variety of reasons both historical & architectural I think there is more to this house than its initial 19/20th c. usage might indicate. At any rate it is a free bonus from Chatham inventory for S+P files. RBO

2/80

30. CONSTRUCTION: Primary: 393 394 Other:

Log 01 Plank 02 Mortise & Tenon 03 Frame, Cut Nails 05 Load-bearing Masonry 07

31. ROOF CONFIGURATION: Primary: 397 398 Secondary: 399 400 Other:

Gable Sides 01 Gable Front 02 Ped Gable 03 Triple A 04 "X" Gable 05 Parapet Gable 07 High Hip 09 Low Hip 10 Flat 19

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 Steeple 24 Cupola/Lantern 25 Belvedere 26 Clock Tower 27 Widow's Walk 28 Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary: 405 406 Secondary: 407 408

Plain W'bd 01 Molded/Beaded W'bd 02 Brick/Common Bond 06 Brick Veneer 10 Stuccoed Brick 13 Log 17-24

34. EXTERIOR WALL MATERIALS (Replacement): 409 Other:

Sidings: Aluminum 1 Asphalt 2 Asbestos 3 Vinyl 4 Brick Veneer 5 W'bd 6 Ger Siding 7 Similar to Original or in Kind Material 8

35. PRINCIPAL PORCH INTEGRITY: 410 Other:

Original 1 Altered 2 Not Orig/Negative 3 Not Orig/Positive 4 Reconstruction 5 Removed/Fallen 6

36. PORCH TYPE: 411 Other:

Engaged 1 Attached 2

40. PORCH DETAILS: A. 415 B. 416 C. 417

Chamfered Posts 1 Turned Posts 2 Sawn Work/Turned Ornament 3 Classical Details 4

42. CHIMNEY INTEGRITY: 419 Other:

Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

43. CHIMNEY PLACEMENT: 421 Other:

Interior 1 Int End 2 Int End/Exposed Face 3 Exterior End 4 Ext Front/Rear 5

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 467 Actual: 468 471

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: (Code Last Name First)

A. Type: 482 483 Date: 484 Name/Event: Mahcke, Thurmon 485 490 495 500 504

B. Type: 505 506 Date: 507 Name/Event: Bryant 508 510 515 520 525 527

TYPE: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Orig. Owner 05 Significant Later Owner 06 Historically Signif Person 07

Hist Significant Event 08 Author of Pattern Book 09 Landscape Design 10

DATE: Pre-1780 1 1781-1800 2 1801-1825 3 1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 Post 1945 9

ENVIRONMENTAL DATA

61. SETTING: 1 568 Rural, Undist 1 Rural, Blt Up 2 Small Town 3 Urban, Pop. over 12,500 4

63. QUAD MAP USED: M106 574 576 Quad Name: Moncure 1:24000

64. UTM DATA: Zone: 2 577 Northing: 3942560 578 584 Easting: 672590 585 590 Zone: 16 1 17 2 18 3

65. DIRECTION BUILDING FACES: 5 591 N 1 S 2 E 3 W 4 NE 5 NW 6 SE 7 SW 8

67. FREE COMMENT: 592 595 600 605 610 615 620 625

626 630 635 640 645 650 655 660 663

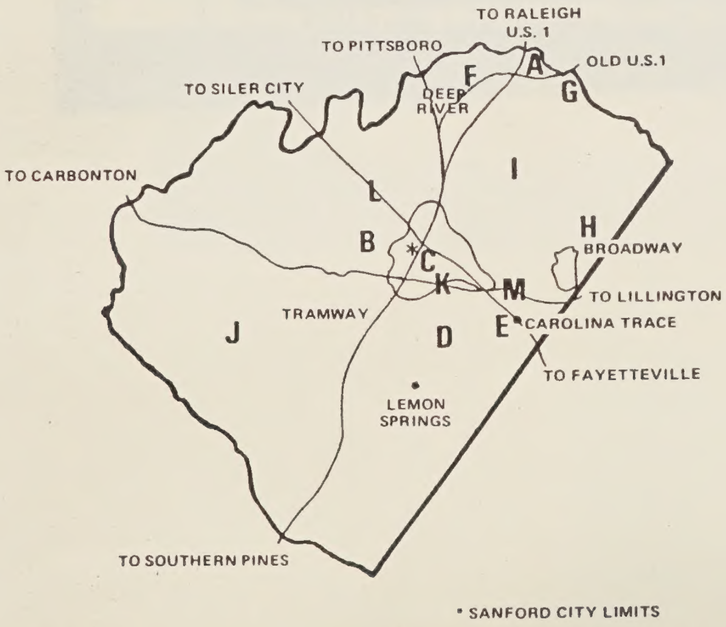
664 670 675 680 685 690 695 701

702 705 710 715 720 725 730 735 739

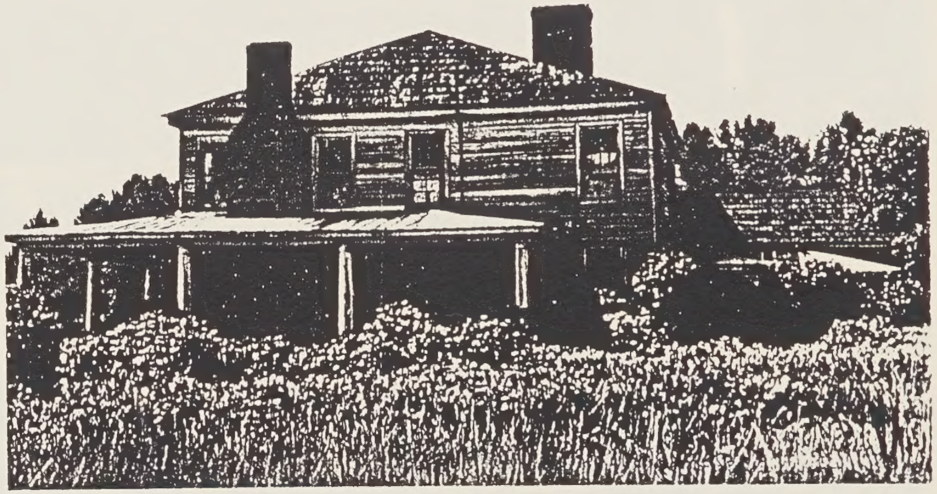
MAP

The map shows the location of each house. The addresses are listed ith the descriptions of the houses on the following pages.

A — Cover
B — John D. McIver House — West Lake Valley
C — Bowers House
    Gavin House
    Spence Kelly House
    Duncan E. McIver House
    John D. McIver — Hawkins Avenue
    Railroad House
    Seawell House
    Seymour House
D — Brooks House
E — Oakrest Plantation
F — Parrish House
G — Farrar House
H — Lett House
I — McLeod House
J — Kenneth Murchison House
K — Hickory House
L — Charles Duncan McIver House
M — James Dalrymple House


TO RALEIGH
U.S. 1
TO PITTSBORO
OLD U.S.1
TO SILER CITY
DEEP RIVER
TO CARBONTON
A
F
G
I
L
H
BROADWAY
B
C
K
M
TO LILLINGTON
TRAMWAY
J
D
E
CAROLINA TRACE
TO FAYETTEVILLE
LEMON SPRINGS
TO SOUTHERN PINES
* SANFORD CITY LIMITS

add to file on Lee Co. homes 9
just sent you



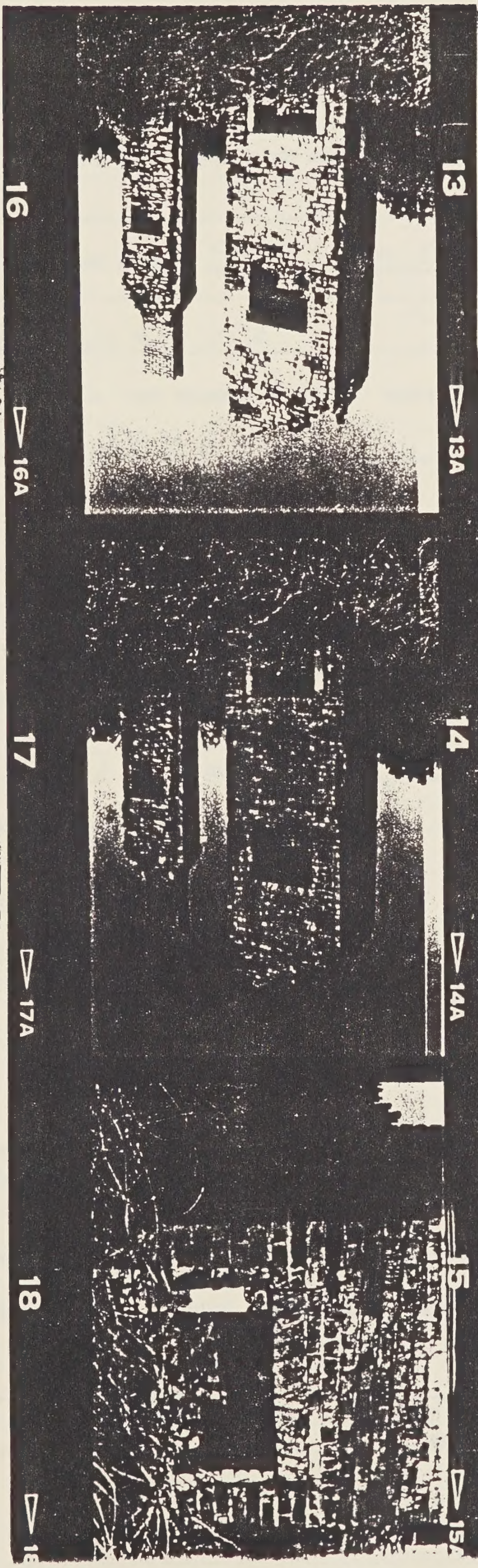
Cover

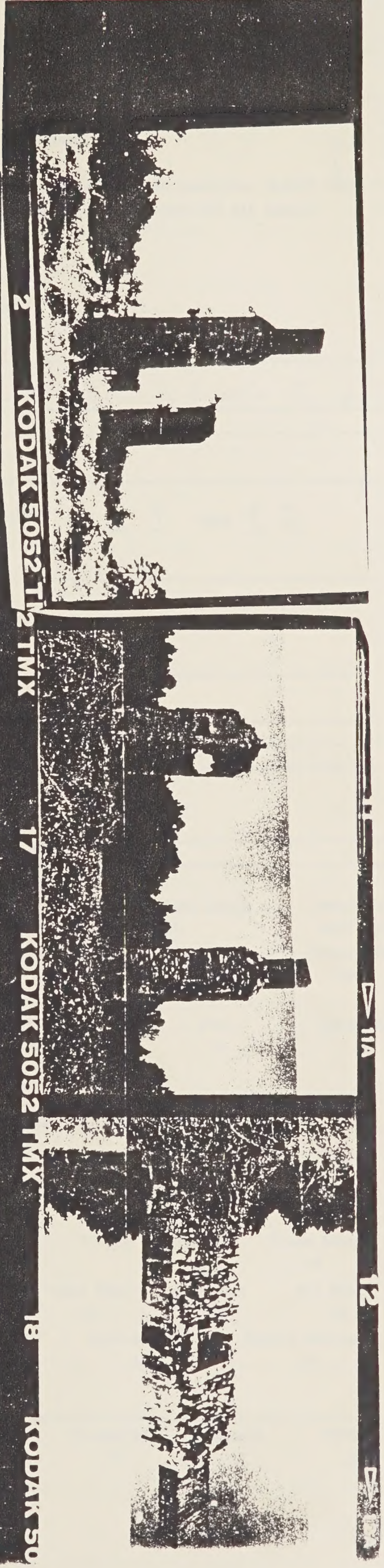
In 1794 Thomas Stokes bought 350 acres of land along the Deep River, and shortly afterwards he built this house. The original house was much smaller, measuring approximately 16 by 24 feet. The Bryan family bought the house and surrounding land in 1840. They enlarged the house from its original one-and-a-half stories to two stories. Later owners extended it to form the present large structure. Such a process of addition is common among old houses which were originally very small. The Sanford Herald published a news story on this old house on January 30, 1985. It is located on the south bank of Deep River near the Lee County—Chatham County line at the intersection of Deep River Road (Old US 1) and new US 1. The house, which is in a state of extreme disrepair, is owned by Mrs. Thurman F. Nance.

from Lee County's Historical Houses
by Melissa Rae Holshouser @ 1985

KODAK SAFETY FILM 5063
KODAK SAFETY FILM 5063
4A
5
5A
6
6A
7

TMX
31
KODAK 5052 TMX
32
KODAK 505


13
13A
16
16A
14
14A
17
17A
15
15A
18
18


2
KODAK 5052 TMX
17
KODAK 5052 TMX
18
KODAK 50
11A
12

(290)
LE 696

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 747 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Store

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: SW side SR 1531 1.1 mi S of jct w/ US 421

4. NEAREST TOWN/COMMUNITY: Broadway vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 04 DAY 09 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: ______

11. OWNER ADDRESS: ______

Telephone: ______

13. USE: Original Primary: 0501 Other: ______
Present Primary : 2001 Other: ______

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 4

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second __ __ Third __ __
Interior: First 09 Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 _ _ _ Other: ______

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 99 Other: common gable-front 19th/20th c. commercial

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other:

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 0 B __ Other:

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 05 Secondary __ __ Other:

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other:

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 01 Secondary 33 Other:

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 _ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other:

32. ROOF CONFIGURATION: Primary 02 Secondary __ __ Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 6 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 0 B __ C __ D __ Other:

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical		Flush Sheathing on Facade
1	2	3	4		5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A X B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A X B __ Other: ______

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A X B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A X __ B __ __ C __ __ Sashes: ______

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ______

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	__	__	__	__	__	__	__	__	__	__
Est Const Date:	__	__	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X __ Date: __ Name/Event: ______

B. Type: X __ Date: __ Name/Event: ______

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: B 1 X 1 QUAD NAME: Broadway

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ______

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

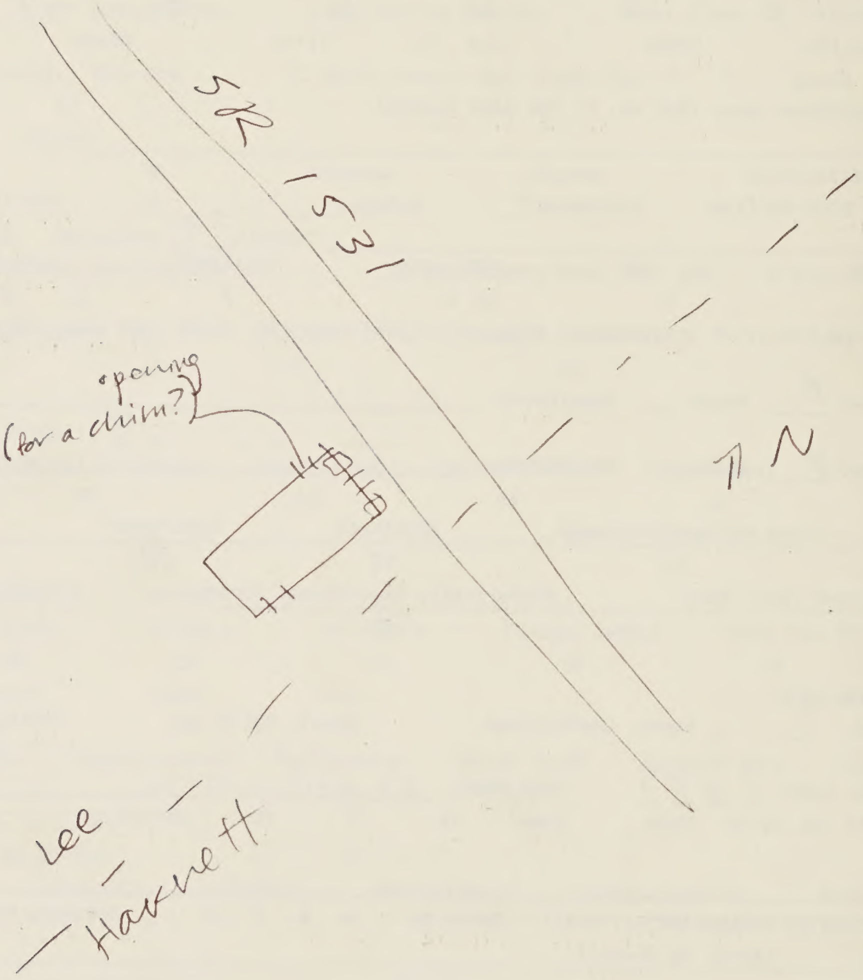
66. FREE COMMENT: This 1-story weatherbd'd frame store (ca. 19XX) has a gable front form and some b+b siding.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

c.s. frame s.s. rf.

▨ front door. ⊔ win + door trim

former hipped front porch

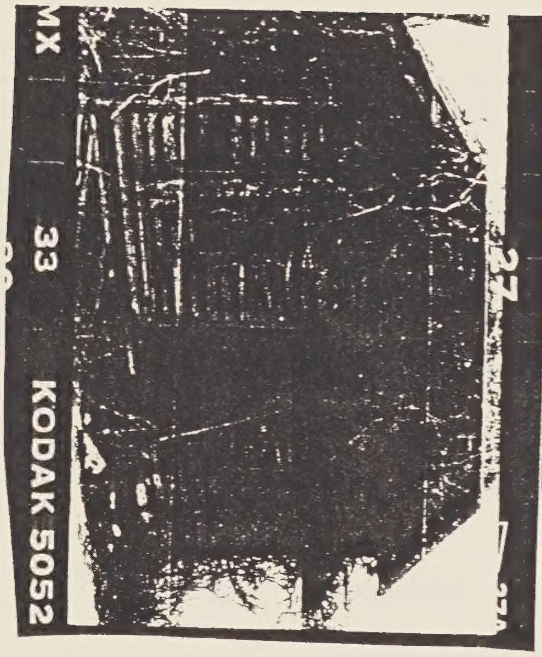

SR 1531
opening (for a chim?)
N
Lee
Harnett

Store

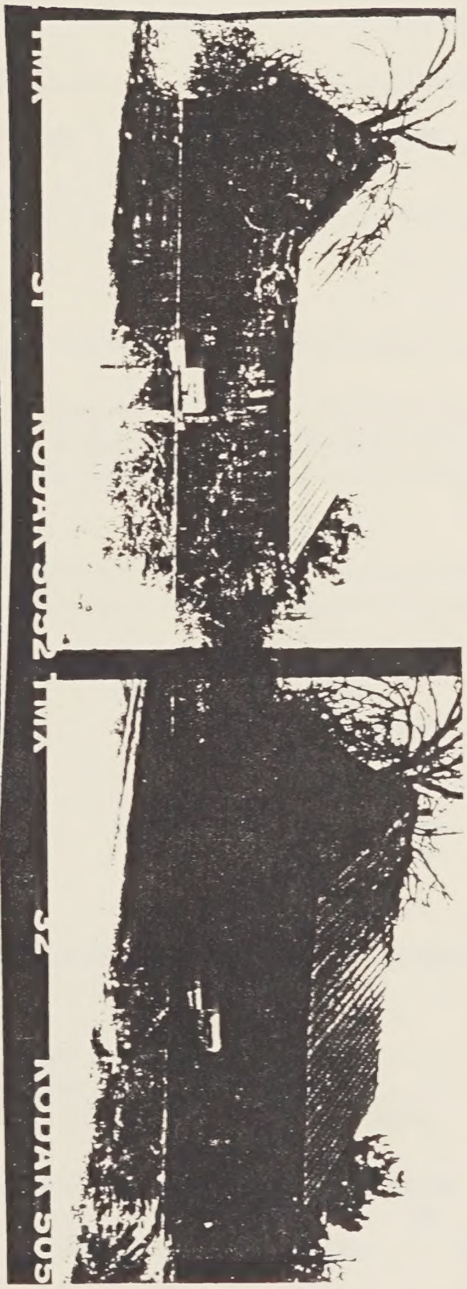
Swann Station Rd. (SR 1531)

Broadway vicinity

This abandoned one-story frame store dates to around 1900. The store has a typical gable-entry form, weatherboard siding, and evidence of a former front porch.



MX
33
KODAK 5052
27



TMX
31
KODAK 5052
TMX
32
KODAK 505

(291)
LE 747

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 224 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Martha and Clarence Swaringen House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: W side SR 1001 0.6 mi S of jct w/ SR 1146

4. NEAREST TOWN/COMMUNITY: Lemon Springs vic

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 12 DAY 18 YEAR 91

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

10. OWNER NAME: ________

11. OWNER ADDRESS: ________

Telephone: ________

13. USE: Original Primary: 0102 Other: ________
Present Primary: 0102 Other: ________

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 45 Second __ Third __
Interior: First 45 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0_ __ Other: ________

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X_ Other:____

Churches: 1-Rm, Undefined 01 | Meeting House 02 | Nave 03 | Cruciform 04 | Auditorium Plan 05 | Akron Plan 06 | **Barns:** English 07 | 1-Crib 08 | 2-Crib 09 | 4-Crib 10 | Transverse 11 | Bank 12 | Gambrel 13 | **Schools:** 1-Room 14 | 2-6-Room 15 | Corridor Plan 16

24. HEIGHT: 1 Other:____

1-story 1 | 1-story, Hab Attic A | 1-1/2-story 2 | 2-story 3 | 2-story, Hab Attic B | 2-1/2-story 4 | 3-story 5 | 3-story, Hab Attic C | 3-1/2-story 6 | 4 or more, Not skyscraper 7 | Skyscraper 8

25. FACADE WIDTH (Main Block): 3 1-Bay 1 | 2-Bay 2 | 3-Bay 3 | 4-Bay 4 | 5-Bay 5 | 6 or More Bay 6

26. DEPTH: 2 1-Room/Single Pile 1 | 2-Room/Double Pile 2 | 3- or More Rooms 3

27. EXTENSIONS & ADDITIONS: A 3 B __ Other:____

Rear Shed 1 | Rear Ell 2 | Side(s) 3 | Front 4 | Add'l Stories 5 | Orig Strt Incorp w/New 6 | Rear Other 7 | Front Ell 8 | Front Shed A

28. CONSTRUCTION: Primary 01 Secondary __ __ Other:____

Log 01 | Plank 02 | Timber Frame 03 | Light Nailed Frame 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinf Concrete 09 | Frame Cnst, Type Unk 12 | Masonry Walls, Type Unk 13 | Brick Veneer Over Frame Cnst 14 | Boxed 15

29. NOTCHING TYPE (Log and Plank): 6 Other:____

Full Dovetail 1 | Half Dovetail 2 | V 3 | Diamond 4 | Square 5 | Saddle 6

30. EXTERIOR WALL MATERIALS: Primary X__ __ Secondary __ __ Other:____

Plain Weatherboard 01 | Molded/Beaded Weatherboard 02 | Brick, Common Bond 06 | Brick, Flemish Bond 07 | Brick Veneer 10 | Brick, Stretcher Bond 11 | Stucco 13 | Board & Batten 33 | Stone Veneer 36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X__ __ __ __ __

Dec Brickwork 01 | Orig Shopfront 02 | Iron/Metal Shopfront 03 | Orig Signs 04 | Carrara Glass 05 | Glass/Metal 07 | Terra Cotta 08

Other:____

32. ROOF CONFIGURATION: Primary 01 Secondary __ __ Other:____

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Pyramidal 14 | Gambrel 15 | Mansard 16 | Shed 17 | Flat 19

CODE AS SECONDARY: Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A X B __ Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

35. PORCH TYPE: A X B __ Other:____

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

39. PORCH FEATURES: A X__ B __ C __ D __ Other:____

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7 | Square Posts 8 | Metal Supports A | Bungaloid B | Porch stair to 2nd Floor C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A __ B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B __ Other: ______
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B 99 C __ __ Sashes: 1/1 w/ quarrel panes
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ______

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM) Fountain + pool

	1	2	3	4	5	6	7	8	9	10
Type:	41	49	40	53	03	38	52	__ __	__ __	__ __
Construction:	1	5	5	1	1	0	4	__	__	__
Est Const Date:	9	8	8	6	9	8	8	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 7 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)
A. Type: 05 Date: 7 Name/Event: Swearingen, Clarence and Martha
B. Type: 01 Date: 7 Name/Event: Swearingen, Clarence and Martha

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing 3921640 Easting 666110

NATIONAL REGISTER EVALUATION (circle): Criteria A B [✓ C] D **Criteria Exception** A B C D E F G

63. STATUS: ✓ (Refer to Manual) Prob'ly eligible

64. CONTEXT/AREAS OF SIGNIFICANCE: 04 __ __ __ __ __ __ Other: ______

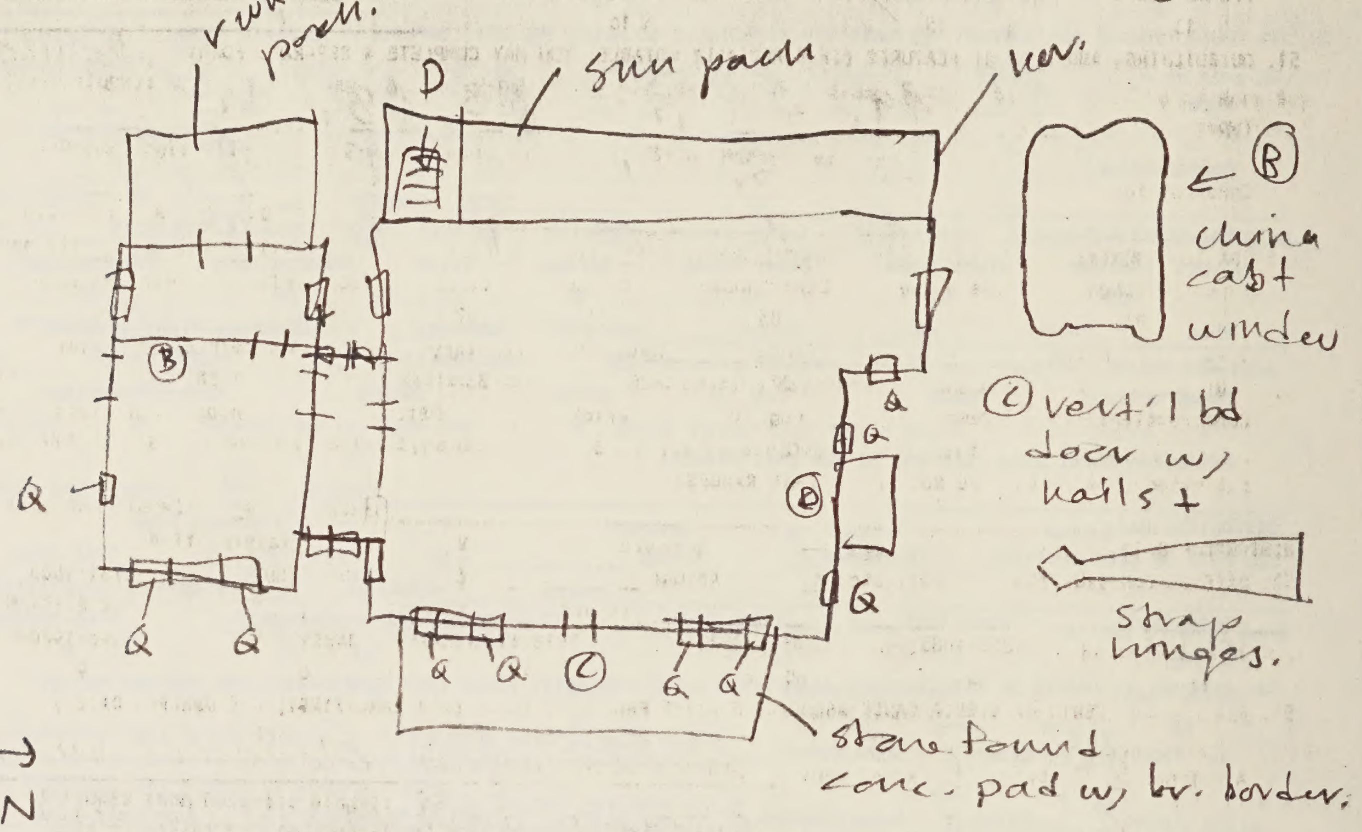
65. LEVEL OF SIGNIFICANCE: 1 Local 1 State 2 National 3

66. FREE COMMENT: This 1-story saddle-notched log Rustic-style house (1930-40) has a quartzite ext end chim, dec windows, a semi-detached wing, and numerous outbldgs incl a n.e. 20th c. tenant hs/guest hs, brick tile generator hs + wash hs, fountain.

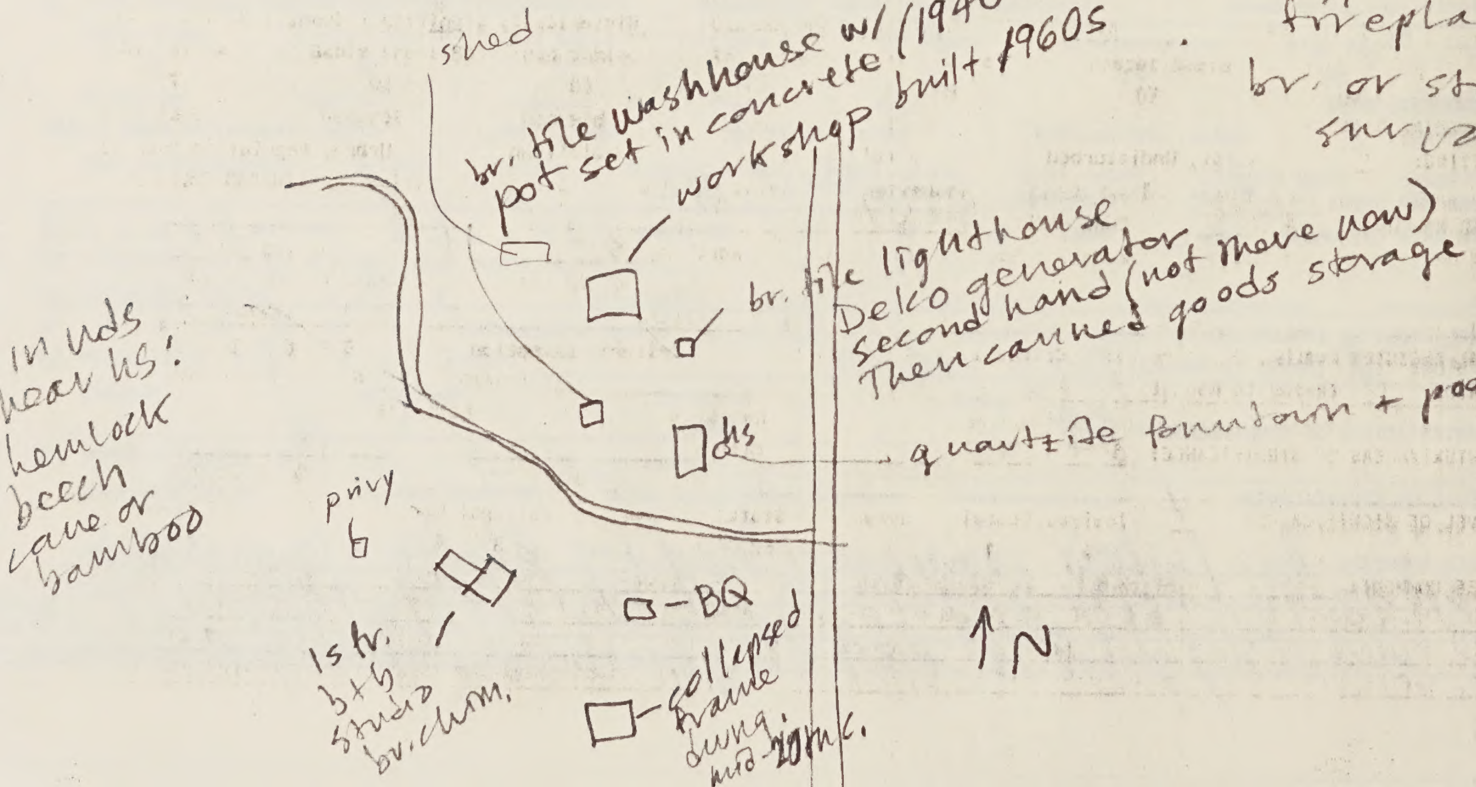
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

12/18
3736
owner: Margolis
Sweringen hs.

conc. chink
1s saddlenotch log
asph gable rf.
1/1 + quarrel-paned windows
quartzite rubble found +
chim. (br. flues)


basement
"Q"
rvkd porch
D
sun porch
rear
B
china cabt window
C vert'l bd door w/ nails +
strap hinges.
Q
Q
Q
Q
B
Q
Q
Q
Q
C
Q
Q
stone found conc. pad w/ br. border.
N

D seg'l arched fireplace
br. or stucco surround


shed
br. tile washhouse w/ (1940s)
pot set in concrete
workshop built 1960s
br. tile lighthouse
Delco generator
second hand (not there now)
Then canned goods storage
hs
quartzite foundation + pool
in wds near hs: hemlock beech cane or bamboo
privy
1s fr. 3x5 studio br. chim.
BQ
collapsed frame dwlng. mid-20th c.
N

Martha and Clarence Swaringen House

3736 Lemon Springs Rd. (SR 1001)

Lemon Springs vicinity

Martha Brooks was the daughter of Isaac and Susannah Brooks of Pine Knot Farm, which stands several hundred yards to the south of this site. In 1917 Martha married Clarence Swaringen and the couple lived in a number of central and eastern North Carolina towns and cities during the succeeding decades. In 1929 or 1930 Clarence and Martha began the construction of this Rustic-style log dwelling for use as a vacation house. The house was habitable by 1935 and it was completed by 1940, after which date the Swaringens and their children lived in it on a more permanent basis.

The Swaringen House has many distinctive features. It is of saddle-notched round log construction with a low-pitched gable roof. The foundations and chimney are constructed of white quartzite rock. Many of the windows have quarrel panes (a quirky Tudor Revival touch) and the batten front door is hung on decorative strap hinges. To the south side of the main house, connected to it by a glassed-in breezeway, is a saddle-notched log kitchen and dining room that was built during the late 1930s. The Swaringens were avid antique collectors, and they wanted their house "to look like old times."

Around the house are a number of interesting structures. In front is a quartzite fish pool and fountain. To the rear are a brick

tile Delco house dating to the 1930s and a brick tile wash house from the 1940s. Across the entrance drive is a small board-and-batten frame house painted green that pre-dates the other buildings by a number of years. This house was occupied by a tenant on the Brooks farm who is said to have been an Indian. Latter the dwelling served as a studio. (Source: Interview with daughter of Martha and Clarence Swaringen, Marguerite Campbell.)

conv. w/ Marguerite (Swaringen) ~~B~~ Campbell
(b. 1918) 12/22/91

LC 224

Pine
Logs cut on property
Grandmother's dowry (ea. of 3 sections to 3 dters)
2 a Hunt, father was a Brooks
(related to Pomeran.
maybe 1929/30
Martha Brooks drew plans herself early 1930s
I finished H.S. in Wilmington in 1935 + we
camped out
kit/din rm. separate in case of fire
added closed-in porch
We helped to daub house
Father: Clarence Swaringen did wiring

Abt. 1940 abt. complete
Parents worked on grounds constantly
azaleas
found a spring in basement when they dug it
out – used water to wash in pot in yard.
(1935-40)
Green bldg: Uncle ___ (an Indian) lived on
farm, married a black lady, his house
We lived in hs. dur. 1940s (6-8 mths) bec. of
housing shortage in Fayetteville.
extra sleeping space for relatives
My older daughter lives in house.

other bldg: a dwng. built many years later
ca. (bec. they were renting out log
hs.)
Scrap lumber fr. other bldg.s

My son is going to buy s. side of driveway.

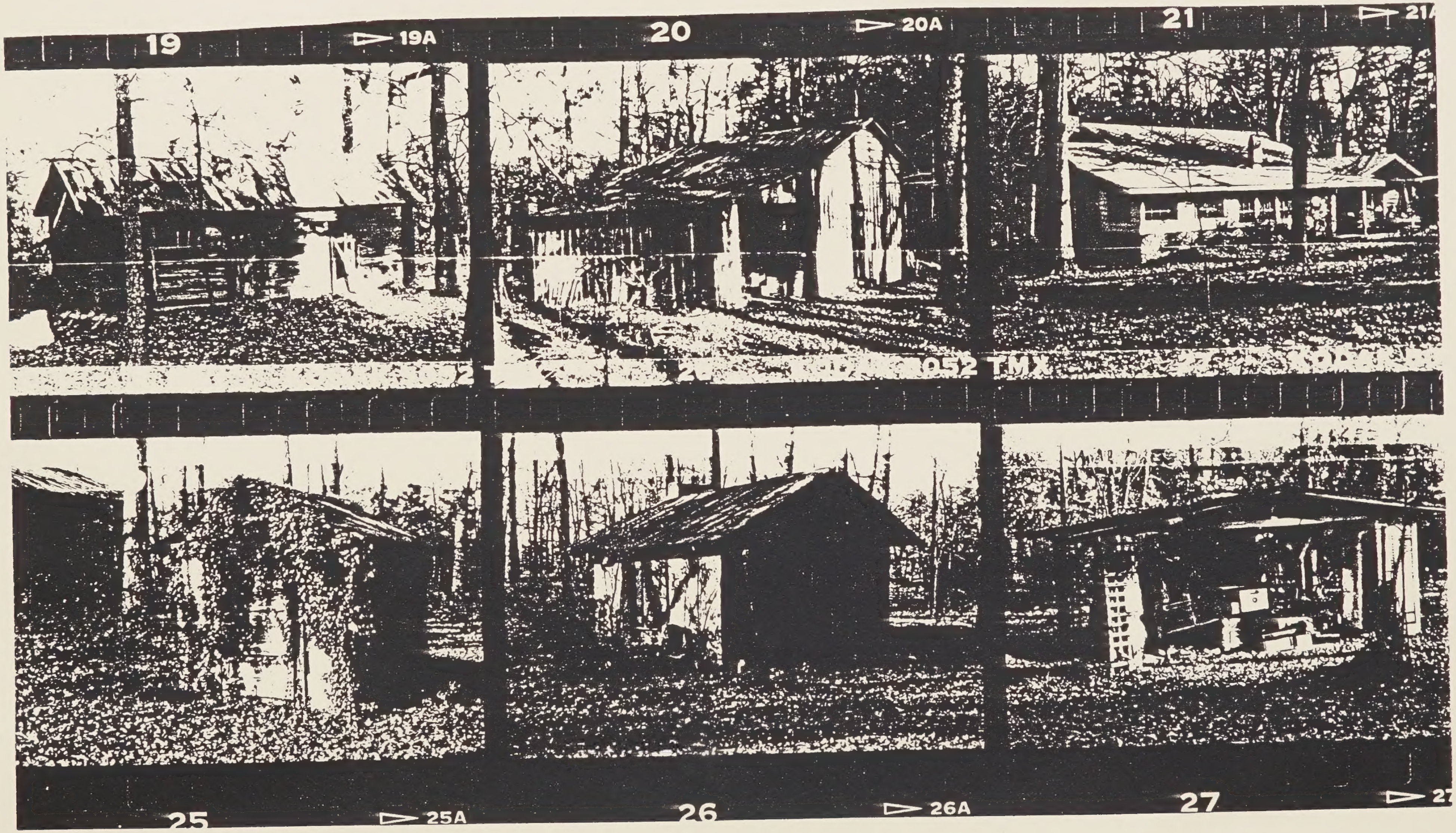
Martha Brooks (1898–)
Father born in Mecklenburg Co. (ca. 1890/91)
Had been farmers in Meck. Co. – moved to Lee Co.
Grandfather found the farm.
He + 3 bro.s + a black man came in a wagon
Father (m'd 1917) worked as a butcher in
Wilmington – wkd w/ O'Connells in J'boro. + Pattersons
in Sanford.
WW I he went oversees. ②
In 1929/30 they were in S'ern Pines, had a
grocery/meat market (bef. in ① Carthage)
Started bec. they wanted to have something
Then moved to ③ Wilm. (until 1935) then moved
to Raleigh.
Dur. summer mother + children lived there
Dad came on weekends
Wanted it "to look like old times"
"not on antiques"
Main hs. 1st – no partitions in 1935.
Then did kit/din rm.

Was a little stable

They rented the
Winstead Hs. on S.A.C. Rd.

Then moved to Carthage
around 1916-17.

Grandfather had a cafe/rest.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